

EOS
DIGITAL

Canon

Delighting You Always



EOS 500D

NOW YOU'RE READY FOR THE WORLD



EOS 500D

Life is a journey where adventures beckon at every turn. And when they happen, one camera captures all of these moments brilliantly. The Canon EOS 500D. With a 15.1-megapixel sensor, 3.4 fps continuous burst, and Face Detection Live View shooting, this versatile performer handles every situation effortlessly. If photos aren't enough, switch it to Full HD (1920 x 1080) recording mode to shoot stunningly detailed HD videos. It's simply the perfect companion for your travels. So go forth and explore.

The world is waiting for you.

DESTINATION: EVERYWHERE.



EOS is the #1 DSLR brand in Asia*. Source: GfK Asia, 2008
Asia is defined as China (30 cities), Hong Kong, Taiwan, Korea (8 regions), Singapore, Malaysia, Thailand, Indonesia (4 cities), Australia, New Zealand, India (10 cities), Philippines and Vietnam (2 regions).

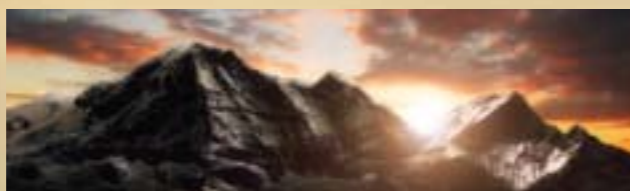
Explore new frontiers in DIGITAL PHOTOGRAPHY



DIGIC 4: Setting a New Standard in Digital Photography

A camera as exceptional as the EOS 500D is only possible with the DIGIC 4 image processor. This next-generation processor truly sets the benchmark for years to come. On top of its trademark high-speed image rendering and natural color reproduction, DIGIC 4 provides remarkable signal processing speeds and improved image quality, and also powers several new innovative camera features.

Greater Color Range with 14-bit Processing



To achieve finer gradation and smoother tonal expression, the processor's 14 bit A/D conversion process delivers rapid processing speeds while maintaining fine detail and accurate color reproduction. The difference DIGIC 4 brings is clearly seen when shooting in the RAW file format, and even after JPEG conversion.

Powers Intelligent New Camera Features

The advanced technology found in DIGIC 4 allows the EOS 500D to incorporate new features such as the Auto Lighting Optimizer, Face Detection Live Mode AF, and Full HD movie recording. These intelligent features enhance your overall shooting experience, so shooting is fun and hassle-free.



Cutting-edge 15.1-megapixel CMOS sensor

The EOS 500D features an advanced CMOS sensor with a class-leading 15.1-megapixel resolution. This APS-C size sensor (1.6x lens crop factor) produces high-quality images that capture everything — from the tiniest details to the finest color gradations.

At 15.1 megapixels, you can easily make high-resolution prints of your favorite photos even after cropping out unwanted elements. The sensor's superior sensitivity also allows it to capture brilliant images in low light and during high-speed shooting. Simply put, every image comes out picture perfect.



SUPERIOR IMAGING

performance with every shot

Capture gorgeous night scenery with brilliant clarity

Because great shots can happen at night too, you'll be glad to know the EOS 500D captures amazing images in low light conditions thanks to a superior CMOS sensitivity.



With ISO speeds ranging from 100 to 3200 (expandable to 6400 & 12800), you can capture ambient light without having to use harsh flash light. High ISO speeds also means you can use faster shutter speeds in low-light environments, thus reducing the possibility of blur images due to camera shake. In addition, 4 levels of High ISO Speed noise reduction keeps noise to a minimum to ensure improved image quality.

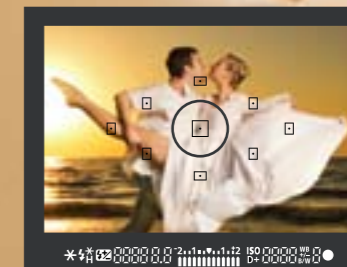
Freeze the Moment with Superb High-Speed Shooting

Whether it's a thrilling traditional dance or heart-stopping sports action, the EOS 500D's high-speed continuous shooting mode lets you capture them all. By combining the high-performance shutter unit with DIGIC 4, the camera can fire off 3.4 frames per second at maximum resolution. Continuous burst rates of 170 frames (JPEG: Large/Fine)* or 9 frames (RAW)* are possible.



* Figures are based on Canon's testing standards using a 2GB card.

Unbeatable 9-Point Focusing Accuracy



The perfect shooting opportunity can happen anytime. And when it does, the EOS 500D's high-precision 9-point AF system helps you capture the moment with razor sharp focus. All 9 points are spread across the frame to provide a wider coverage area, thus giving you more flexibility in composing your shots.

The f/2.8 AF sensors used in the AF system deliver more accurate focusing, allowing them to easily detect tiny differences in subject movement and can also focus quickly on fast moving subjects. When using fast lenses with apertures of f/2.8 and faster, the center AF point becomes sensitive for even greater focusing precision.



Get a new perspective with **LIVE VIEW SHOOTING**



Image Verification has Never Been Easier

Live View shooting maximizes the capabilities of the larger LCD's screen to allow easier image verification. To achieve better composition, 2 types of grids can be displayed on the screen. You can also conveniently magnify the real-time on-screen image by 5 or 10 times to double-check that your subject is in focus. In addition, the camera can simulate different level of exposures in real-time by adjusting the brightness of the LCD screen. What this means is that you only need one try to get the shot you want. All settings can be changed via the Live View function settings menu for greater convenience.



Focus on Your Subject, Easily

In Live View shooting mode, the EOS 500D offers 3 enhanced AF modes for you to choose from.

Quick Mode

Uses the camera's 9-point AF system to locate the subject, during which there will be a brief "black-out" of the Live View image. This AF is faster, making it appropriate for capturing action or for shooting in low light conditions.

Live Mode

Suitable for close-up shots and timed exposures, this mode uses the camera's CMOS image sensor for contrast detection autofocus, so there is no interruption of live view.

Face Detection Live Mode

Similar to Live Mode AF, the CMOS sensor uses contrast detection to locate the position of faces and locks focus on them. Together with Auto Lighting Optimizer, Face Detection AF ensures proper exposure and focusing on subjects' faces.

Capture every lovely smile with Face Detection AF

When you're out exploring the world, you're bound to meet some interesting people. Thanks to the brilliance of DIGIC 4, the EOS 500D has Face Detection technology that helps you easily chronicle all the friendly faces you meet on your travels.

When you select Face Detection Live Mode AF during Live View Shooting, the camera automatically recognizes human faces and determines focus. This instantly ensures focus on faces so you never miss a smile. If multiple faces are detected, the AF system will focus on the face closest to the center and the largest one. Alternatively, you can use the multi-controller to select the face you'd like to focus on.



Total shooting freedom with Live View Shooting

Live View shooting opens up a whole new world of shooting possibilities. By showing real-time images on the EOS 500D's high-resolution LCD screen, you are no longer restricted to the viewfinder when framing your shots. This means you can position the camera high or low for more creative shots. And thanks to a 170° viewing angle in all directions, the screen maintains high visibility no matter how you shoot.

Full HD 1920 x 1080 Movie Recording

FULL HD
1080

1920x1080
Recording

Some stories can't be told by just a photograph or two. And when such a situation arises, it's good to know the EOS 500D does videos superbly as well. Not just videos, but Full HD 1920 x 1080 resolution videos — a first for DSLRs in its class. Some may ask, why use a camera to capture videos? Why not? In fact, you gain several advantages shooting videos with the EOS 500D. First up is the EOS 500D's superior 15.1-megapixel CMOS sensor.

Due to its higher sensitivity, it captures beautiful scenes even at night with minimal noise. Furthermore, the array of interchangeable lenses available for the EOS 500D enables you to capture an intriguing variety of shots. Fancy a nice background blur? Switch to a large aperture lens. Or use a telephoto lens to get closer to the action. The possibilities are simply limitless!

For brilliant images

Viewing & Editing Your Movies

To let you enjoy the complete brilliance of the Full HD format, the EOS 500D provides you with a HDMI terminal that lets you view your videos on HDTV displays. A standard AV in out interface is also available for output to non-HD displays.

For those who want to do more with their movies, a USB 2.0 Hi-Speed connection allows you to transfer them quickly to a computer where you can view or edit them. Basic editing functions can be performed with the included Zoom Browser (Win) and Image Browser (Mac) applications.

Dedicated 1920 x 1080 Movie Recording*

Movie recording isn't a secondary feature of the EOS 500D. It's designed as a key function of the camera and is just as easy as shooting photos. Movie recording mode can be accessed via the mode dial at the top of the camera. Once activated, a real-time image appears on the LCD screen. Press the dedication movie-recording button, and the camera starts recording Full HD video. *We said it was easy, right?*

*SDHC class 6 or more is required for movie recording
*Maximum recording per clip - 4GB or 29min 59sec

THAT MOVE

Movie Recording Features

Selectable Video Resolution

Choose from 3 different recording resolutions when in movie recording mode.* Select one depending on the final usage of the footage, from beautifully detailed HD movies to simple video memos of live events.

*Movies recorded in MOV format

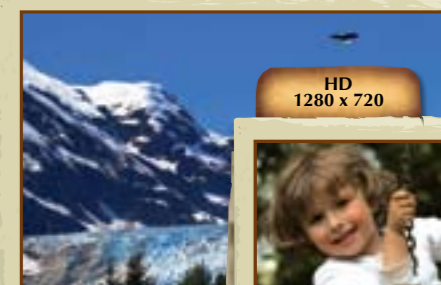
Focusing Methods

As with still photo shooting, you can use any of the 3 AF modes (One-Shot AF) when shooting movies. For those who want more creative control in their videos, manual focusing is also available so you can pre-focus prior to shooting.

Simultaneous Photo Capture

When you want to shoot a photo in the midst of recording video, just press the shutter release button and the photo will be captured.

Full HD
1920 X 1080



HD
1280 x 720

SD
640 x 480



INTELLIGENT FEATURES

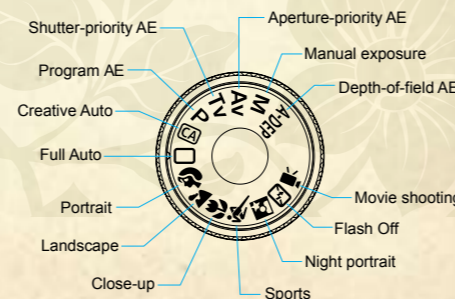
to realize your vision

Image settings for all situations

No matter what the environment, the EOS 500D lets you take control of it with 4 metering modes and 8 white balance settings to choose from. Spot metering mode is also included for delicate shooting situations that require precise metering.

White Balance Settings

Auto,
Daylight,
Shade,
Cloudy,
Tungsten light,
Fluorescent light,
Flash,
Custom



Metering Modes

Evaluative
Partial
Center-weighted Average
Spot

Get the Colors You Desire with Picture Style

With the Picture Style feature, you can enhance your images and videos with effects that bring out the best from your subjects. Choose from 6 pre-loaded styles or download more from the Canon website. You can also create your own with the included Picture Style Editor software.



Perfectly Balanced Image Exposure



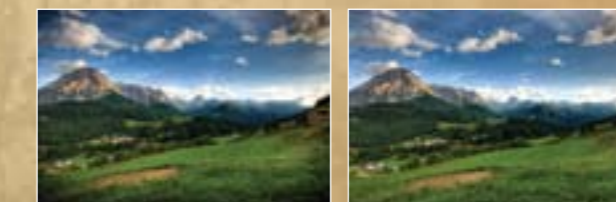
Bad Exposure

Balanced Exposure

The Auto Lighting Optimizer automatically adjusts the brightness and contrast levels of your images to achieve balanced exposure — a useful feature when shooting in less than ideal lighting conditions. Together with Face Detection technology, it maintains proper face exposure when shooting subjects in backlit situations. Choose from 4 settings: Standard, Strong, Mild, and None.

Even Illumination from Corner to Corner

When shooting with lenses such as wide-angle lenses, light 'fall off' at the edge of images may cause corners to appear darker. Peripheral illumination correction automatically compensates for this to give you uniformly even brightness across the whole image. The EOS 500D comes with 26 pre-registered lens correction data and can store up to 40 different lens correction data via the EOS Utility software.



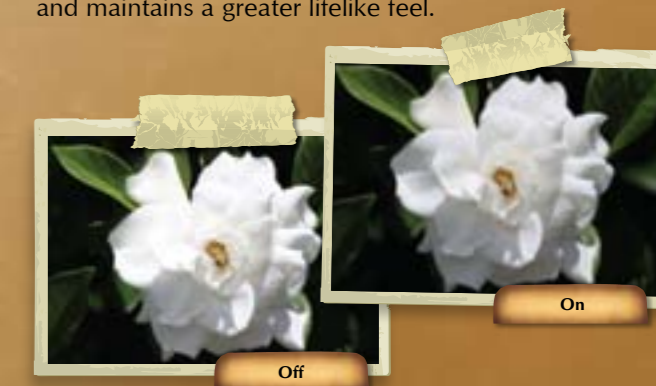
Dark Edges

Corrected

*For JPEG shooting only. RAW images can be corrected with the Digital Photo Professional software.

Preserve Every Single Detail

Highlight Tone Priority prevents images shot in bright light from appearing washed out due to overexposure. It does this by expanding the gradation range within the highlighted areas so that details are clearly visible. As a result, the overall image looks more pleasing to the eye and maintains a greater lifelike feel.



INTUITIVELY DESIGNED for complete ease

With such impressive imaging technology contained inside the EOS 500D, you'll be surprised to know that the camera weighs a mere 480 grams, all thanks to its stainless steel chassis and an exterior made from a mixture of polycarbonate resin with glass fiber. You are also assured of firmer and more confident handling with its ergonomic design with rubberized grip pads. In addition, the EOS 500D takes only 0.1 second to power up, so it'll be ready to shoot when that special moment comes.



Designed for maximum performance

For more accurate composition, the EOS 500D's viewfinder offers 95% coverage and uses a precision matte screen for improved focusing accuracy. A built-in flash is also available to provide additional illumination when you need it. It comes with flash exposure compensation and red-eye reduction features, and has a maximum X-sync speed of 1/200 sec.

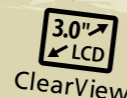
Before Red-eye Correction



After Red-eye Correction



See the big picture



The EOS 500D's large 3.0" ClearView LCD screen is simply a joy to behold. This high-precision display features 920,000 dots that let you see even the smallest detail. In addition, double anti-reflection coatings and 7 levels of brightness ensure high visibility whether in bright light or low light. To save power, the smart display-off sensor above the LCD screen automatically switches the display off when your eye approaches the viewfinder.



Take a Step Beyond Auto Mode

For users who want more creative control over their images, but don't know what terms like "exposure," "aperture," and "Av" mean, Creative Auto (CA) mode is what you need. While its basic settings are based on Full Auto, Creative Auto mode provides you with an intuitive shooting guide that uses easy to-understand phrases, such as "increase brightness" or "increase background blur", to help you modify camera settings for the shot you want.



Modify Shooting Settings on the Fly

The Quick Control Screen makes it easy for you to swiftly adjust settings when shooting environments change. When activated, the LCD screen will display all key shooting settings in a single page. Any adjustments can be made using the SET button and dial. The Quick Control Screen also makes it possible for you to view camera settings on the LCD screen when shooting from a high or low angle.



Never Worry About Dust Problems Again



Keep your images free from the effects of dust particles with the EOS Integrated Cleaning System. This set of anti-dust measures helps you obtain pristine image quality with every shot. Headlined by the Self Cleaning Sensor Unit, this unique component uses tiny ultrasonic vibrations to remove dust particles sticking to the low-pass filter. A fluorine coating on the filter provides further resistance to dust.

For sticky dust particles that refuse to budge, you have the Dust Delete Function. It works by detecting the location of dust particles on the sensor, and appending them to subsequent images. When these images are loaded into the Canon Digital Photo Professional software, the dust delete data will be read and dust shadows are automatically erased!

Take your images to the **NEXT STAGE**

Direct Printing with PictBridge

With full PictBridge compatibility, you don't need a computer to print out your images. Just connect the EOS 500D to any PictBridge-ready printer and start printing!

The following adjustments can be made to your images before printing:

- Adjust brightness, contrast, saturation, color tone, and color balance (with previews)
- Face brightener and red-eye reduction
- Horizontal and vertical trimming
- Tilt correction ($\pm 10^\circ$ in 0.5° increments)

Additional print layouts are also available for selection, including borders, borderless, multiple-image layout, 35-image contact sheet index, and more.

Transferring Images

A USB 2.0 Hi-Speed port lets you rapidly transfer images to any connected computer. A variety of options are available when transferring images with the software included in the EOS DIGITAL Solution Disk:

- Transfer all images stored in the memory card to PC
- Only transfer images that have not been transferred before
- Select up to 998 images to be transferred to the PC
- Select an image to be used as your desktop wallpaper

Full HD-compatible HDMI Output

View your images and HD videos in all their high-resolution glory with the EOS 500D's built-in HDMI (High-Definition Multimedia Interface) terminal. When the camera is connected to any HDTV display via the HDMI terminal, image resolution will automatically be configured to best fit the TV's display capability.

Eye-Fi support*

The EOS 500D comes with out-of-the-box support for Eye-Fi wireless SD cards. These unique memory cards incorporate a wireless LAN chip in their design that allows them to transfer images to PCs via a wireless connection. Images can even be uploaded to photo sharing services on the Internet.

*Please consult the Eye-Fi manufacturer in your country for details on availability.



EX Speedlites

For the best that flash photography has to offer, look no further than Canon's range of EX Speedlites. Using the advanced E-TTL II (Evaluative Through-The-Lens) flash metering system, they offer natural-looking subjects and backgrounds with the perfect balance between flash and ambient light. Speedlites like the 580EX II, 430EX II and the new 270EX perfectly complement the EOS 500D and come with handy features that make flash photography a breeze.

Speedlite 580EX II

Speedlite 270EX

New

Bring a new level of versatility to your photography with the Speedlite 270EX. This light and compact flash provides superb portability while still delivering powerful flash performance. Indoor bounce-flash photography is also possible with the adjustable flash head.

Kit Lens 2:
EF-S 18-200mm f/3.5-5.6 IS

The EF-S 18-200mm f/3.5-5.6 IS is a versatile all-in-one lens for travel and everyday shooting. With an 11x zoom range and image stabilization, it is a perfect alternative to carrying multiple lenses.

Kit Lens 1:
EF-S 18-55mm f/3.5-5.6 IS

Offering high optical quality and image stabilization technology, the EF-S 18-55mm f/3.5-5.6 IS is an ideal general-purpose zoom lens suitable for most shooting conditions.

Remote Switch
RS-60E3

Battery Grip BG-E5

Enhance your photography with CANON ORIGINAL ACCESSORIES

EF Lens Range

Canon's world-renowned EF lenses are designed specifically for the EOS line of DSLR cameras. Decades of expertise in optical systems ensure every EF lens is manufactured to the highest quality to deliver excellent optical performance and superior image clarity. With over 60 lenses available, from fisheye to super telephoto, Canon lenses are the undisputed choice of professional photographers everywhere.

Car Battery Charger CBC-E5

Lens-Based Image Stabilization for Best Results

Canon's Optical Image Stabilizer (IS) technology helps to ensure your images are steady even when you are not. Using motion sensors and a high-speed micro-computer built directly into the lens, the IS system is able to analyze vibrations and apply correction via a special stabilizing lens group. As a result, you get blur-free images that are sharp and steady.



With IS



Without IS

Unlike other camera brands who incorporate IS into the camera body, Canon builds this technology directly into Image Stabilization lenses. One of the benefits of in-lens image stabilization is that IS systems can be positioned to more effectively correct camera shake depending on specific lens characteristics. By equipping each lens with the best optical system, highly precise camera shake correction can be realized.



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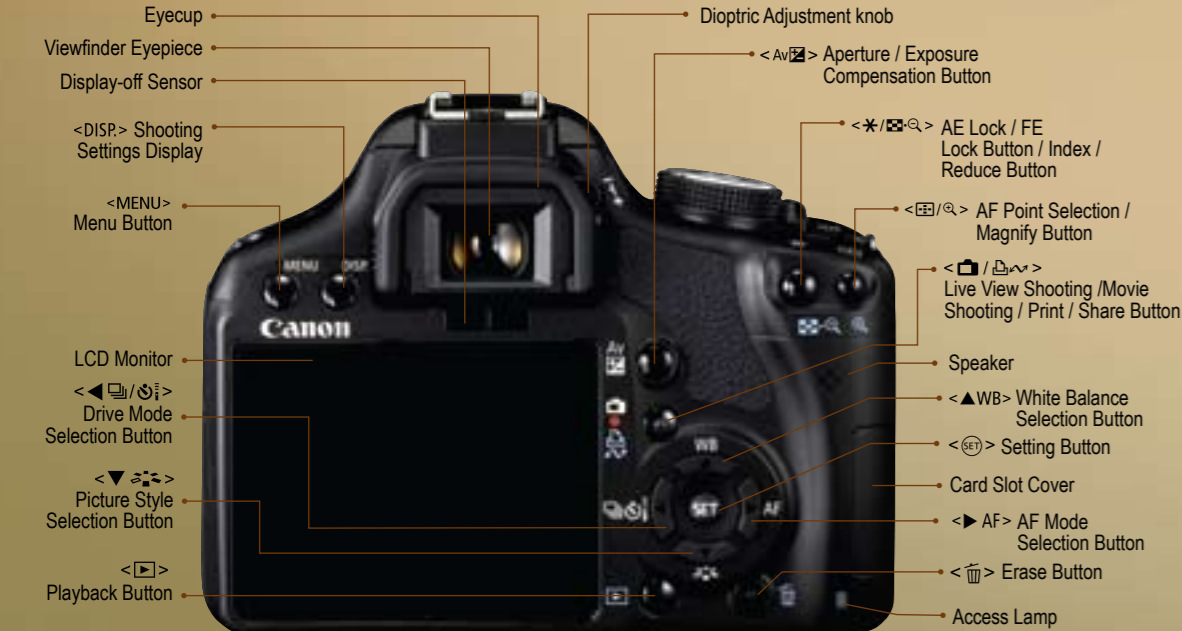
EOS 500D

The journey continues...

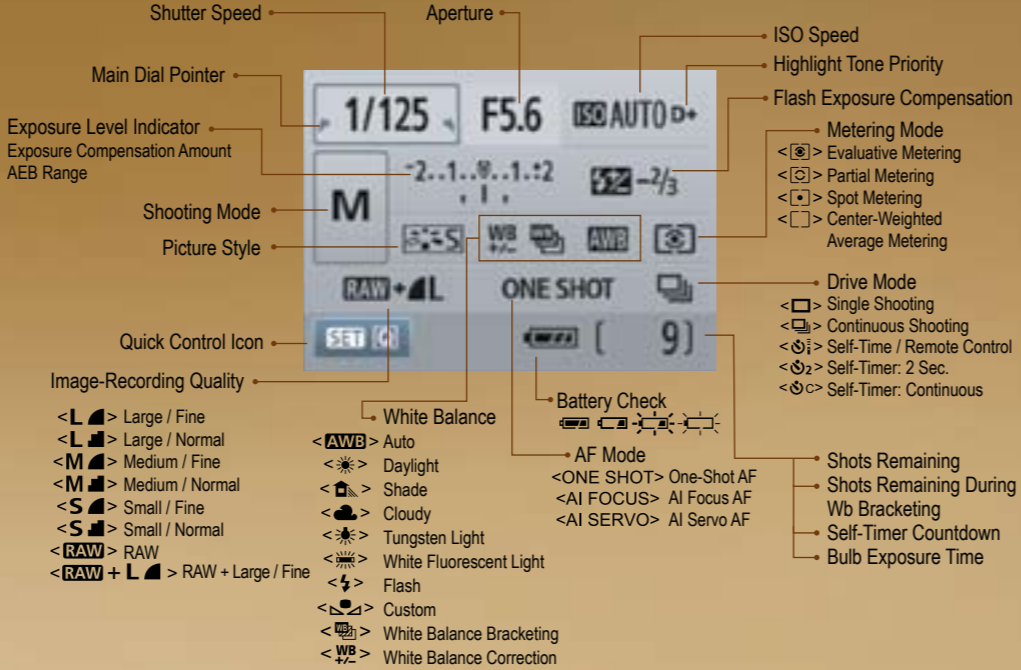
Wherever your next destination may be, rest assured the Canon EOS 500D will be with you every step of the way. This is the EOS promise we make to you.

The world is waiting for you.

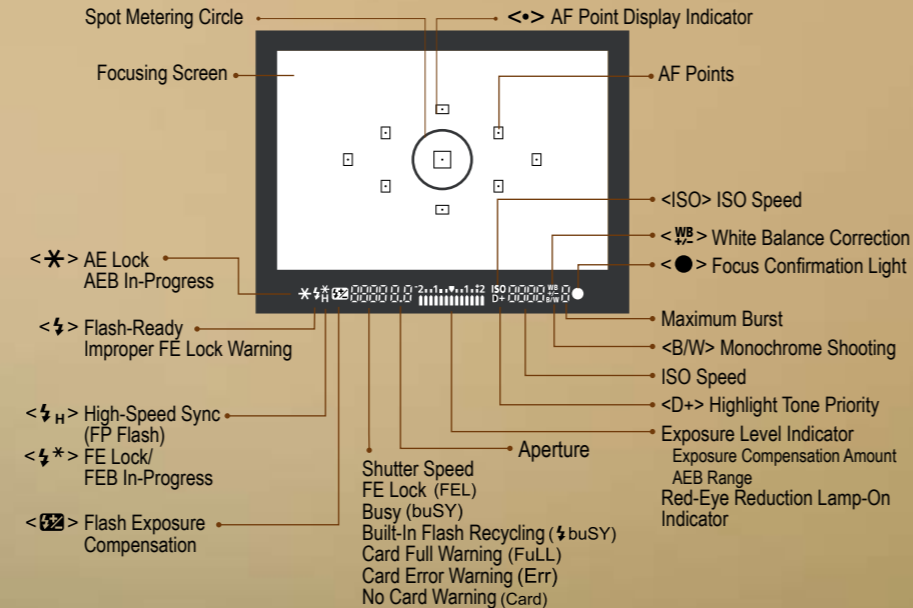
ANATOMY OF EOS 500D



SHOOTING SETTINGS DISPLAY



VIEWFINDER INFORMATION

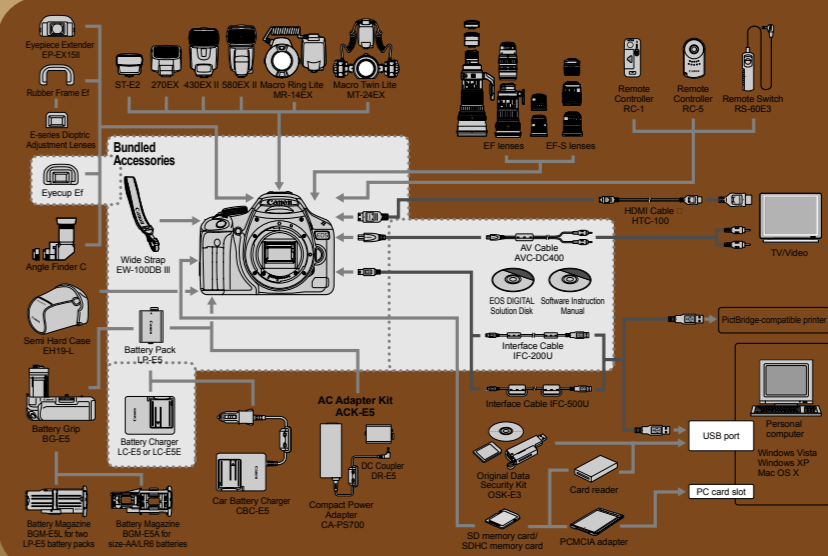


SPECIFICATIONS

TYPE	
Type:	Digital, single-lens reflex, AF/AE camera with built-in flash
Recording media:	SD memory card, SDHC memory card
Image sensor size:	22.3 x 14.9 mm (APS-C size)
Compatible lenses:	Canon EF lenses (including EF-S lenses) (35mm-equivalent focal length is approx. 1.6 times the lens focal length)
Lens mount:	Canon EF mount
IMAGE SENSOR	
Type:	CMOS sensor
Effective pixels:	Approx. 15.10 megapixels
Aspect ratio:	3:2
Dust delete feature:	Auto, Manual, Dust Delete Data appending
RECORDING SYSTEM	
Recording format:	Design rule for Camera File System 2.0
Image type:	JPEG, RAW (14-bit Canon original)
Recorded pixels:	RAW+JPEG simultaneous recording possible Large : Approx. 15.10 megapixels (4752 x 3168) Medium : Approx. 8.00 megapixels (3456 x 2304) Small : Approx. 3.70 megapixels (2352 x 1568) RAW : Approx. 15.10 megapixels (4752 x 3168)
IMAGE PROCESSING	
Picture Style:	Standard, Portrait, Landscape, Neutral, Faithful, Monochrome, User Def. 1 - 3
White balance:	Auto, Preset (Daylight, Shade, Cloudy, Tungsten light, White fluorescent light, Flash), Custom White balance correction and white balance bracketing features provided Color temperature information transmission enabled Applicable to long exposures and high ISO speed shots
Noise reduction:	Auto Lighting Optimizer
Automatic image brightness correction:	Provided
Highlight tone priority:	Provided
Lens peripheral illumination correction:	Provided
VIEWFINDER	
Type:	Eye-level pentamirror
Coverage:	Vertical/Horizontal approx. 95%
Magnification:	Approx. 0.87x (-1 m ⁻¹ with 50mm lens at infinity)
Eye point:	Approx. 19 mm (From eyepiece lens center)
Built-in dioptic adjustment:	-3.0 - +1.0 m ⁻¹ (dpt)
Focusing screen:	Fixed, Precision Matte
Mirror:	Quick-return type
Depth-of-field preview:	Provided
AUTOFOCUS	
Type:	TTL secondary image-registration, phase detection
AF points:	9 AF points
Metering range:	EV -0.5 - 18 (at 23°C/73°F, ISO 100)
Focus modes:	One-Shot AF, AI Servo AF, AI Focus AF, Manual focusing (MF)
AF-assist beam:	Small series of flashes fired by built-in flash
EXPOSURE CONTROL	
Metering modes:	35-zone TTL full-aperture metering • Evaluative metering (linkable to all AF point) • Partial metering (approx. 9% of viewfinder at center) • Spot metering (approx. 4% of viewfinder at center) • Center-weighted average metering
Metering range:	EV 1 - 20 (at 23°C/73°F with EF50mm f/1.4 USM lens, ISO 100)
Exposure control:	Program AE (Full Auto, Portrait, Landscape, Close-up, Sports, Night Portrait, Flash Off, Creative Auto, Program), Shutter-priority AE, Aperture-priority AE, Depth-of-field AE, Manual exposure
ISO speed:	Basic Zone modes: ISO 100 - 3200 set automatically (Recommended) Creative Zone modes: ISO 100 - 3200 (in 1-stop exposure index increments), Auto, or ISO speed can be expanded to ISO 6400 or ISO 12800
Exposure compensation:	Manual and AEB (Settable in combination with manual exposure compensation) Setting amount: ±2 stops in 1/3- or 1/2-stop increments
AE lock:	Auto: Applied in One-Shot AF mode with evaluative metering when focus is achieved Manual: By AE lock button
SHUTTER	
Type:	Electronically-controlled, focal-plane shutter
Shutter speeds:	1/4000 sec. to 1/60 sec. (Full Auto mode), X-sync at 1/200 sec. 1/4000 sec. to 30 sec., bulb (Total shutter speed range. Available range varies by shooting mode.)
FLASH	
Built-in flash:	Retractable, auto pop-up flash Guide No.: 13/43 (ISO 100, in meters/feet) Flash coverage: 17mm lens angle of view Recycling time approx. 3 sec. EX-series Speedlite (Functions settable with the camera) E-TTL II autofocus
External flash:	Flash metering: Flash exposure compensation: FE lock: PC terminal:
	±2 stops in 1/3- or 1/2-stop increments Provided None

DRIVE SYSTEM	
Drive mode:	Single shooting, continuous shooting, self-timer with 10-sec. or 2-sec. delay and 10-sec. delay with continuous shooting
Continuous shooting speed:	Max. approx. 3.4 shots/sec.
Max. burst:	JPEG Large/Fine: Approx. 170 shots RAW: Approx. 9 shots * Figures are based on Canon's testing standards (ISO100 and Standard Picture Style) using a 2GB card.
LIVE VIEW SHOOTING	
Focusing:	Live mode, Face Detection Live mode (Contrast detection) Quick mode (Phase-difference detection) Manual focusing (5x/10x magnification possible) Evaluative metering with the image sensor EV 0 - 20 (at 23°C/73°F with EF50mm f/1.4 USM lens, ISO 100)
Metering modes:	
Metering range:	
MOVIE SHOOTING	
Movie type:	MOV (Video: H.264, Audio: Linear PCM)
Recording size / Frame rate:	1920x1080 / 20 fps (Full HD), 1280x720 / 30 fps (HD), 640x480 / 30 fps (SD)
File size:	1920x1080: Approx. 330 MB/min., 1280x720: Approx. 222 MB/min., 640x480: Approx. 165 MB/min.
Focusing:	Same as focusing with Live View shooting
Metering range:	EV 0 - 20 (at 23°C/73°F with EF50mm f/1.4 USM lens, ISO 100)
Continuous shooting time:	Approx. 1 hr. 10 min. at 23°C/73°F Approx. 1 hr. at 0°C/32°F (With fully-charged Battery Pack LP-E5)
LCD MONITOR	
Type:	TFT color liquid-crystal monitor (Brightness adjustable to 7 levels)
Monitor size and dots:	3-in. with approx. 920,000 dots (VGA)
Coverage:	Approx. 100%
Interface languages:	25
IMAGE PLAYBACK	
Image display formats:	Single, Single + Info (Image-recording quality, shooting information, histogram), 4-image index, 9-image index, image rotate possible Approx. 1.5x - 10x
Zoom magnification:	Single image, jump by 10 or 100 images, by shooting date, by movie, by stills
Image browsing methods:	Overexposed highlights blink
Highlight alert:	Enabled (LCD monitor, video/audio OUT, HDMI OUT), Built-in speaker
Movie playback:	
DIRECT PRINTING	
Compatible printers:	PictBridge-compatible printers
Printable images:	JPEG and RAW images
Print ordering:	DPOF Version 1.1 compatible
CUSTOMIZATION	
Custom Functions:	13
My Menu registration:	Provided

SYSTEM CHART



INTERFACE	
Digital terminal:	For computer communication and direct printing (Hi-Speed USB)
HDMI mini OUT terminal:	For video/audio output (NTSC/PAL selectable)
Remote control terminal:	Type C (Auto switching of resolution)
Wireless remote control:	For Remote Switch RS-60E3 Compatible with Remote Controller RC-1/RC-5

POWER SOURCE	
Battery:	Battery Pack LP-E5 (Quantity 1) * AC power can be supplied via AC Adapter Kit ACK-E5 * With Battery Grip BG-E5 attached, size-AA/LR6 batteries can be used

Number of shots:	Shooting Conditions	
	No Flash	50% Flash use
23° C	approx. 500	approx. 400
0° C	approx. 490	approx. 380
Live View shooting at 23° C	approx. 190	approx. 170
Live View shooting at 0° C	approx. 180	approx. 160

Battery life: The above figures apply with a fully-charged Battery Pack LP-E5. The figures above are based on CIPA (Camera & Imaging Products Association) testing standards.

DIMENSIONS AND WEIGHT	
Dimensions (W x H x D):	128.8 x 97.5 x 61.9 mm
Weight:	Approx. 480 g (body only)

OPERATION ENVIRONMENT	
Working temperature range:	0°C - 40°C / 32°F - 104°F
Working humidity:	85% or less

* All the specifications above are based on Canon's testing standards.
* The camera's specifications and exterior are subject to change without notice.
* If a problem occurs with a non-Canon lens attached to the camera, consult the respective lens maker

EOS 500D BUNDLED APPLICATIONS

	Windows (2000 / XP / Vista)	Macintosh (10.3 to 10.5)
	Version	Version
Zoom Browser EX / Image Browser	6.1	6.1
Digital Photo Professional	3.3	3.3
EOS Utility	2.3	2.3
Original Data Security Tools	1.3	-
Picture Style Editor	1.2	1.2
Photo Stitch	3.1	3.2

Custom Functions

- C.Fn I: Exposure**
- Exposure level increments
 - ISO expansion
 - Flash sync. speed in Av mode
- C.Fn II: Image**
- Long exposure noise reduction
 - High ISO speed noise reduction
 - Highlight tone priority
 - Auto Lighting Optimizer
- C.Fn III: Autofocus/Drive**
- AF-assist beam firing
 - Mirror lockup
- C.Fn IV: Operation/Others**
- Shutter/AE lock button
 - Assign SET button
 - LCD display when power ON
 - Add original decision data



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Primax International Inc.
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