

Take The Images That Define You

For some, photography is not just about getting the perfect shot. It's not about hitting the right exposure levels or subject composition, or even the end result. To these few, success is only defined by the pristine preservation of life's most celebrated moments. Moments that come and go in the blink of an eye. Their dedication comes with a price, but in the end, they are the ones who will be remembered.

When you're prepared to rise above the rest and become a true connoisseur of photography, the Canon EOS 7D will be there to meet you. With an 18-megapixel resolution, 8 fps continuous shooting, Full HD movie recording, and dust & water resistant seals, this is one camera that stands by you through thick and thin. With the latest Version 2.0.0 firmware update for improved performance and new functions added, step up your game and shoot with confidence.

















CUTTING-EDGE DUAL DIGIC 4 PROCESSORS

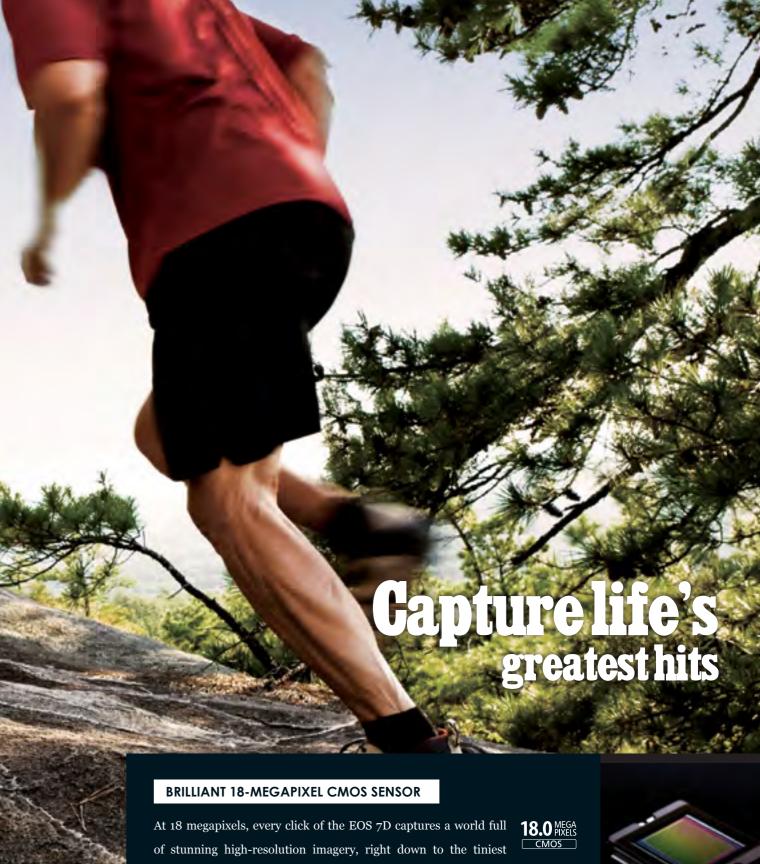
The EOS 7D's Dual DIGIC 4 processors give the camera superior imaging speed and performance that has to be seen to be believed. It not only fires off a blazing 8 frames per second at maximum resolution; all of these shots use 14-bit processing to achieve outstanding clarity and sharpness. Every adventure is captured vividly!



FLEXIBLE RAW FILE SELECTION

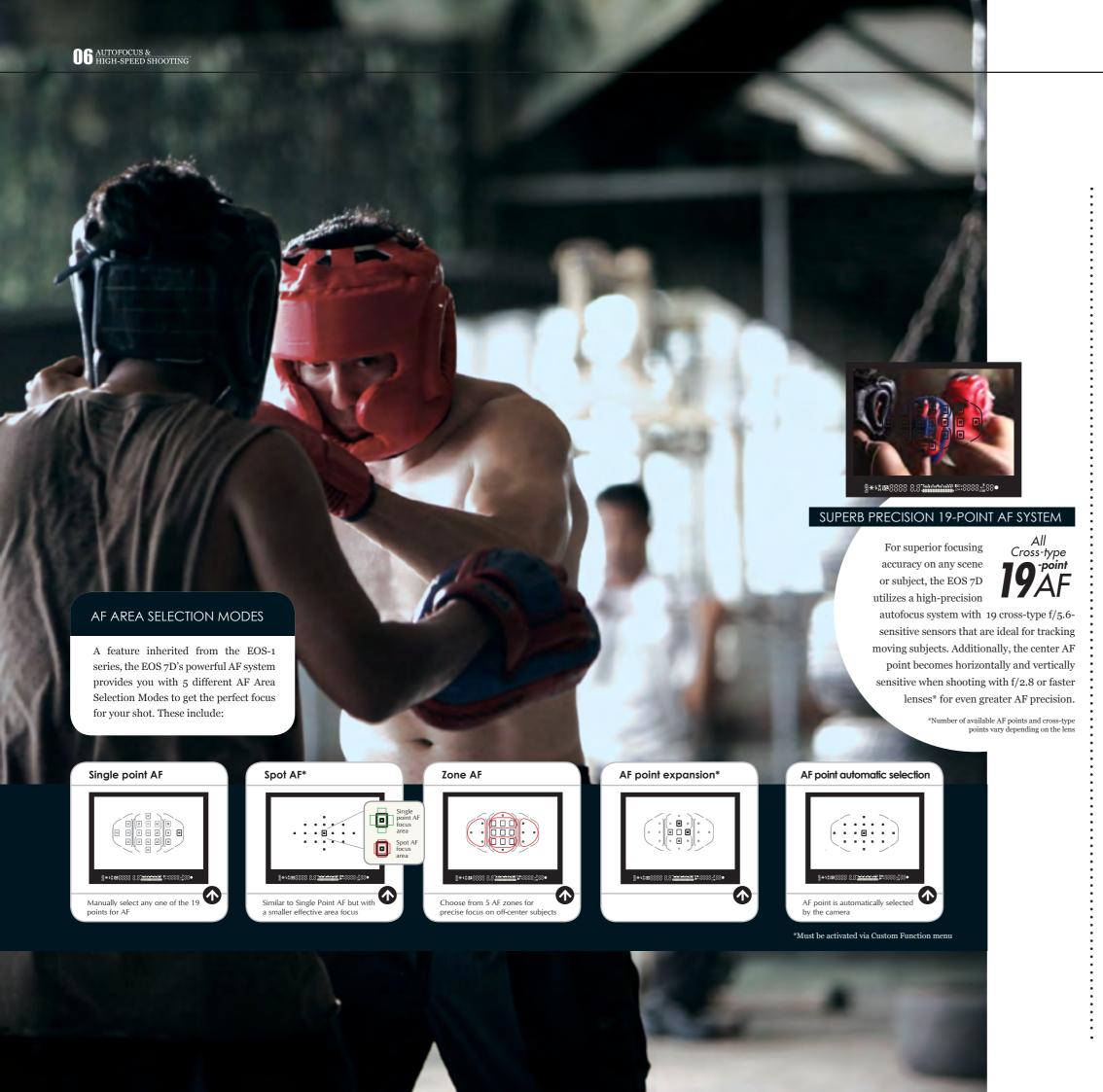
The EOS 7D offers you 3 RAW types to shoot with depending on your needs. The M-RAW and S-RAW types retain the versatility of the format but at more manageable file sizes. A one-touch RAW+JPEG button lets you easily capture a RAW and JPEG image for just that one shot when such a need arises. The new Version 2.0.0 firmware update now enables the following in-camera RAW processing settings before saving as a JPEG image; White Balance, Picture Style, Auto Lighting Optimizer, High ISO Speed Noise Reduction, JPEG image-recording quality, Color Space, Lens Peripheral Illumination Correction, Distortion Correction, and Color Aberration Correction.





detail. The advanced APS-C size CMOS sensor delivers lifelike images that give subjects a heightened level of depth and realism. While low noise levels even at high ISO speeds ensure a level of photo clarity that's unrivaled in its class.







Make every shot count

8 FRAMES PER SECOND CONTINUOUS SHOOTING

Even the intensity of human vigor is no match for the EOS 7D. Thanks to the rapid processing speed of the Dual DIGIC 4 processors, the camera can capture an amazing 8 frames per second in high-speed continuous shooting mode. The latest firmware update now lets you fire off a maximum burst of up to 130* shots in JPEG/Fine, 25* shots in RAW, or 17* shots in RAW+JPEG.





INTELLIGENT AF TRACKING







When in AI Servo AF mode, the EOS 7D can predict subject movement and obtain continuous focus on it. You can also select the starting AF point used for focusing when the AF point selection is set to automatic.

RAPID SHOOTING RESPONSE

With an ultra-fast maximum shutter speed of 1/8000 sec. and a start-up time of just 0.1 sec., the EOS 7D's excellent response gives you the power to capture every action no matter how fleeting.



FULL HD 1920 x 1080 MOVIE RECORDING

For those moments that can't be told by still images, you'll be glad to know the EOS 7D also captures videos up to a Full HD 1920 x 1080 resolution with a 30p/25p/24p. When paired with the vast array of compatible EF lenses, you can shoot an intriguing variety of highly detailed footage and create your very own video masterpiece.







Full HD 1920 x 1080 resolution

MOVIE RECORDING OPTIONS

More than just a side feature of the camera, a wide selection of options are available to you in movie recording mode, including:

• MOVIE RECORDING SIZE • VIDEO FRAME RATE

• PICTURE STYLE • AUTOFOCUS MODES • METERING MODES

You can also shoot movies in manual (M) mode, which gives you full control over every aspect of exposure. This means you can choose from different metering modes, shutter speeds and aperture settings to get the movie effect you desire.



Movie recording resolution & frame rate

BUILT-IN MOVIE EDITING



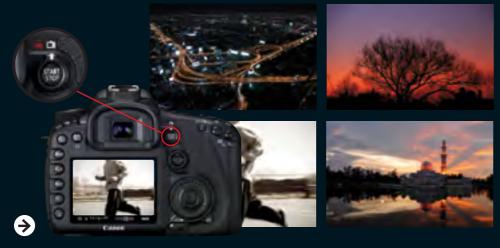
In-camera editing of movie clips is also possible with the EOS 7D. The beginning and the end of each clip can be cut so only the moments you want remain. This reduces the time needed for post-production, and also saves space on the memory card.

SIMULTANEOUS STILL CAPTURE



Still image capture during movie recording is also possible simply by pressing the shutter release button.





LIVE VIEW MODE

The EOS 7D's Live View Mode includes all LiveView of the innovative features seen in the latest EOS digital SLRs such as exposure simulation, real-time image magnification, silent shooting mode, and Face Detection Live Mode AF. For greater convenience, Live View Mode can be activated with just a flick of the dedicated Live View shooting switch.

VERSATILE ISO SPEED SETTINGS

A wide selection of ISO speed settings ranging from 100 to 6400 (expandable to 12800) lets you capture sharp images with minimal noise in any light. With the EOS 7D's updated 6400 Version 2.0.0 firmware, a new function is available to manually set ISO Auto's maximum limit between ISO 400-6400 in P, Tv, Av, M, and B modes. Four levels of noise reduction is possible at High ISO speeds for those who expect nothing less than crystal clear results.

ADVANCED METERING SYSTEM









Evaluative Metering

Partial Metering

Spot Metering

From stunning sunsets to picturesque flora and fauna, the EOS 7D's newly developed 63-zone Dual-layer metering sensor gives you perfect exposure in any situation. An improved algorithm now analyzes AF information to achieve better and more consistent image exposure. When that is done, choose from one of 4 metering modes to get your ideal exposure.



63-zone Dual-layer metering sensor

For more shooting versatility, the EOS 7D offers exposure compensation of up to ±5 stops, enabling you to adapt easily to changing light levels.







HIGHLIGHT TONE PRIORITY

Highlight Tone Priority prevents images shot in bright light from being overexposed. It does this by expanding the gradation range within highlight regions, so that fine details in these areas are preserved and subjects looks more lifelike.





LENS PERIPHERAL ILLUMINATION CORRECTION

Lens Peripheral Illumination Correction removes any "vignetting" that may occur when shooting with certain lenses. To enable it, the correction data of the lens used must first be registered into the camera. Once registered, correction will automatically be carried out every time a picture is taken with the lens.







For crisp, vivid focused images

For images with enhanced sharpness,

and natural yet vivid blues and greens



Warm and lifelike Natural color skin tones with a reproduction for more softer focus subdued images, ideal for post-processing



High accuracy color reproduction faithful to sepia images the original

For black & white or

Give your images that extra punch

AUTO LIGHTING OPTIMIZER

By automatically adjusting brightness and contrast levels, the Auto Lighting Optimizer ensures images have a balanced exposure in both the foreground and background — useful when shooting in backlit or high-key environments.





A View that gives you the edge

SMART VIEWFINDER WITH 100% COVERAGE

resulting photo is exactly the same as the image in the viewfinder.

With a 100% view coverage and approx.1.0x magnification, the EOS 7D's viewfinder lets

you see the world as your eyes do. This is especially useful for high-precision users as the

INTELLIGENT VIEWFINDER DISPLAY

By utilizing a transparent LCD layer, the viewfinder allows you to selectively view different types of screen displays for greater shooting precision. They include:





Display changes according to chosen Al Area Selection Mode





Indicates the area used for spot metering



3 GRID DISPLAY

For more accurate image composition



CLEAR VIEW II LCD MONITOR

The large 3-inch
Clear View II LCD
monitor lets you

3.0"
ClearView I

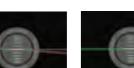
shoot or review your images with amazing ease. Featuring 920,000 dots, a 160° viewing angle, and an anti-glare construction, images are displayed with excellent contrast for easy viewing.



An ambient light sensor also adjusts LCD brightness automatically for maximum visibility, while an anti-scratch reinforced glass protective cover keeps the screen free from any marks.

DUAL AXIS ELECTRONIC LEVEL

A first for EOS digital SLRs, the EOS 7D has a built-in dual axis electronic level that helps you achieve precise image alignment. It can be displayed on the LCD monitor or the viewfinder, and can also be superimposed on the screen during Live View or movie preview.







No roll or pitch, level even

When displayed on the LCD monitor, camera tilt can be detected horizontally up to 360° (roll) and vertically up to $\pm 10^{\circ}$ (pitch) in

1° increments.

The electronic level display in the viewfinder can indicate roll up to $\pm 6^{\circ}$ and pitch up to $\pm 4^{\circ}$ in 1° increments. For vertical shooting, it can indicate roll up to $\pm 4^{\circ}$ and pitch up to $\pm 6^{\circ}$.



0° roll and pitch display



100% VIEW COVERAGE

EOS INTEGRATED CLEANING SYSTEM

Headlined by the Self Cleaning Sensor Unit, this component uses tiny ultrasonic vibrations to remove any dust particles adhering to the low-pass filter. A fluorine coating on the filter provides further resistance to dust.

Stubborn dust that does not fall off easily is handled by the Dust Delete Function of the bundled software. This function is effective against dust that cannot be remove by the Self Cleaning Sensor Unit.

WEATHER-RESISTANT CONSTRUCTION

To withstand harsh shooting conditions, the EOS 7D's exterior is constructed using highly rigid magnesium alloy that allows the camera to be strong yet lightweight.

Improved dust and water seals give the camera enhanced protection in less than ideal weather.





DURABLE & LASTING PERFORMANCE

The EOS 7D's shutter has been tested to have a 150,000-cycle reliability*, while a full battery charge lets you fire off approximately 1000 shots without flash.

*The shutter unit has passed a release test of 150,000 actuations. (The test was conducted internally and based on standard shooting





IMPROVED OPERATION EASE

New camera controls have been added to make it easier to operate the EOS 7D and its numerous functions.

These include the Quick Control button, Onetouch RAW+JPEG button, Multi-function button, and Live View shooting/Movie shooting button.





1/250 F9.0 * ISSO 400 D ONESHOT SAM AN (O) WE 40000 27 [514]

QUICK CONTROL SCREEN

With a press on its dedicated button and the Quick Control Screen lets you preview image setting in one screen to ensure proper setup before you take the shot. With the latest Version 2.0.0 firmware update, it is now possible to perform 7 types of settings during image playback; Protect images, Rotate, Rating, Resize, Highlight alert, AF point display, and Image jump with Main Dial.



FOLDER CREATION & SELECTION

For better image management, you can create your own folders for storing your captured images. The firmware update for the EOS 7D adds a function for manually setting the file name with two user each captured image. setting options. With User Setting 1, the first four characters can be replaced, while User Setting 2 allows replacing of the first three characters with the fourth character indicating the recording quality.



COPYRIGHT INFO ENTRY

Using the EOS Utility software, you can register copyright information in the camera, which will be recorded in the EXIF data of



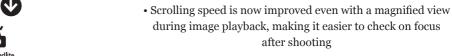
CUSTOM FUNCTIONS

Custom Functions offer you many ways to modify the EOS EOS 7D's performance so the camera works the way you want it to.

BUILT-IN WIDE ANGLE FLASH

The EOS 7D's built-in flash offers instant illumination when Integrated Speedlite the need arises. It

provides an ultra-wide flash coverage of up to 15mm, ideal for use with wide-angle lenses. The flash also acts as an integrated Speedlite transmitter that can be used to control multiple Speedlite flashes wirelessly.



IMPROVED WITH VERSION 2.0.0

• Time zone and daylight-saving time settings are now available to accurately record local time of destination in images

Besides the new features mentioned

previously, the latest Version 2.0.0

firmware update brings the following

changes to the EOS 7D:

· Image rating function that rates images with one to five stars,

allowing you to browse images and set slide show to display

images according to ratings

• JPEG resize function to adjust captured images to a better suited size as necessary and to save the newly resized images as separate JPEGs







NEW EOS ACCESSORIES

RAISE YOUR GAME WITH

S ACCESSORIES

GPS RECEIVER GP-E2



- Compatible with the EOS 7D after updating firmware to Version 2.0.0 via a cable connection
- · Tags images with information on location's longitude, latitude and elevation*
- · Records accurate time of shooting with a time zone setting function

*GPS information can only be tagged to still images. Digital compass and time sync functions are unavailable.

BG-E7 BATTERY GRIP



- Holds additional battery packs or AA batteries
- Vertical grip and shutter release button
- · Anti-dust and water-resistant

WFT-E5 WIRELESS FILE TRANSMITTER



• Send images directly to a computer via a wireless (802.11a/b/g) or Ethernet connection.

· Allows connection with USB devices, including GPS devices and self-powered storage devices.

The following also possible:

- Shooting from a computer with Remote Live View
- Simultaneous shooting with up to 10 cameras linked wirelessly
- Wireless Bluetooth printing with the BU-30 Bluetooth

EF LENSES

EF 100mm f/2.8L MACRO IS USM



01

- · Mid-telephoto macro lens with the world's first Hybrid Image Stabilization
- Uses top-quality L-lens optics
- · Highly resistant to water and dust

EF-S 18-135mm f/3.5-5.6 IS



02

- Versatile high-magnification zoom lens
- With Image Stabilization
- For EF-S compatible cameras

EF-S 15-85mm f/3.5-5.6 IS USM



①

03

- Compact standard zoom lens
- With Image Stabilization
- For EF-S compatible cameras

New Canon Hybrid Image Stabilizer (IS) HYBRID IS

Canon's latest Hybrid IS technology is the first in the world designed to counter two types of camera shake angle-based and shift-based shake. The former occurs when there are sudden changes in

camera angle, while shiftbased shaking happens when the camera moves parallel to the scene. This type of shake is more pronounced in macro photography and other closerange shooting.

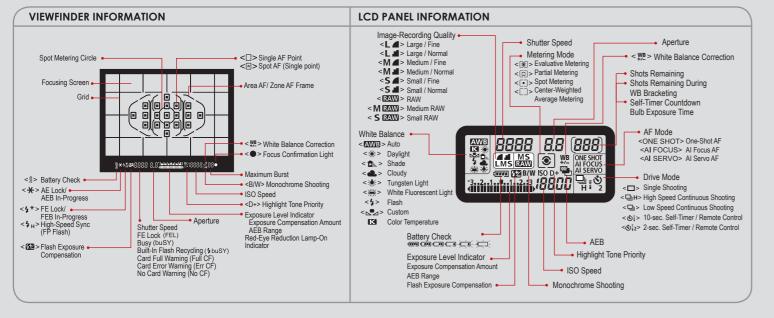
By using two individual sensors to detect the extent of each type of camera shake, Hybrid IS system dramatically enhances the effects of image stabilization, so you get tack sharp images everytime.











SPECIFICATIONS

TYPE Type:

Digital, single-lens reflex, AF/AE camera with built-in flash Type I or II CF card, UDMA-compatible 22.3 x 14.9 mm Canon EF lenses (including EF-S lenses) (35mm-equivalent focal length is approx. 1.6 times the lens focal length) Canon EF mount

Lens mount: IMAGE SENSOR

CMOS sensor Approx. 18.00 megapixels Type: Effective pixels: Aspect ratio: Dust delete feature Auto, Manual, Dust Delete Data appending

RECORDING SYSTEM

Design rule for Camera File System 2.0 and Exif 2.21 JPEG, RAW (14-bit Canon original) RAW+JPEG simultaneous recording possible Large : Approx. 17.90 megapixels (5164 x 3456) Medium : Approx. 8.00 megapixels (3456 x 2304) Small : Approx. 4.50 megapixels (2592 x 1728) RAW : Approx. 10.7 megapixels (3614 x 3456) M-RAW : Approx. 10.10 megapixels (3688 x 2592) S-RAW : Approx. 4.50 megapixels (3688 x 2592) S-RAW : Approx. 4.50 megapixels (2592 x 1728) Possible

Create/select a folder IMAGE PROCESSING

White balance:

Noise reduction:

Standard, Portrait, Landscape, Neutral, Faithful, Monochrome, User Def. 1 - 3 Monochrome, User Det. 1 - 3 Auto, Preset (Daylight, Shade, Cloudy, Tungsten light, White fluorescent light, Flash), Custom, Color temperature setting (2500-10000K) white balance correction, and white balance white balance correction, and white balance bracketing possible

**Color temperature information transmission enable Applicable to long exposures and high ISO

Automatic image: brightness correction Highlight tone priority Lens peripheral: illumination correction

VIEWFINDER Vertical/Horizontal approx. 100% Approx. 10x (1 m¹ with 50mm lens at infinity) Approx. 22 mm (From eyepiece lens center) -3.0 - 4.10 m¹ (dpt) Fixed Magnification: Eye point: Built-in dioptric adjust Focusing scree

TTL-CT-SIR AF dedicated CMOS sensor 19 (All cross-type) (Centre f/2.8 dual cross) EV -0.5 - 18 (at 23°C/73°F, ISO 100) One-Shot AF, AI Servo AF, AI Focus AF,

Manual focusing (MF)
Single point AF, Spot AF, AF point expansion
Zone AF, 19-point AF auto selection
Small series of flashes fired by built-in flash
Enabled with AF Microadjustment

63-zone TTL full-aperture metering
• Evaluative metering (linkable to all AF point)
• Partial metering (approx. 9.4% of viewfinder at center)
• Spot metering (approx. 2.3% of viewfinder at center)
• Contex-wischied disease

Program AE (Full Auto, Creative Auto, Program), hutter-priority AE, aperture-priority AE, manual xposure, bulb exposure

enter-weighted average metering 1 - 20 (at 23°C/73°F with EF50mm f/1.4 USM lens,

able amount: ±5 stops in 1/3- or 1/2-stop increments

(AEB ±3 stops)
Auto: With One-Shot AF and evaluative metering, AE lock is applied when focus is achieved Manual: By AE lock button

Mirror: Depth-of-field prev **AUTOFOCUS**

AF area selection

AF-assist beam: AF fine adjustment: EXPOSURE CONTRO

Metering range Exposure control

exposure, bulb exposure
Auto, Creative Auto: Automatically set within
ISO 100 - 3200 P, Tv, Av, M, B: ISO 100 - 6400 (in 1/3stop increments), Auto, or ISO expansion to ISO 12800
Manual and AEB (Settable in combination with manual ISO speed (Rec

SHUTTER

Electronically-controlled, focal-plane shutter 1/8000 sec. to 1/60 sec. (Full Auto mode), X-sync at 1/250 sec. 1/8000 sec. to 30 sec., built (Total shutter speed range. Available control to 1/8000 sec.)

FLASH Built-in flash:

Recycling time approx. 3 sec.
Integrated Speedlite Transmitter function provided

External flash: Flash metering: Flash exposure compensation FE lock: PC terminal:

DRIVE SYSTEM

Single, High-speed continuous, Low-speed continuous, 10-sec. self-timer/remote control, 2-sec. self-timer/remote control self-timer/remote control
Max. 8 shots per sec.
JPEG LargelFine: Approx. *130 shots
RAW: Aprox: 725 shots
RAW: Aprox: 725 shots
RAW: HEG LargelFine: Approx. *17 shots
*Figures are based on Cannot's testing standards (ISO 100,
Standard Picture Style and 128 GB UDMA 7 CF card) Continuous shooting speed: Max. burst:

±3 stops in 1/3- or 1/2-stop increments

LIVE VIEW SHOOTING Live mode, Face Detection Live mode (Contrast detection) Quick mode (Phase-difference detection)

Manual focusing (5x/10x magnification possible)

Evaluative metering with the image sensor

EV 0 - 20 (at 23°C/73°F with EF50mm f/1.4 USM lens,
ISO 100)

Focusing:

Metering modes

Metering range:

Exposure control:

Sound recording:

LCD MONITOR

Grid display

MOVIE SHOOTING

Variable (average) bit rate Linear PCM MOV 1920x1080 (Full HD): 30p/25p/24p 1280x720 (HD): 60p/50p Audio recording format: 1320x (100 (Full mt), splz/splz4p 1280x (20 (HD)): 60pt50p 640x40 (SD): 60pt50p 640x40 (SD): 60pt50p 730p: 29 97 fpc, 25p; 25 0 fps, 24p; 23.976 fps, 60p; 59 94 fps, 50p; 50.0 fps 1290x1080 (300x/55p24p): Approx. 330 MB/min. 1280x720 (60pt50p): Approx. 330 MB/min. 1280x720 (60pt50p): Approx. 350 MB/min. Same as focusing with Live View shooting File size:

MPEG-4 AVC Variable (avera

Saline as locusing with the view showing Evaluative and center-weighted average metering with the image sensor "Automatically set by the AF mode EV 0 - 20 (at 23°C/73°F with EF50mm ff.1 4 USM lens, IsO 100) Frogram AE (exposure compensation possible) for movies and manule avposure 4.3 stops in 1/3- or 1/2-stop increments Automatically set within ISO 100 - 6400, expandable to 12800 With manual exposure, ISO 100 - 6400 set automatically/ manually

manually
Built-in monaural microphone
External stereo microphone terminal pro

Type:
Monitor size and dots:
Coverage:
Brightness adjustment:
Electronic level:
Interface language: TFT color liquid-crystal monitor 3-in. with approx. 920,000 dots (VGA) Approx. 100% Auto, manual

IMAGE PLAYBACK

Approx. 1.5x - 10x Single image, jump by 10 or 100 images, by shooting date, by folder, by movie, by stills

EX-series Speedlite (Functions settable with the camera E-TTL II autoflash DIRECT PRINTING

PictBridge-compatible printer JPEG and RAW images DPOF Version 1.1 compatible

CUSTOMIZATION Register under Mode Dial's C1, C2, and C3 positions

INTERFACE

Analog video (Compatible with NTSC/PAL)/

stereo audio output
For personal computer communication and direct printing
(Hi-Speed USB equivalent)
Type C (Auto switching of resolution)
3,5mm dia, stereo milmi-jack
Compatible with N3-type remote control
Compatible with Remote Controller RC-1/RC-5
For connection to Wireless File Transmitter WFT-E5A/B/C/D

and inclusion enabled

POWER SOURCE

Battery information

Battery Pack LP-E6 (Quantity 1)
*AC power can be supplied via AC Adapter Kit ACK-E6
*With Battery Grip BG-E7 attached, size-AA/LR6

batteries can be used Remaining capacity, Shutter count, and Recharge performance displayed Battery life: With viewfinder shooting: (Based on CIPA testing standards) Approx. 800 shots at 23°C/73°F, approx. 750 shots at 0°C/32°F

With Live View shooting: Approx. 220 shots at 23°C/73°F, approx. 210 shots at 0°C/32°F

148.2 x 110.7 x 73.5 mm / 5.8 x 4.4 x 2.9 in.

Rechargeable lithium-ion battery 7.2 V DC

0°C - 40°C / 32°F - 104°F 85% or less

Battery Pack LP-E6 Type: Rated voltage:

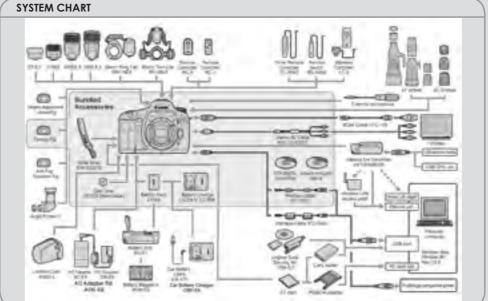
1800 mAh 38.4 x 21 x 56.8 mm / 1.5 x 0.8 x 2.2 in. Approx. 80 g / 2.8 oz. Battery Charger LC-E6 Battery Pack LP-E6

Compatible batter Recharging time: Rated input: Rated output: Approx. 2 hr. 30 min. 100 - 240 V AC (50/60 Hz) 8.4 V DC/1.2A 5°C - 40°C / 41°F - 104°F 85% or less 69 x 33 x 93 mm / 2.7 x 1.3 x 3.7 in. Approx. 130 g / 4.6 oz.

Battery Charger LC-E6E Compatible battery: Battery Pack LP-E6 Approx. 1 m / 3.3 ft. Approx. 2 hours 30 min. 100 - 240 V AC (50/60 Hz) 8.4 V DC/1.2A 5°C - 40°C / 41°F - 104°F Working humidity: Dimensions (W x H x D): Weight: 85% or less 69 x 33 x 93 mm / 2.7 x 1.3 x 3.7 in. Approx. 125 g / 4.4 oz. (excluding po

EOS 7D BUNDLED APPLICATIONS Canon EOS Digital Solution Disk (Version 21.0)

	• , , ,	
	Windows (XP / Vista)	Macintosh (OS X 10.4 to 10.5)
	Version	Version
Zoom Browser EX / Image Broswer	6.4.1	6.4.1
Digital Photo Professional	3.7	3.7
EOS Utility	2.7	2.7
Original Data Security Tools	1.7	-
Picture Style Editor	1.6	1.6
Photo Stitch	3.1.22	3.2.2
WFT Utility	3.4	3.4
Memory Card Utility	Win	Mac



CUSTOM FUNCTIONS

C.Fn I: Exposure · Exposure level increments

ISO speed setting increments

 ISO expansion Bracketing auto cancel

Bracketing sequence

Safety shift

Flash sync, speed in Av mode

· Long exp. noise reduction

· Highlight tone priority

• Focus display in AI SERVO/MF Orientation linked AF point

· Al Servo tracking sensitivity

Al Servo 1st/2nd ima priority

Al Servo AF tracking method

Select AF area selec. mode

Manual AF nt_selec_pattern

Display AF points position

VF display illumination Display

AF Microadjustment

• Lens drive when AF impossible

C.Fn IV: Operation/Others

Custom Controls

Mirror lockup

. Dial direction during Tv/Av

· Add image verification data

· Add aspect ratio information

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SIMDI Company Pvt. Ltd. Tel : 960-324819 Fax : 960-318433

MYANMAR

Myanmar Golden Rock International Co., Ltd. Tel: 95-1-202092/3/4 Fax: 95-1-202079

NEPAL

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PAKISTAN

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