

PowerShot S90
DIGITAL CAMERA

Canon

Delighting You Always



Put The Power Of A Pro
In The Palm Of Your Hand.

A Great Shot Everytime

PowerShot S90 - Greater Sensitivity, Visually Powerful Images

With its innovative Dual Anti-Noise System, the Powershot S90 brings a new level of power and precision to digital photography. Noise suppression is exceptional, dramatically improving image quality at any shooting speed - particularly in low-light conditions. It has a wide aperture setting of f/2.0, facilitating ISO speeds from ISO 80 to 3200, which can be adjusted in 1/3 stop increments. Sporting a sophisticated, compact design, this classic beauty features the Control Ring and timesaving Step Zoom. If you're sensitive to great photography, you are ready for the PowerShot S90.



Dual Anti-Noise System – Superior Image Quality In Challenging Light Conditions



The Dual Anti-Noise System incorporates a 10-megapixel CCD and the DIGIC 4 Imaging Processor greatly improve noise performance and image quality even in tricky lighting conditions.

The high-sensitivity CCD maximizes the size of each photodiode for superior dynamic range, while DIGIC 4 minimizes noise generation. The resulting image quality far surpasses that of traditional 10-megapixel compact cameras.

Noise is dramatically reduced at all ISO settings, so when a faster shooting speed is required, you can increase the ISO speed without compromising image quality.

It also facilitates new Low Light shooting mode, which automatically adjusts ISO speed up to ISO12800 for bright, clear images.

Now you have the power to achieve sharp, high-quality images even in the most challenging low-light situations.

Key Advantages of The Dual Anti-Noise System:

- Minimized noise and image blur while retaining detail in the darker areas
- Night scenes look bright and beautiful – even without using a flash
- Sharp, clear images even in low-light conditions

10.0 MEGA PIXELS
HIGH-SENSITIVITY
CCD

High Sensitivity
Sensor

Reduces noise occurrence

Dual
Anti-Noise
System

DIGIC
4

High-Performance
Image Processor

Removes noise that occurs

NEW

Noise is reduced by up to 75% with the Dual Anti-Noise System, facilitating new shooting modes and elevating quality in all shooting situations.

Low Noise



Beautiful photos with smooth image quality as a result of less noise

Prevents Blurring



Sharp photos with blurring suppressed when shooting in low light

Flash Photography



Brighten the background flash, as well

Low Light



Photograph dark scenes brightly

Dynamic Range



Scenes with drastic differences in contrast are beautiful with a wide dynamic range

Smart
AUTO

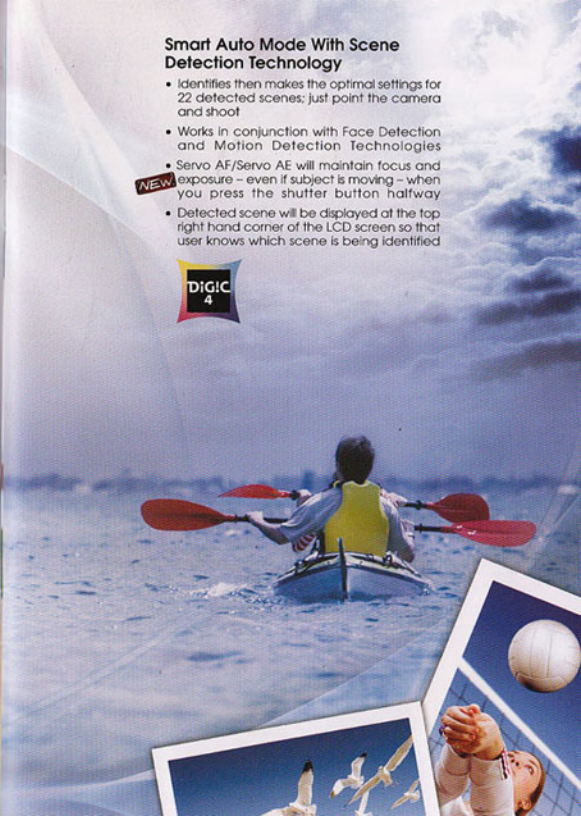
Perfection Is Automatic

Smart Auto Detects and Identifies 22 Scenes

Subject	Background	Bright		Including Blue Skies		Sunset	Dark	
		Backlit	Backlit	Backlit	Backlit		Using Tripod	
People						-		
When Moving						-	-	-
Non-human subjects	Landscapes, etc.	AUTO		AUTO			AUTO	
Close subjects						-		-

Smart Auto Mode With Scene Detection Technology

- Identifies then makes the optimal settings for 22 detected scenes; just point the camera and shoot
- Works in conjunction with Face Detection and Motion Detection Technologies
- Servo AF/Servo AE will maintain focus and exposure – even if subject is moving – when you press the shutter button halfway
- Detected scene will be displayed at the top right hand corner of the LCD screen so that user knows which scene is being identified

DIGIC
4

AUTO

Blue Sky / Landscape



Without Smart Auto



With Smart Auto

Enhances blue saturation to make the sky look more beautiful. Color-corrected sky maintains natural tones. Eliminates overexposure when shooting against the bright sky.



Sunset / Landscape



Without Smart Auto



With Smart Auto

Captures all the detail and splendor of images shot at dusk—just as the sun is going down.



Night / Landscape



Without Smart Auto



With Smart Auto

Reduces gradation in dark areas and eliminates blur. Images in foreground are properly exposed without compromising background exposure.



Macro / Blue Sky



Without Smart Auto



With Smart Auto

Camera automatically shifts to Macro Mode when very close to the subject. Focus and exposure are ideal, even for extreme close-ups.



Against The Sun / Blue Sky



Without Smart Auto



With Smart Auto

Eliminates backlighting problems that occur when shooting against the sun. Subjects in foreground are properly exposed without compromising background.



Moving Faces



Without Smart Auto



With Smart Auto

Moving Faces keeps subjects in focus and properly exposed as they move through the frame.

PowerShot S90
DIGITAL CAMERA



f/2
LENS

Advanced f/2.0 Lens – More Light, More Creative Images

- f/2.0 lens lets in more light, allowing faster shutter speeds for sharp, blur-free images even when the camera is unsteady



- Larger aperture facilitates a shallower depth of field, allowing you to create dramatic effects – particularly effective with portrait shots



- Working with the Advanced Image Stabilizer, the f/2.0 lens captures beautiful images when a flash is prohibited or you don't want to disturb the environment

f/2
LENS

+

Dual
Anti-Noise
System

+

OPTICAL
IMAGE
STABILIZER

=

Low Light

- In Low Light mode, continuous shooting of up to 3.1 fps is possible*

* Depends on shooting conditions; automatically adjusts speed from ISO320-12800; 2.5mp max resolution.

28mm
LENS
3.8x

3.8x Zoom Lens – Great Shots From Wide Angle To Telephoto

- Linear Lens configuration increases image sharpness and precision
- 28mm wide-angle shooting for great group shots & panoramas
- 3.8x optical zoom – 28-105mm (35mm equivalent)



280

Lens-Shift-Type Optical Image Stabilizer

Keep your photos sharp and steady with the advanced image stabilizer (OIS), even when shooting telephoto images.

- Ceramic-balls support system generates superior responsiveness
- A correction factor equivalent to four shutter speeds is provided
- The OIS function comes in 4 modes to match every switch
 - **Continuous:** OIS correction operates continuously from the time you start composing the shot to shooting
 - **Shoot Only:** Operates when shutter button is fully depressed and is useful for reducing the unnatural movement of the image on the monitor during focusing
 - **Panning:** OIS is activated depending on the direction the camera is panned to shoot
 - **Off:** The OIS does not operate



With OIS Off



With OIS On

Auto Pop-Up Flash – Let There Be Light

- Flash automatically pops up when needed and retracts when not required
- Provides excellent illumination when required



Professional EOS Camera Capabilities



Control Ring

Allows you instant access to and quick selection of a variety of shooting functions.

Nostalgic Mode

- Give your photos an "antique" look by desaturating color and increasing granularity
- Use the Control Ring to choose from five levels while viewing on the monitor



Saturation Max

Granularity Max

NEW ISO Speed Can Be Set In Increments Of 1/3

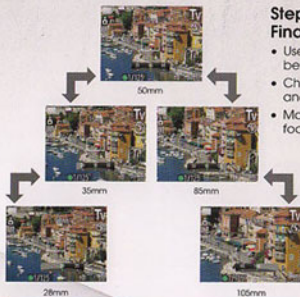
- Adjustable settings from ISO 80, 100, 125, 160, 200, 250, 320, 400, 500, 640, 800, 1000, 1250, 1600, 2000, 2500 and 3200 in 1/3-stop increments
- Gives you more precise control over light sensitivity than do full ISO stops

Manual Function Setting

- Make P/Av/Tv/M/C settings to get exactly the level of control you desire
- Use Manual Focus to make fine adjustments; very effective in Macro mode

Manual Focus

- Adjust focus manually to get the effect you desire



Step Zoom – The Quick Way To Find The Right Zoom Setting

- Use the Control Ring to shift quickly between five preset focal lengths
- Choose from 28mm, 35mm, 50mm, 85mm and 105mm
- Makes it fast and easy to find the ideal focal length

White Balance

- Set White Balance using the "blue – amber" scale on the monitor
- Use monitor to confirm color change, then easily adjust photo color



Self-Timer Setting

- Use the control ring to set the number of seconds for countdown
- Also allows you to set the number of shots to be taken

Direct Jump

- In playback mode, jump to photos taken on a specific date
- Make jumps based on My Category or by number of images: 10 or 100



RAW Recording – Preserving The Unprocessed Image

- Image files are unprocessed so colors, contrast, saturation, etc., can be manipulated to your precise specifications
- Once processing is complete, images can be converted to TIFF or JPEG formats
- Eliminates image degradation caused by repeated compression
- RAW images can be simultaneously recorded with JPEG images



RAW

JPEG Image Reprocessed
(Using Digital Photo Professional)

Normal JPEG

Digital Photo Professional (DPP)

Easy processing of RAW files with the bundled DPP software.

As it shares the same professional editing environment as the EOS system, you will be able to carry out the same highly precise image editing and control.

Adjustable Parameters:

- Contrast
- White Balance
- Saturation
- Exposure Compensation
- Color Temperature
- Tone Curve
- Noise Reduction



In addition, Picture Style can be used to select the desired preset finish

25 Shooting Modes – The Ideal Photo In Any Situation

C Custom	M Manual	NEW  Low Light Automatically adjusts ISO speed based on shooting conditions – up to ISO 12800 – for exceptional low-light performance (Resolution of 2.5 megapixels)
Av Aperture Priority	Tv Shutter Speed Priority	
P Program	AUTO Auto	
 Movie	 SCN Special Scene Mode	



Special Scene Modes

 Portrait Increases depth-of-field for focus while softening the background.	 Landscape Brings subject into focus for sharp, sweeping landscape shots.	 Night Snapshot Minimizes blur when shooting at dusk or night-time.
 Kids & Pets Reduces focus time so you won't miss any special shots.	 Indoor Reduces blur and improves color accuracy when shooting indoors.	 Sunset Retains all the vivid colors of a sunset along with optimum white balance.
 Night Scene Properly exposes both your subject and background in low-light situations.	 Fireworks Create brilliant images of skyrocketing fireworks.	 Beach For beautiful shots at a sunny beach without darkened (backlit) faces.
 Underwater For capturing bright images even under bluish conditions.	 Aquarium Ensures proper, flash-free exposure and natural colors at indoor aquariums.	 Foliage Captures brilliant images of autumn foliage, greenery and blossoms.
 Snow Eliminates darkened (backlit) subjects and bluish tint in snowy conditions.	NEW  Nostalgic Using five different levels of saturation adjustments, achieve your desired film photography effect of the yester-years.	 Color Accent Choose to retain a single color in your image while other colors turn monochrome.
 Color Swap Select one color and replace it with a color you choose for special effects.	 Slitich Assist Combine multiple aligned shots (using bundled software) to create panoramic photos.	



PowerShot S90
DIGITAL CAMERA



More Convenience, More Time, More Accuracy



3.0-inch PureColor LCD with Wide Viewing Angle

- Brilliant, 461,000-pixel resolution with high-contrast and faithful color reproduction
- Wide-viewing angle ensures a great look from any shooting or reviewing position
- Multi-coated screen is highly resistant to smudging, scratching and light reflection



Moving Pictures



Movie Mode – More Time For Your Masterpiece

- Supports MOV files for longer recording times
- Shoot at 30fps



Mini HDMI Terminal – The Best Connection

- An HDMI connection offers the best quality and speed for multimedia devices



Face Detection Technology – All Things Considered



- Face Detect AF detects faces in the frame and keeps them in focus



Detects up to 9 faces

- **Face Detect AE** checks face brightness when determining exposure
- **Face Detect FE** controls flash brightness to keep faces properly exposed during flash photography
- **Face Detect WB** evaluates face color when adjusting white balance for optimal skin tones



Without Face Detection AE



Without Face Detection FE



Not affected by the background color



With Face Detection AE



With Face Detection FE



Not affected by the color of the light source

Servo
AF/AE

Servo AF/AE – Lock On To Your Subject

- Hold the shutter button halfway down and camera locks on to your subject
- Ensures optimum focus and exposure as subject moves through the frame
- Automatically activates in Smart Auto as well



i-Contrast

i-Contrast – Intelligent Contrast Correction

- Automatically makes optimal exposure and tone adjustments for each scene
- Brightens subjects who are underexposed due to backlighting, shadows or poor illumination
- Can be activated in recording or playback mode



Before i-Contrast

After i-Contrast



Blink
Detection

Blink Detection – No More Closed Eyes

- A warning appears immediately after shooting to let you know a subject's eyes are closed
- Will check for closed eyes just after the shot is taken



Face
Detection
Self-Timer

Face Detection Self-Timer – Simpler Self-Portraits

- Shoot perfectly focused and properly exposed self-portraits
- When a new face is detected, focus and exposure are automatically adjusted so everyone stays razor sharp



Once you compose the shot, press the shutter button, join the subject and the shutter releases.

Red-eye
Correction

Red Eye Correction

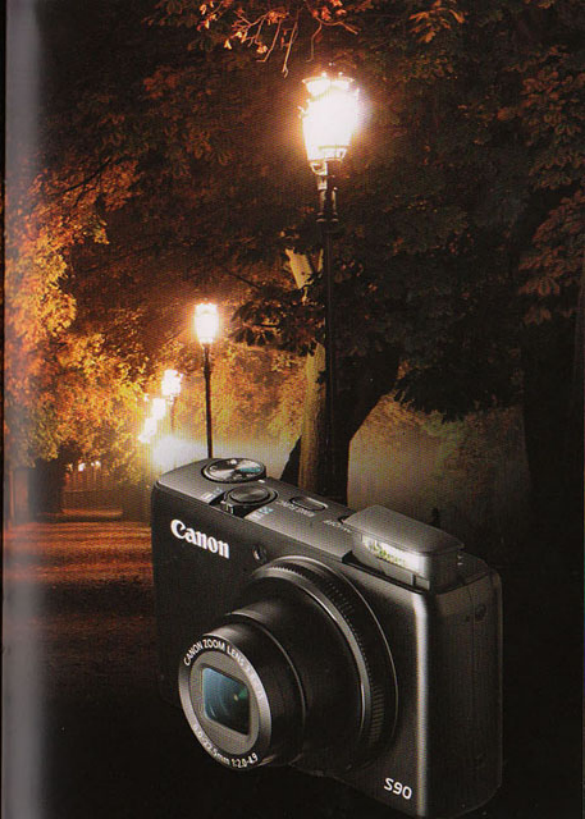
- Uses Face Detection function to correct the red-eye effect automatically
- Should any red eye incidentally occur, it can be corrected in review mode



Before

After

PowerShot S90
DIGITAL CAMERA



Make Your Mark With Canon's Most Professional Photo Printers



PIXMA Pro9500 Mark II – The Art Of Monochrome/ The Brilliance Of Color

When it comes to pure emotional expressiveness, there's nothing quite like the PIXMA Pro9500 Mark II. It elevates monochrome photo printing to a new standard, while offering an exceptionally wide color gamut.

- 10-Color LUCIA pigment-ink system
- 3 monochrome inks for professional black-and-white prints
- 7.680-nozzle FINE print head / 4800 x 2400 dpi / 3pl (min.) ink droplets
- Professional color-management system
- Print brilliant photos up to A3+ size
- Front paper feeding for paper sizes up to 14" x 17" & Fine Art paper up to 1.2mm thick
- Bundled with Adobe Photoshop Elements 6



 **PIXMA**



PIXMA Pro9000 Mark II – As True As Life

The PIXMA Pro9000 Mark II presents you with colors as true as nature and as vivid as life. In fact, color reproduction is so precise it rivals that of positive film.

- 8-color dye-ink system
- 6,144-nozzle FINE print head / 4800x2400dpi / 2pl (min.) ink droplets
- Professional color-management system
- Print a full-color A3+ photo
- Front paper feeding for paper sizes up to 14" x 17" & Fine Art paper up to 1.2mm thick
- Bundled with Adobe Photoshop Elements 6



SELPHY

COMPACT PHOTO PRINTER



SELPHY CP790

- Creative Printing options
- Enhanced Portrait Image Optimize function heightens image quality
- 3" LCD
- Print directly from digital camera, memory card, computer or even wirelessly*
- Memory card slots (supports over 20 types of memory cards)

* CP790 prints wirelessly via iA or IR; all printers offer Bluetooth wireless printing with optional Bluetooth adapter

Have More Fun With SELPHY, Canon's Most Enjoyable Instant Photo Printers!

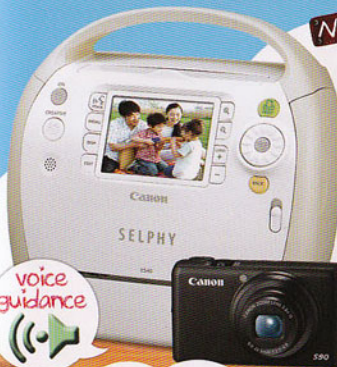
NEW

SELPHY ES40

- Voice Guidance
- Creative Printing options
- Enhanced Portrait Image Optimize function heightens image quality
- Easy Photo Pack (ink & paper integrated cartridge)
- Smudge-proof prints
- 3.5" LCD
- Print directly from digital camera, memory card, computer or even wirelessly*
- Memory card slots (supports over 20 types of memory cards)
- DIGIC SELPHY Engine



voice guidance



Creative Effects



Pinhole Camera

Modern Bright

Nostalgic

Bringing Colors To Life

Advanced Image Optimize

Color Cast Correction



Before Correction

After Correction

Before Correction

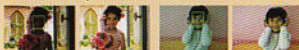
After Correction



Bringing Colors To Life

Advanced Image Optimize

Color Cast Correction



Before Correction

After Correction

Before Correction

After Correction

SELPHY CP780

- Enhanced Portrait Image Optimize function heightens image quality
- External battery support improves portability (Optional)
- 2.5" LCD
- Print directly from digital camera, memory card, computer or even wirelessly*
- Have fun with various paper sizes: 4R, credit card and more
- Available in Silver and Red

Nomenclature



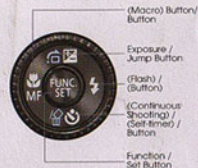
- 1 Control Ring
- 2 Shutter Button
- 3 Power Button / Power Lamp
- 4 Microphone
- 5 Flash
- 6 Lens

- 1 LCD Screen
- 2 Print / Share / Shortcut Button
- 3 Indicator
- 4 Mode Dial
- 5 Speaker
- 6 Playback Button
- 7 Exposure / Jump Button
- 8 Flash Button
- 9 AF Frame Selection / Single Image Erase Button
- 10 MENU Button
- 11 DISP. (Display) Button
- 12 Macro Button

Mode Dial



Control Dial



Waterproof case (WP-DC35)

- Keeps the Powershot S90 completely dry when submerged in water
- Safe to a depth of 30 meters



Package Contents



PowerShot S90 Specifications

Image Sensor	Camera-Effective Pixels	Approx. 10 million pixels (High-sensitivity CCD)
Lens	Focal Length (35mm film equivalent)	3.8x zoom: 28(W) – 105(T) mm
	Focusing Range	Normal Macro All Range
	Image Stabilizer (IS) System	Lens-shift type
Imaging Processor		DIGIC 4
LCD Monitor	Type	3.0-inch, color LCD with wide viewing angle (Effective dots: Approx. 461,000)
	Features	Brightness adjustment (5 levels, Quick-bright LCD) Single ¹ , Servo AF (Servo AE) AF (Face Detect/AI AF) ¹⁺² (Center ³) -1 AF frame can be moved and fixed to specified face -2 If no face is detected and Continuous AF is off, AAFF (9-point) is enabled -3 Continuous AF is on, this center AF frame is visible -4 AF frame size is selectable -4 Continuous when in Auto mode
Focus		Evaluative ¹ , Center-weighted average, Spot ¹⁺² -1 Control to incorporate facial brightness in Face Detect AI AF -2 Fixed to center
Metering System		
ISO Speed		Auto*, ISO 80/100/125/160/200/250/320/400/500/640/800/1000/1250/ 1600/2000/2500/3200
		*Subject movement is taken into account while shooting in Auto mode
White Balance		Auto*, Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Flash, Underwater, Custom *The colors of faces are evaluated in Face Detect AI AF
Shutter	Speed	1 – 1/1600 sec. 15 – 1/1600 sec. (Total shutter speed range)
Aperture	Type	iris type
	f/number	f/2.0 – f/8.0 (W), f/4.9 – f/8.0 (T)
Flash	Range	50cm – 6.5m (W), 50cm – 2.5m (T) (1.6 – 21ft. (W), 1.6 – 8.2ft. (T))
Shooting Specifications	Shooting Modes	C, M, Av, Tv, P, Auto*, Low Light, SCN ¹⁺² , Movie -1 Optimum image processing for each scene -2 Portrait, Landscape, Night Snapshot, Kids & Pets, Indoor, Sunset, Night Scenes, Fireworks, Beach, Underwater, Aquarium, Foliage, Snow, Color Swap, Color Accent, Nostalgic, Stitch Assist
	Digital Zoom	Still Images/Movies: Approx. 4.0x (up to approx. 15x in combination with the optical zoom), Safety Zoom, Digital Tele-converter Normal: Approx. 0.9 shots/sec. (Auto), Approx. 2.1 shots/sec. (Low Light) AF: Approx. 0.6 shots/sec. LV: Approx. 0.6 shots/sec.
	Continuous Shooting	Approx. 220 images
Recording Specifications	Recording Media	SD memory card, SDHC memory card, MultiMediaCard, MMC+plus card, HC MMC+plus card
	File Format	Design rule for camera file system, DPOF (Version 1.1) compliant
	Data Type	Exif 2.2 (JPEG), RAW CR2 (Canon original) MOV (image data: H.264, Audio data: Linear PCM (monaural)) Not compatible with AVI
	Number of Recording Pixels	Still Images Large: 3648x2736, Medium 1: 2816x2112, Medium 2: 2272x1704, Medium 3: 1600x1200, Small: 640x480, Widescreen: 3648x2048, RAW: 3648x2736 (data input is available in all recording pixels) Standard, Color Swap, Color Accent: 640x480 (30fps)/320x240 (30fps)
	Display Languages	26 languages
Interface		Digital input/output (Hi-Speed USB ¹ (MTP, PTP supported)) Digital video and audio output ² (HDMI compliant) Audio and Video Output ¹ -1 Unified connector for digital video and audio (mini-B compatible) -2 HDMI™ Mini-Connector
Power Source		Battery Pack NB-6L, AC Adapter Kit ACK-DC40
Dimensions (excluding protrusions)		100.0 x 58.4 x 30.9 mm (3.94 x 2.31 x 1.22 in.)
Weight (camera body only)		Approx. 175g (6.17 oz.)
Others		Control Ring, i-Contrast, Scroll Playback, Rotate image (always on), Folder Creation (limited type), Hints and Tips display

Make Every Shot A PowerShot

For Artist In You

NEW



PowerShot G11

- 10.0 Megapixels High-Sensitivity CCD
- Dual Anti-Noise System
- 6x Optical Zoom
- 1cm Macro
- 28mm Wide-Angle Lens
- Optical Image Stabilizer
- Smart Auto Mode
- i-HotShoe
- RAW Shooting
- HDMI
- 2.8" Vari-Angle LCD

High Zoom Power



PowerShot SX115

- 10.0 Megapixel CMOS Sensor
- 20x Optical Zoom
- 0cm Super Macro
- 28mm Wide-Angle Lens
- Optical Image Stabilizer
- Servo AF
- Intelligent Contrast
- USM / VCM
- HD Movie Recording
- HDMI
- 2.8" Wide Vari-Angle Lens

Affordable, Value For Money & Feature-packed



PowerShot A2100 IS

- 12.1 Megapixels
- 6x Optical Zoom
- 1cm Macro
- Optical Image Stabilizer
- Smart Auto Mode
- Face Select & Track
- 3.0" LCD
- Optical Image Stabilizer



NEW



PowerShot SX210 IS

- 12.1 Megapixels
- 20x Wide Zoom
- 0cm Super Macro
- 28mm Wide-Angle Lens
- Optical Image Stabilizer
- Smart Auto Mode
- USM / VCM
- HD Movie Recording
- HDMI
- 2.5" Vari-Angle LCD

PowerShot A1100 IS

- 12.1 Megapixels
- 4x Optical Zoom
- Optical Image Stabilizer
- Smart Auto Mode
- Intelligent Contrast
- 2.5" LCD



NEW



PowerShot S90

- 10.0 Megapixels Sensitivity CCD
- Dual Anti-Noise System
- 3.8x Optical Zoom
- 28mm Wide-Angle Lens
- f/2.0
- Smart Auto Mode
- Control Ring
- RAW Shooting
- HDMI
- 3.0" LCD



PowerShot SX2010 IS

- 12.1 Megapixels
- 12x Optical Zoom
- 0cm Super Macro
- Optical Image Stabilizer
- 28mm Wide-Angle Lens
- Servo AF
- HD Movie Recording
- HDMI
- 3.0" LCD

PowerShot A480

- 10.0 Megapixels
- 3.3x Optical Zoom
- 1cm Macro
- Face Detection Technology
- 2.5" LCD

All Terrain:



PowerShot D10

- 12.1 Megapixels
- 3x Optical Zoom
- Waterproof up to 10 meters
- Shockproof up to 1.22 meters
- Freezeproof up to 10 degrees Celsius
- Anti-Fog
- Big Buttons
- Smart Auto
- 2.5" LCD

NEW



PowerShot SX120 IS

- 10.0 Megapixels
- 10x Optical Zoom
- 1cm Macro
- Optical Image Stabilizer
- Smart Auto Mode
- Easy Mode
- Intelligent Contrast
- Multi-Control Dial
- 3.0" LCD

Canon

Delighting You Always

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