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EOS 1100D

Steal the limelight
with stylish perfection



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EOS 1100D

DIGIC
4

12.2 MEGA
PIXELS
CMOS

9-point
AF

EOS Movie
HD

ISO
6400

HDMI
HIGH-DEFINITION MULTIMEDIA INTERFACE

WHAT COLOR ARE YOU MADE OF ?

The joy of preserving life's most memorable moments in sharp, high-resolution images has never been this simple, and it's all attributed to the user-friendly design philosophy of Canon's EOS 1100D. With a buffet of accessible features like Creative Auto and Feature Guide, the jump into the world of professional photography is open to even the most casual photographer. Assisted by the sublime DIGIC 4 processor, be prepared to uncover the inspiring secrets of scene preservation and lighting optimization, all made to ignite your casual interest into a burning passion.

With a light and compact body that comes in a palette of Black, Red, Brown and Metallic Gray, the EOS 1100D encourages you to flaunt your personality as you embark on your digital imaging adventures.



RAW POWER ANYONE CAN WIELD

DIGIC 4 – SMARTEST PROCESSOR AROUND

DIGIC
4

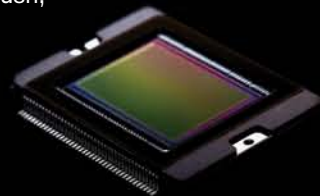
Behind the EOS 1100D's accessible functions rest a high powered processor that makes professional photography seem effortless. Meet Canon's coveted DIGIC 4 - the camera's primary driving force responsible for speedily rendering sharp photos, seamlessly recording videos and suppressing unwanted noise.



SUPERB 12.2-MEGAPIXEL CMOS SENSOR

12.2 MEGA
PIXELS
CMOS

Leave it to Canon's newly developed 12.2-Megapixel APS-C-sized CMOS sensor to do justice to your photographic vision. With a generously high resolution, the CMOS sensor will record all your favorite scenes from lush, sprawling landscapes to full-bodied portrait shots with vivid colors and outstanding clarity.



ADJUSTABLE IMAGE-RECORDING RESOLUTION

Fancy recording your prized exposures in diverse sizes for that new digital photo frame or to upload to your beloved social-networking website? Well, the EOS 1100D comes pre-loaded with the ability to directly save photos in smaller resolutions without the fuss of additional editing software.



EXQUISITELY BUILT TO YOUR SPECIFICATIONS

STORE IT YOUR WAY



As the first entry-level EOS digital SLR to offer a flexible user-generated storage interface, the EOS 1100D lets you breezily save images into any of your created folders. From here, you may browse, protect or erase images, display a slide show or print images.

A SUPERIOR EXTERIOR



Upping the EOS 1100D's cool factor is an exquisitely textured rubber skin that wraps the front grip all the way through the back cover of the camera body.

EASILY REACHABLE CONTROLS

Useful for digital SLR newcomers are the prominently large buttons and markings on the EOS 1100D. They have been thoughtfully positioned according to your frequency of use and importance. As all the dials and buttons are located on the right side of the body, you have the flexibility to set functions, shoot, as well as playback images using just one hand.

QUICK TIP!

Expand your repertoire of photography tricks by exploring all the functions of the camera.



EVERYTHING UNDER YOUR CONTROL

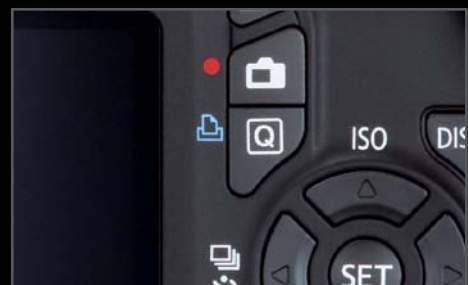
CRYSTAL CLEAR 2.7-INCH LCD MONITOR



Equipped with a sharp, 2.7-inch 230,000 dot TFT LCD monitor, the EOS 1100D makes reviewing of images a delightful process. Thanks to the wide viewing angle of the screen, shooting via Live View is also a cinch. Additionally, the brightness of the monitor can be adjusted to one of 7 levels.



MULTI-FUNCTIONAL QUICK CONTROL BUTTON



Designed to accommodate the meticulous shutterbug, the Quick Control button can be accessed in all shooting modes to adjust a range of context-sensitive parameters. Simply hit the [Q] button and a specific menu pops up for your usage, ensuring you never have to fumble with the wrong controls again.

EVER-USEFUL FEATURE GUIDE FOR NEW PHOTOGRAPHERS

Here to lend a helping hand to fresh digital SLR users is the internal Feature Guide, which offers an easily understood explanation of every function in the camera. Toggle it "On" for quick assistance on the camera's intricate functions or turn it "Off" once you've got the hang of the camera's capabilities.



QUICK TIP! Function shortcuts are your friends. Learn them all to speed up your readiness to take a shot.



PIERCING ACCURACY WITH PRE-SET SHOOTING MODES

BASIC ZONE MODES



Full Auto
Camera automatically selects the appropriate settings for the best exposure



Portrait
Makes your subject's skin tone and features stand out by softening the background



Landscape
Nifty mode for capturing vast landscapes as it enlivens grass and skies



Close-Up
Helps you properly expose the details of objects up close, like the folds on a flower



Sports
Takes sharp snapshots of fast-moving subjects by emphasizing a quick shutter speed



Night Portrait
Great for capturing people at night or in dimly-lit surroundings



Flash Off
Turn off flash if there is sufficient lighting to expose your shot or if flash is prohibited

CREATIVE AUTO MODE

Canon's cleverly-designed Creative Auto mode is an indispensable feature that budding photographers have been clamoring for. It throws out the complexities of balancing aperture and shutter speed by providing a brief and concise explanation of its function for each setting on the Creative Mode screen. Furthermore, it is dynamic enough to let you apply your desired creative effects.



QUICK TIP! Shoot in Manual mode to better understand the relationship between shutter speed, aperture and ISO.

CREATIVE ZONE MODES



Program AE
Adjust the aperture size and shutter speed combination while maintaining a constant exposure value



Shutter-Priority AE
Choose the shutter speed and let the camera adjust the aperture size accordingly



Aperture-Priority AE
Choose the aperture size while the camera adjusts shutter speed value accordingly



Manual Exposure
Set both the shutter speed and aperture size as you desire



Depth-of-Field AE
Use this mode to create a custom "zone of sharpness"

LIVE VIEW SHOOTING



LiveView MODE

Live View shooting via the EOS 1100D's LCD monitor is now possible in all pre-set shooting modes, effectively equaling the benefits of snapping through the Viewfinder. Aside from offering you complete control over the final exposure, Live View shooting also lets you compose your scene just as easily as with a compact camera.



LET THE BUILT-IN CREATIVE EFFECTS GUIDE YOUR IMAGINATION

PICTURE STYLE



Picture Style

Take your vision to another level by embellishing your subject with the EOS 1100D's Picture Style mode. By shooting between six vastly unique modes, you can truly bring out the best in your scene.



Standard
Inspires general scenes with increased sharpness, contrast levels and vivid colors



Portrait
Induces warmer skin tones with a softer focus for natural-looking portrait shots



Landscape
Adds more substance to scenery by deftly saturating colors particularly blues and greens



Neutral
Reduces intensity of contrast and color. Perfect for users who want to edit their images



Faithful
Preserves the original colors of the subject with high fidelity to satisfy visual purists



Monochrome
Converts your exposures into sleek black-and-white or sepia works of art

QUICK TIP!

Your photos may look better if you emphasized the details on your subject by moving in closer.



BASIC+ FUNCTION



Thanks to Canon's revolutionary BASIC+ function, even casual photography hobbyists can fully exploit the EOS 1100D's potent ability to beautifully capture picturesque vistas with little to no effort. By choosing to shoot either by Ambience or Scene/Lighting type, every facet of a scene can be creatively altered to suit your visual story.

SHOOT BY AMBIENCE SELECTION

1. Standard Setting
2. Vivid
3. Soft
4. Warm
5. Intense
6. Cool
7. Brighter
8. Darker
9. Monochrome



Vivid
Greatly animates scenes by enhancing sharpness and deepening color levels



Warm
Gently reduces the emphasis of the subject. Ideal for portraits and pets



Intense
Minimizes overall brightness of the scene to underscore the subject

SHOOT BY LIGHTING OR SCENE TYPE

1. Default Setting
2. Daylight
3. Shade
4. Cloudy
5. Tungsten Light
6. Fluorescent Light
7. Sunset



Daylight
Coaxes more natural-looking colors on subjects that are unfavorably affected by light



Shade
Helps to accurately bring out the color of flesh tones in subjects that are in the shadows



Cloudy
Eliminates the dull colors in subjects that are under overcast skies

SHOOTING PICTURES THE SMART WAY

AUTO LIGHTING OPTIMIZER



OFF



ON

Less than ideal lighting conditions are a photographer's worst enemy, but the EOS 1100D has just the remedy for such situations – Auto Lighting Optimizer. Simply switch it on to clearly expose the dark areas and optimally adjust the brightness and contrast of the entire composition.

LENS PERIPHERAL ILLUMINATION CORRECTION



DARK EDGES



CORRECTED

Soon, you won't be able to resist the creative possibilities that external lenses afford. When that time comes, you'll be putting the EOS 1100D's built-in Lens Peripheral Illumination Correction through its paces as it excels at correcting light loss occurring at the corners caused by certain lenses.

HIGHLIGHT TONE PRIORITY



OFF



ON

Pastel-colored objects in direct sunlight tend to result in a loss of detail. Fortunately, you can rely on Highlight Tone Priority to expand your EOS 1100D's tonal range to preserve the object's original detail without affecting the exposure of its surrounding area.

EXPLORE THE WONDERS OF HD MOVIE RECORDING

If a still picture is worth a thousand words, then a smooth high-definition movie is a comprehensive novel filled with the entire gamut of human expressions.

Take your story to new heights by recording the magical moments of life in 720p HD video (1280 x 720) in 25 fps (PAL format) or 30 fps (NTSC format). Sound is automatically recorded by the integrated monaural microphone on the right shoulder of the camera when the recording function is activated.

MOVIE PLAYBACK

As the video files are saved in the manageable MOV format, they can be played in most media players and video playback software. Playback on a personal computer simply requires the installation of the packed-in software - ZoomBrowser EX (windows) or ImageBrowser (Mac).

MOVIE EDITING



By using the bevy of editing tools in ZoomBrowser EX or ImageBrowser, you can also cut and polish your recorded movie into the masterpiece you dreamed it would be. Alternatively, you may edit the first and last scenes of a movie directly by using the EOS 1100D's basic editing functions in the playback screen.

QUICK TIP!

Avoid tweaking the dials on the camera during movie recording as it could result in unwanted sounds.

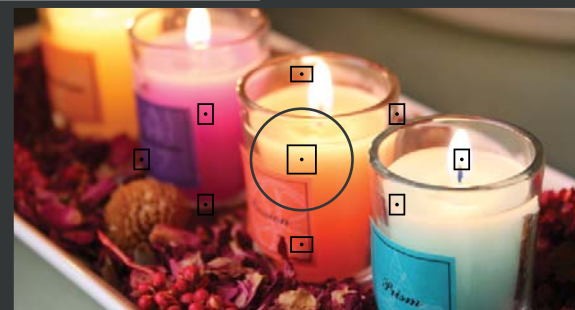
QUICK TIP!

Shoot first and ask questions later. Continuously snap away if you're expecting an exciting moment.

NEVER MISS ANOTHER PICTURE PERFECT MOMENT

Behind the simple user interface lies an advanced system of high quality lenses and mechanisms that power the EOS 1100D. Here's a peek at some of the advanced technologies that let you take those frame-worthy pictures.

9-POINT AF WITH CROSS-TYPE CENTER AF POINT



9-point AF

With a wide-area, high-speed 9-point AF covering most of the sensor's real estate, you never have to worry about slow reflexes. Additionally, the center cross-type AF point has the ability to simultaneously track and keep focus on a moving subject, resulting in crystalline images even in action-packed scenes.

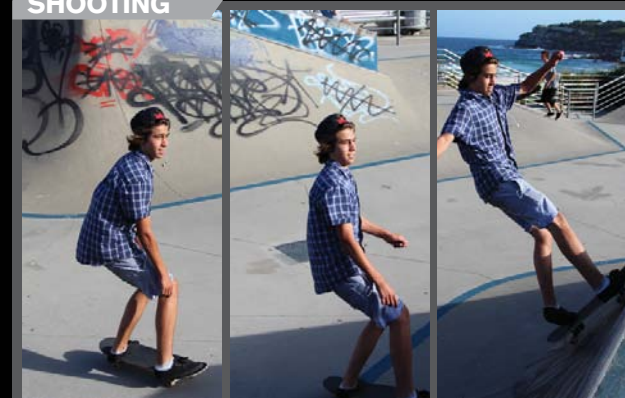
63-ZONE DUAL-LAYER METERING



63 ZONE Dual-Layer Metering

Exposure can make or break your photograph, hence the EOS 1100D's intelligent use of a metering sensor with 63 measurement zones. Using the information attained, the camera effectively achieves consistent image exposure regardless of lighting conditions.

3 FRAMES PER SECOND CONTINUOUS SHOOTING



3 Frames Per Sec

No other feature exemplifies the remarkable technology of DIGIC 4 more than the EOS 1100D's ability to continuously shoot at up to 3 Frames Per Second (JPEG). With a shutter this fast, you can record the most energetic moments in your favorite sporting event.

SHARE YOUR STORY WITH THE WORLD

EXPERIENCE FUSS-FREE PRINTING

With the EOS 1100D's compatibility with PictBridge and DPOF, you can make copies of your precious images with any PictBridge-enabled printer without the need for a PC. In addition, DPOF support allows you to tag printing information to your photos to facilitate specific printing requirements.



EXPANDED SD MEMORY CARD STORAGE SOLUTION



The EOS 1100D supports SDXC memory cards of all sizes including full compatibility with SDXC's maximum data storage space of 2TB as and when it becomes available. Taking a cue from compact digital cameras, the memory card slot is also conveniently located in the battery compartment.



HDMI OUT FOR THE ULTIMATE VIDEO EXPERIENCE



For high-fidelity video lovers, you can appreciate your recorded movie in all its original HD glory by simply hooking up a HDMI cable from the EOS 1100D's HDMI OUT port to a HD television set. The camera will automatically set the optimum viewing resolution.



WITH THE RIGHT ACCESSORIES COME THE RIGHT VISION

When you're ready to be a bona fide expert image-maker, you'll need the right accessories to inspire your photos with that extra dazzle. Fortunately, there is already a comprehensive array of powerful EOS digital SLR-compatible lenses (Canon's EF and EF-S range), and a bountiful offering of accessories like battery grips and external flashes, all designed to truly revolutionize the way you capture images.

CANON EF AND EF-S LENSES

**EF
Lenses**

Every EF and EF-S lens is a meticulous fusion of the finest materials and engineering expertise, crafted to deliver unrivaled optical performance in any shooting environment. The EF-S range, in particular, gives EOS camera wielders the edge by being cost effective and ergonomic.



OPTIONAL ACCESSORIES

Speedlite 270EX II

Compact and light external flash unit that is designed for portability. Also features a Remote Release button for added convenience.



Speedlite 320EX

External wireless flash unit with an integrated LED light for continuous illumination during video recording. A Remote Release button to trigger the camera from afar.



Remote Switch RS-60E3

Avoids accidental camera shakes by letting you capture images away from the camera.

DC Coupler DR-E10

Connects to the power adapter to supply uninterrupted power for those long photo-taking sessions.

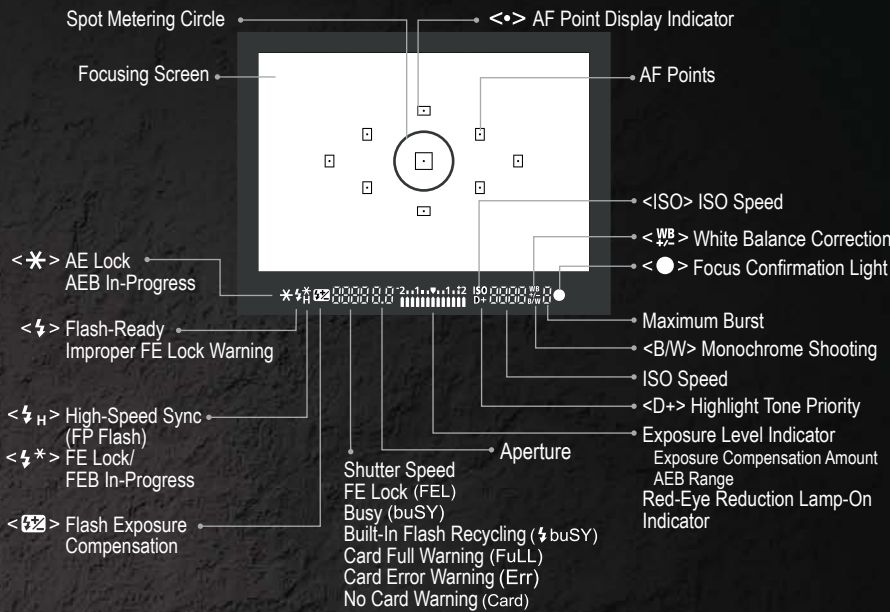
QUICK TIP!

Don't be too quick to use flash in dim scenes. Try bumping up your ISO first.

Nomenclature of EOS 1100D



VIEW FINDER INFORMATION



BUNDLED APPLICATIONS

Canon EOS Digital Solution Disk

Zoom Browser EX / Image Browser (Win/Mac)
Digital Photo Professional (Win/Mac)
EOS Utility (Win/Mac)
Picture Style Editor (Win/Mac)
Photo Stitch (Win/Mac)
Memory Card Utility (Win/Mac)

CUSTOM FUNCTIONS

C.Fn I: Exposure

1. Exposure level increments
2. Flash sync. Speed in Av mode

C.Fn II: Image

1. Long exposure noise reduction
2. High ISO speed noise reduction
3. Highlight tone priority

C.Fn III: Autofocus/Drive

- ## 1. AF-assist beam firing

C.Fn IV: Operation/Others

1. Shutter/AE lock button
2. Assign SET button
3. Flash button function
4. LCD display when power ON
5. Mirror lockup

TYPE	Digital, single-lens reflex, AF/AE camera with built-in flash
Recording media	SD memory card, SDHC memory card, SDXC memory card
Image sensor size	Approx. 22.0 x 14.7mm
Compatible lenses	Canon EF lenses (including EF-S lenses) (35mm-equivalent focal length is approx. 1.6 times the lens focal length)
Lens mount	Canon EF mount
IMAGE SENSOR	
Type	CMOS sensor
Effective pixels	Approx. 12.20 megapixels
Aspect ratio	3:2
Dust delete function	Manual, Dust Delete Data appended
RECORDING SYSTEM	
Recording format	Design rule for Camera File System 2.0
Image type	JPEG, RAW (14-bit Canon original) RAW+JPEG Large simultaneous recording possible
Recorded pixels	L (Large) : Approx. 12.20 megapixels (4272 x 2848) M (Medium) : Approx. 6.30 megapixels (3088 x 2056) S1 (Small 1) : Approx. 3.40 megapixels (2256 x 1504) S2 (Small 2) : Approx. 2.50 megapixels (1920 x 1280) S3 (Small 3) : Approx. 350,000 pixels (720 x 480) RAW : Approx. 12.20 megapixels (4272 x 2848)
Create/select a folder	Possible
IMAGE PROCESSING	
Picture Style	Standard, Portrait, Landscape, Neutral, Faithful, Monochrome, User Def. 1 - 3
Basic+	Shoot by ambience selection, Shoot by lighting or scene type
White balance	Auto, Preset (Daylight, Shade, Cloudy, Tungsten light, White fluorescent light, Flash), Custom * White balance correction and white balance bracketing features provided * Flash color temperature information communication provided
Noise reduction	Applicable to long exposures and high ISO speed shots
Automatic image brightness correction	Auto Lighting Optimizer
Highlight tone priority	Provided
Lens peripheral illumination correction	Provided
VIEWFINDER	
Type	Eye-level pentamirror
Coverage	Vertical/Horizontal approx. 95% (with Eye point approx. 21 mm)
Magnification	Approx. 0.8x (1 m ⁻¹ with 50mm lens at infinity)
Eye point	Approx. 21 mm (From eyepiece lens center at -1 m ⁻¹)
Built-in diopter adjustment	Approx. -2.5 ~ +0.5 m ⁻¹ (dpt)
Focusing screen	Fixed, Precision Matte
Mirror	Quick-return type
Depth-of-field preview	Enabled with Custom Function setting
AUTO-FOCUS	
Type	TTL secondary image-registration, phase detection
AF points	9 AF points
Metering range	EV 0 - 18 (at 23°C/73°F, ISO 100)
Focus modes	One-Shot AF, AI Servo AF, AI Focus AF, Manual focusing (MF)
AF-assist beam	Small series of flashes fired by built-in flash
EXPOSURE CONTROL	
Metering modes	63-zone TTL full-aperture metering • Evaluative metering (linked to all AF points) • Partial metering (approx. 10% of viewfinder at center) • Center-weighted average metering
Metering range	EV 1 - 20 (at 23°C/73°F with EF50mm f/1.4 USM lens, ISO 100)
Exposure control	Program AE (Full Auto, Flash Off, Creative Auto, Portrait, Landscape, Close-up, Sports, Night Portrait, Program), shutter-priority AE, aperture-priority AE, manual exposure, automatic depth-of-field AE
ISO speed (Recommended exposure index)	Basic Zone modes: ISO 100 - 3200 set automatically Creative Zone modes: Set manually within ISO 100 ~ 6400 (whole-stop increments), set automatically within ISO100 - 6400, maximum ISO speed settable with ISO Auto
Exposure compensation	Manual: ±5 stops in 1/3- or 1/2-stop increments AEB: ±2 stops in 1/3- or 1/2-stop increments (Can be combined with manual exposure compensation)
AE lock	Auto: Applied in One-Shot AF mode with evaluative metering when focus is achieved Manual: By AE lock button

SHUTTER	
B Type	Electronically-controlled, focal-plane shutter
Shutter speeds	1/4000 sec. to 1/60 sec. (Full Auto mode), X-sync at 1/200 sec. 1/4000 sec. to 30 sec., bulb (Total shutter speed range. Available range varies by shooting mode.)
FLASH	
Built-in flash	Retractable, auto pop-up flash Guide No. approx. 9.2/30 (at ISO 100 in meters/feet) or approx. 13/43 (at ISO 200 in meters/feet)
Flash coverage	Approx. 17mm lens angle of view Recycling time approx. 2 sec.
External flash	EX-series Speedlite (Flash functions settable with the camera)
Flash metering	E-TTL II autofocus
Flash exposure Compensation	±2 stops in 1/3- or 1/2-stop increments
FE lock	Provided
PC terminal	None
DRIVE SYSTEM	
Drive mode	Single shooting, continuous shooting, self-timer with 10-sec. or 2-sec. delay and 10-sec. delay with continuous shooting
Continuous shooting speed	JPEG: Max. approx. 3.0 fps RAW: Max. approx. 2.0 fps RAW+JPEG Large/Fine: Approx. 0.8 fps (averaged value) * With RAW+JPEG Large/Fine, the continuous shooting speed will be slower after the third shot * Based on Canon's standard 4GB card
Max. burst	JPEG Large/Fine: Approx. 830 shots RAW Approx. 5 shots RAW+JPEG Large/Fine: Approx. 1 shot * With RAW+JPEG Large/Fine, "busy" will be displayed Continuous shooting at approx. 0.8 fps (averaged value) is possible * Based on Canon's standard 4GB card and Canon's testing conditions (with ISO 100 and Standard Picture Style).
LIVE VIEW SHOOTING	
Focusing	Live mode, Face detection Live mode (Contrast detection) Quick mode (Phase-difference detection), Manual focusing (Approx. 5x / 10x magnification possible)
Metering modes	Evaluative metering with the image sensor
Metering range	EV 0 - 20 (at 23°C/73°F with EF50mm f/1.4 USM lens, ISO 100)
Grid display	Two types
MOVIE SHOOTING	
Movie compression	MPEG-4 AVC/H.264 Variable (average) bit rate
Audio recording format	Linear PCM
Recording format	MOV
Recording size	1280x720 (HD)
Frame rate	30p (29.97 fps), 25p (25.00 fps)
File size	Approx. 222.6 MB/min
Focusing	Same as focusing with Live View shooting
Metering modes	Center-weighted average and evaluative metering with the image sensor * Automatically set by the focusing mode
Metering range	EV 0 - 20 (at 23°C/73°F with EF50mm f/1.4 USM lens, ISO 100)
Exposure control	Program AE for movie shooting
ISO speed	Automatically set within ISO 100 - 6400
Exposure compensation	±3 stops in 1/3-stop increments
AE lock	Provided
Sound recording	Built-in monaural microphone
Grid display	Two types
Movie editing	Editing out first and last scenes possible (1-sec. increments)
LCD MONITOR	
Type	TFT color, liquid-crystal monitor
Monitor size and dots	2.7-in. with approx. 230,000 dots
Brightness adjustment	Manual (7 levels)
Interface languages	25
Feature guide	Displayable

PLAYBACK	
Image display formats	Basic info, basic info + image quality/playback number, shooting info, shooting info, display, histogram, 4-image index, 9-image index, image rotate possible
Zoom magnification	Approx. 1.5x - 10x
Image browsing methods	Single image, jump by 10 or 100 images, by shooting date, by folder, by movies, by stills, by rating
Highlight alert	Overexposed highlights blink
Movie playback	Enabled (LCD monitor, HDMI OUT) Built-in speaker
DIRECT PRINTING	
Compatible printers	PictBridge-compatible printers
Printable images	JPEG and RAW images
Print ordering	DPOF Version 1.1 compatible
CUSTOM FUNCTIONS	
Custom Functions	10
My Menu registration	Possible
Copyright information	Entry and inclusion possible
INTERFACE	
Digital terminal	For personal computer communication and direct printing (Hi-Speed USB equivalent)
HDMI mini OUT terminal	Type C (Auto switching of resolution), CEC-compatible
Remote control terminal	For Remote Switch RS-60E3
POWER	
Battery	Battery Pack LP-E10 (Quantity 1) * AC power can be supplied via AC Adapter Kit ACK-E10
Battery life	With viewfinder shooting: (Based on CIPA Approx. 700 shots at 23°C/73°F, approx. 650 shots at 0°C/32°F testing standards) With Live View shooting: Approx. 220 shots at 23°C/73°F, approx. 210 shots at 0°C/32°F Movie shooting time: Total approx. 1 hr. 50 min. at 23°C/73°F Total approx. 1 hr. 30 min. at 0°C/32°F (With a fully-charged Battery Pack LP-E10)
DIMENSIONS AND WEIGHT	
Dimensions (W x H x D)	Approx. 129.9 x 99.7 x 77.9 mm / 5.1 x 3.9 x 3.1 in.
Weight	Approx. 495 g / 17.5 oz. (CIPA Guidelines), Approx. 450 g / 15.9 oz. (Body only)
OPERATION ENVIRONMENT	
Working temperature range	0°C - 40°C / 32°F - 104°F
Working humidity	85% or less

SYSTEM CHART

