

SOUTH & SOUTHEAST ASIA REGIONAL HEADQUARTERS

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Canon EOS Asia

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THE FULL-FRAME ADVANTAGE

Shooting with a full-frame sensor maximizes the full potential of the high-performance range of EF lenses, especially wide-angle lenses, as the angle of view remains the same. Besides breathtaking wide-angle photography, a full-frame camera produces perfect image quality synonymous with its large sensor.

A larger sensor also houses larger pixels with stronger light-gathering capabilities for a wider dynamic range and higher signal-to-noise ratio. As a result, full-frame cameras tend to perform better in high-contrast or severe low-light conditions.

Therefore it comes as no great wonder that the prestige of shooting with a full-frame camera has always been associated with the elite pro photographers all over the world. No longer.

SUPERIOR 20.2-MEGAPIXEL FULL-FRAME CMOS SENSOR

Bringing the privilege of high-end full-frame DSLR cameras to the advanced amateur class is the new EOS 6D with its 20.2-megapixel full-frame CMOS sensor. Sporting a new photodiode construction and gapless microlens array for higher signal-to-noise ratio and wide dynamic range, the EOS 6D performs on par with top-range DSLR cameras to deliver excellent image quality even in challenging low-light conditions.



20.2-Megapixel Full-Frame



EXTENSIVE ISO SPEED RANGE

An impressive trait that the new EOS 6D has inherited from the top-range EOS 5D Mk III is its substantial ISO speed range of 100-25600 which is expandable to L for ISO 50, H1 for ISO 51200 and H2 for ISO 102400. While the standard ISO range of ISO 100-25600 suffices for studio photography and movie shooting, the additional ISO settings make the EOS 6D adaptable to a wide range of variously lit shooting environments.





ISO 100

ISO 25600





07 CANON EOS 6D

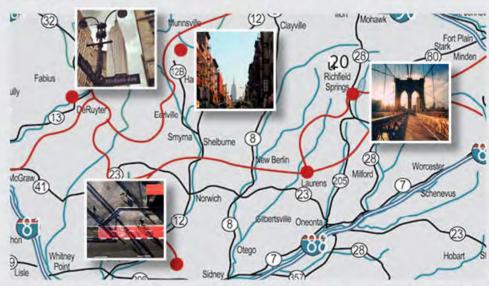


TAGGING GPS INFORMATION TO IMAGES

Upon starting up the EOS 6D or shooting a photo, the built-in GPS function appends location data such as latitude, longitude, elevation, as well as time and date stamps, to the image file. This handy feature allows photographers to recall shooting locations while on the move, and an entire route can later be tracked and documented using the Map Utility software.



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GPS LOGGING FUNCTION

Active even with the camera power turned off, the GPS Logger records the longitude, latitude, elevation, direction, and coordinated universal time to the EOS 6D while the photographer is travelling. This automatic function logs position information at set intervals for highly accurate mapping, and log files can be imported or deleted.

AUTO TIME SYNCHRONIZATION

The EOS 6D's clock is synchronized with the GPS satellite's atomic clock, and the time is automatically updated the moment the camera is turned on and the satellite signal is received. Accuracy is approximately ± 1 second and the time zone can be set to compatible areas.



ENHANCED DIGIC 5+ IMAGING PROCESSOR

The indispensable companion to the full-frame CMOS sensor is its upgraded DIGIC 5+ imaging processor performing at three times the speed of the previous DIGIC 5. This dream pairing enables the new EOS 6D to effortlessly produce high-clarity images with super fine details at high ISO speeds since noise processing has been improved by up to 2 stops.



Supporting an accelerated continuous shooting speed of 4.5 frames per second, the imaging processor nonetheless maintains noise reduction without affecting continuous shooting speeds. The DIGIC 5+ imaging processor is also behind the newer features of the EOS 6D such as the Special Scenes mode, Multi-Shot Noise Reduction, and HDR mode among others.



SUPER-CHARGED 4.5 FPS CONTINUOUS SHOOTING

Shooting without a hitch at blazing continuous high-speeds is a given with the EOS 6D, thanks to the 4-channel readout from its 20.2-megapixel full-frame CMOS sensor powered by the tireless DIGIC 5+ imaging processor.

Key to the EOS 6D's top-notch rapid-fire shooting performance includes the twin-motor setup with dedicated high-speed motors for the mirror drive and shutter charge. The entire drive system contributes to the EOS 6D's lightweight design by sporting a more compact motor. Maximum bursts during continuous shooting are approximately 73 shots in Large/Fine and 17 shots in RAW format.



11-POINT AUTO FOCUSING SENSOR

Newly developed for the EOS 6D is its 11-Point Auto Focusing Sensor with the centre AF point performing cross-type focusing at f/5.6 and vertical line-sensitive focusing at f/2.8. Other auto focus points are for horizontal line-sensitive focusing at a maximum aperture of f/5.6.





AF Sensor

The EOS 6D's unparalleled low-light sensitivity is made possible by the improved pixel configuration of the AF sensor and broader light-receptive area of the central AF point. The EOS 6D is able to focus up to EV-3, which is one stop darker than the normal AF metering range found in other EOS DSLRs.



iFCL 63-ZONE **DUAL-LAYER METERING SYSTEM**

Optimized to work in tandem with the 11-Point Auto Focusing Sensor, the iFCL Dual-Layer Metering System with 63-zone, dual-layer metering sensor enables evaluative, partial, spot, and center-weighted average metering. To avoid the common issue of underexposure when shooting subjects with dominant red colors, the metering sensor measures light with one layer sensitive to red-green wavelengths and a second layer sensitive to blue-green wavelengths.





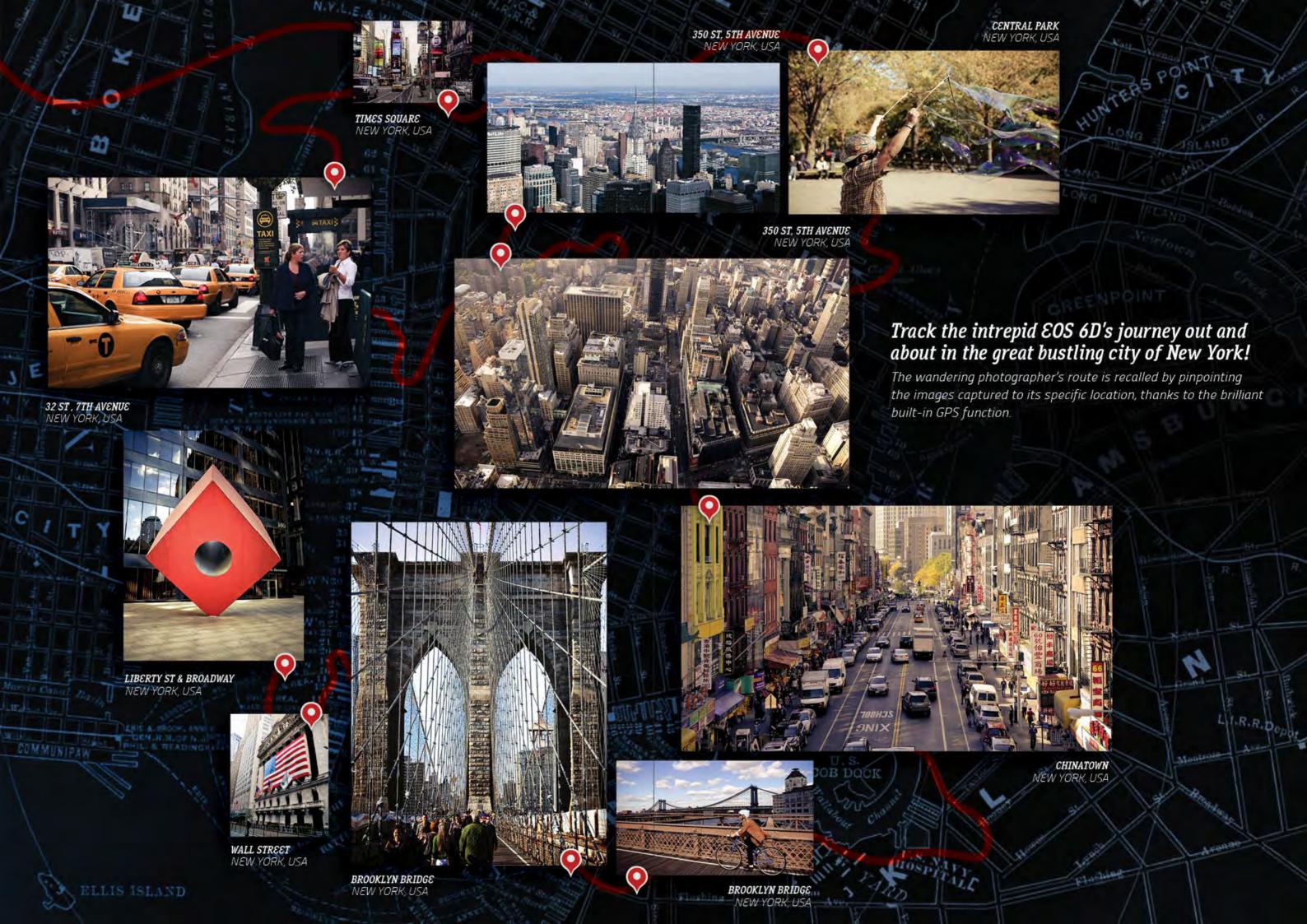




Without AF information

With AF information

Without color information





LIVE VIEW SHOOTING

Inspired by the EOS 5D Mark III, the new EOS 6D similarly has the Live View/Movie shooting switch integrated with the Start/Stop button, located near the viewfinder on the right side. Besides the easy shift between Live View shooting and Movie shooting, the quality of the EOS 6D's videos have largely improved with the reduction of moiré and color fringing.

EXTRAORDINARY EOS MOVIE

Driven by the industrious DIGIC 5+ imaging processor, the EOS 6D smoothly records videos in Full HD quality with high resolutions of up to 1920 x 1080 at 24/25 frames per second. Conforming to industry standards for professional movie-editing workflow, the EOS 6D supports both inter frame, iPB compression method, and intra frame ALL-I compression method. IPB compresses frames in groups to result in a smaller file size, while ALL-I compresses each frame for easier editing but generates a larger file.

The time code can also now be set and recorded. Movie recording is no longer limited to a 4GB movie file size, and each movie clip can be shot up to 29 minutes 59 seconds depending on memory card capacity.



BUILT-IN MICROPHONE

The EOS 6D is equipped with a built-in microphone that records 16-bit monaural sound with the recording volume adjusted automatically. A wind filter feature and automatic reduction of aperture operating noise also aids in toning down the recording of operation sounds.



PLAYBACK & EDITING

Movies recorded on the EOS 6D can be played back on the camera or on a television using the HDMI or AV cable connection. The volume of the camera's built-in speaker can be adjusted to one of ten levels. During playback, the EOS 6D allows editing out the first and last scenes of the movie in one-second increments. The edited movie can then be saved as a separate file or to overwrite the





Shooting in HDR mode captures scenes in literally whole new lights by merging three images of different exposures into a single vivid and beautifully detailed image.

By photographing the same scene in one underexposed shot, one standard exposure shot, and one overexposed shot, the subtle gradations in shadowy areas and highlights in brighter spots are all captured. The resulting merged image displays a rich contrast and expressive details seldom found in conventional shots.









Overexposed shot

Standard Exposure Shot

Underexposed Shot

Final Merged Image



MULTIPLE EXPOSURES MODE

Yet another neat feature inherited from top-range full-frame cameras is the Multiple Exposures shooting mode. Photographers can shoot two to nine exposures to create a single multiple-exposure image with a possibly surreal and artistic outcome.

In the EOS 6D, the exposure level for Multiple Exposures modes are adjustable to either Additive or Average. In Additive setting. total exposure amount is added up as the multiple exposures are captured. Average setting automatically underexposes each multiple exposure to attain a more balanced exposure in the final image.







SPECIAL SCENE MODE

Premiering on the EOS 6D's Mode Dial is the new Special Scene (SCN) shooting mode as part of the Basic Zone for straightforward creative shooting with the camera helping things along. Seven modes are available in Special Scene mode: Portrait, Landscape. Close-up. Sports. Night Portrait. Handheld Night Scene, and HDR Backlight Control.







· Handheld Night Scene

Four shots are taken consecutively at a fast shutter speed to avoid camera shake. The images are then merged and aligned in-camera automatically. This mode enables photographers to shoot right scenes without using a tripod.

HDR Backlight Control

Three shots are taken continuously at a decreased, standard, and increased exposure. The three shots are then merged and automatically aligned in-camera, resulting in an image with minimal loss of highlights and shadow detail, even in backlit conditions.

EOS SCENE INTELLIGENT AUTO

A highly perceptive and intelligent system is incorporated in the EOS 6D to automatically analyze the conditions of a scene and gather information based on the subject's face, color, brightness, movement, contrast, and distance. The system then sends the information to related features such as Picture Style Auto, Auto White Balance, Auto Lighting Optimizer, Auto Focus, and Auto Exposure.

IN-CAMERA RAW IMAGE PROCESSING

Photographers are able to shoot RAW images with the EOS 6D, and process them in-camera before saving them as JPEG format images. The settings for RAW image processing include brightness adjustment, white balance, Auto Lighting Optimizer, noise reduction at high ISO speeds, peripheral illumination correction, distortion correction, and chromatic aberration correction.

The EOS 6D is able to store up to 40 different lens data for peripheral illumination correction that removes the vignette effect that sometimes appears around the edges of images. Once RAW files have been processed and duly converted to JPEG, they can be resized in-camera to an optimal size.



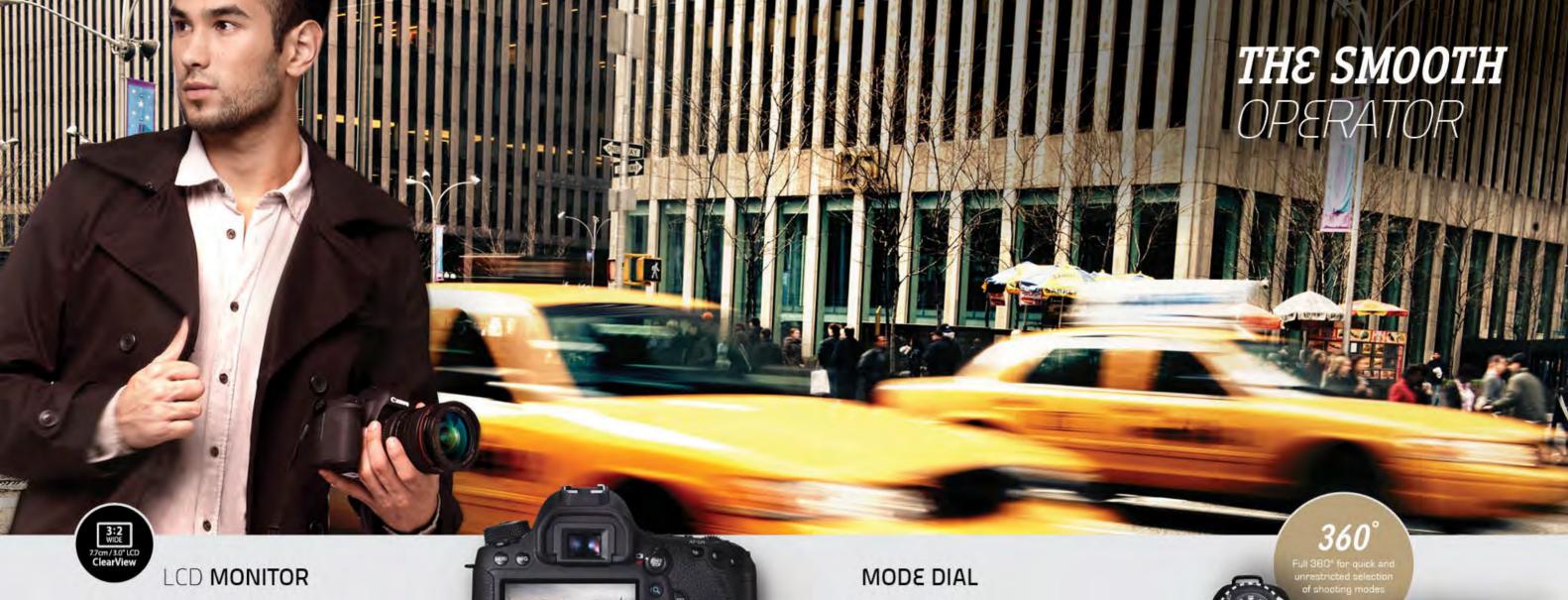


AUTO LIGHTING OPTIMIZER

The EOS 6D collates data from the camera's EOS Scene Detection System to automatically adjust brightness and contrast levels for optimal brightness and exposure in captured images. Compensation to appropriate brightness is performed for underexposed or low contrast images taken under various conditions including sunset scene, high-saturation scene, and scenes with highlights.

HIGHLIGHT TONE PRIORITY

By extending the dynamic range in highlight areas, the Highlight Tone Priority function gives captured subjects improved and more realistic color rendition. Overexposed sections are reduced and tones from greys to highlights are richly depicted to prevent images from appearing washed out when shooting in bright environments.



Nothing escapes the eye with the 3.0-inch Clear View LCD monitor emphasized by approximately 1.04 million dots resolution and a wide viewing angle of 160°. An improved anti-reflection agent allows the LCD monitor to be viewed in a more natural manner and the monitor brightness can be adjusted to one of seven levels.



HIGHLY ACCURATE VIEWFINDER OPTICS

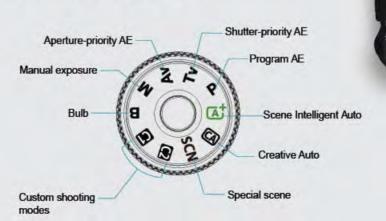
To precisely capture your composition, the EOS 6D comes with a carefully crafted glass pentaprism optical viewfinder offering 97% coverage, 33.3º angle of view and 0.71x magnification.



Canon

Tailored for the advanced amateur photographer learning on the go, the Mode Dial has been conveniently divided into progressive sections for each level of user. In Auto Mode, leave it to the EOS 6D to determine settings with Scene Intelligent Auto. Users can also experiment with the Creative Auto and Special Scene modes for creative freedom with a little help from the camera.

Moving on from the basic shooting modes, the advanced shooting modes allow greater degree of control and customized settings (P, Tv, Av, M, B, C1, C2). The Mode Dial can be rotated a full 360° for quick and unrestricted selection of shooting modes.





LIGHTWEIGHT CHAMPION





Retaining the winning formula of a magnesium alloy housing, the new EOS 6D still manages to be the world's lightest* full-frame DSLR camera, thanks to a little engineering ingenuity.

Born of the new design philosophy of utter simplicity, the EOS 6D's fluid form, lightness and high tensile strength still manage to depart a comforting weight of a top-range professional DSLR. The new EOS 6D measuring at a mere 680g in weight is not only lighter than the 5D Mark III, but also smaller in size.

*Based on Canon findings, as of 13 September 2012

PROOFED AGAINST THE ELEMENTS

Thorough and extensive sealing against harsh weather and severe environments, the EOS 6D is dust- and moisture-proof for top-notch performance in unpredictable shooting conditions.

LONG-LASTING SHUTTER DURABILITY



The EOS 6D's highly durable shutters have been put through their paces and proven worthy with an impressive 100,000* cycles. The delicate yet strongly rigid shutter blades are capable of speeds from 1/4000 of a second up to 30 seconds.

*The shutter unit has passed a release test of 100,000 actuations [The test was conducted internally and based on standard shooting conditions]

EOS INTEGRATED CLEANING SYSTEM

Inheriting the Self-Cleaning Sensor Unit from the much acclaimed EOS-1D X, the optimized version for the EOS 6D utilizes ultrasonic vibration to remove dust particles which are absorbed at the bottom of the unit. The cleaning unit is completely sealed for protection against external impurities.

A MATCHWELL MADE

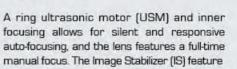
OPTIONAL BATTERY GRIP



Lending the new EOS 6D an added edge is the optional BG-E13 battery grip which is specifically designed for the EOS 6D in both portraiture and landscape shooting. The BG-E13 battery grip holds two LP-E6 batteries or six AA batteries for double the shooting time. Its curved form and easy-to-grip surface even relieves strain from long handling during shooting.

EF24-70mm f/4L IS USM

Flaunting exceptional mechanical and optical quality, the EF24-70mm f/4L IS USM is a high-performance standard zoom lens that maintains high image quality throughout its zoom range by using two aspherical lens elements and two UD lens elements. Image quality is further improved with lens coating optimization for reduced ghosting, while a 9-blade circular aperture creates pleasing background blur.



achieves the equivalent effect of shutter speed up to four stops faster, and the Hybrid IS function even provides effective image stabilization during macro shooting.

Setting the zoom ring to macro at the telephoto end allows for full-fledged macro shooting. This makes close-up shooting possible at a minimum focusing distance of 0.2~m/0.66~ft. When set to macro (working distance of 3~cm/1.18~in.) and maximum magnification of 0.7x.

Superbly built, this compact and lightweight lens proves a hardy shooting accessory in tough shooting environments with its lens surfaces protected by a fluorine coating to prevent dust adhesion. A zoom ring lock is equipped to prevent the lens from extending when being transported.



Magnification:0.7x (mecro shooting)



VIEWFINDER INFORMATION Spot metering circle AF points Focusing screen >Warning symbol < >> Focus confirmation light · (m) > Battery check Max burst <*>AE lack/AEB in-progress Remaining number of multiple exposures Flash-ready improper FE lock warning ISO speed <04> Highlight tone priority < **> FE lack/FEB in-progress Exposure level indicator < 1 High-speed syno [FP flash] Exposure compensation amount AEB range < 13 > Pash exposure compensation Electornic level Shutter speed FE lock (FEL) Busy (buSY) AF point selection Multi function lock werning (L) No card warning (Card) Card warning (Card) Deaning image sensor [CLn]

LCD PANEL INFORMATION Drive mode <D+> Highlight tone priority ☐ Single shooting < 150 > ISD speed Continuous shooting - SO speed ☐5 Bilent single shooting Possible shots Silent continuous shooting Self-timer countdown 16 10-sec. Self-timer/Remote control Bulb exposure time Card full warning [Full) 10: 2-sec. Self-timer/Remote control Card error warning (Err) < >> AEB Error No. Remaining images to record AF operation ONE SHOT Metering mode Dne-shot AF (%) Evaluative metering AI FOCUS [6] Partial metering Al Focus AF Spot metering M FOCUS Canter-weighted Manual focus average metering < 66/ Water DN/DFF HDR > HDR shooting Wi-Fi connection status GPS acquisition status Battery check < LOG > Logging function Exposure compensation amount AEB range Flash exposure compensation amount Multiple-exposure Electronic level Shutter speed Aperture FE lock (FEL) Busy (buSY) Multi function lock werning (L) No card warning (Card) AF point selection [[] AF, SEL [], SEL AF] Card warning (Card) Error code (Err) Cleaning image sensor (CLn)

SPECIFICA	TIONS		
TYPE	and the same of th		
Type: Recording media:	Digital, single-lens reflex, AFIAE camera SD memory card, SDHC memory card, SDNC memory card *Compatible with UHS-I		
Image sensor size: Compatible lenses:	Activity, 35,8 x 23.9 mm		
Lens mount	Canon EF lenses (except EF-S and EF-M lenses) (35 mm-equivalent lens tocal length will be as indicated on the lens) Canon EF mount.		
(MAGE SENSOR	OMOS sensor		
Type Effective pixels: Aspect refo	Agenta: 20,20 megapisels		
Dust delete feature:	Auto, Manual, Dust Delete Data appending		
RECORDING SYSTEM Recording formet, Image type: Recorded pasels:	Design rule for Comere File System 2.0 JPGS, RAW (14-bit Coron origand), RAW-IPES simultaneous recording enabled. L (Lange) Approx. 2.0 0 megapasets (5472 a 3482). 18 (Bestiam) Approx. 2.0 0 megapasets (548 a 4542). 18 (Small 3) Approx. 2.0 0 megapasets (548 a 4542). 18 (Small 3) Approx. 2.0 0 megapasets (548 a 4542). 18 (Small 3) Approx. 2.0 0 megapasets (520 a 120). 18 (Small 3) Approx. 2.00 megapasets (520 a 120). 18 (Small 3) Approx. 2.00 megapasets (520 a 256). 18 (Small 3) Approx. 2.00 megapasets (410 a 2736). 28 (Approx. 2.00 megapasets (410 a 2736). 28 (Approx. 2.00 megapasets (410 a 1030).		
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IMAGE PROCESSING DURING SHOOTING	The same of the sa		
Picture Style:	Auto, Standard, Portrait, Landscape, Neutrol, Falliful, Monodimone, User Def. 1 - 3		
White belance:	Auto, Preset Deylight, Shade, Cloudy, Tunasten light, White howevent light, Flash), Custom, Color temperature setting (Approx. 2500-10000K), White holence correction, and White balance tracketing possible.		
Noise reduction:	* Flesh color temperature information transmission enabled Applicable to long exposures and high ISO speed shidti		
Automatic mane	Auto Lighting Coloring		
brightness correction; Highlight tone priority: Lens abendion correction:	Provided Perpireral illumination correction, Chromatic abarration correction		
WEWFINDER:	Eye-level perception		
Type: Coverage: Magnification: Eve point	Cycle was personnell expense. 37% (with Eye point approx. 21 mm) Approx. D.71x (-1 m-1 with 50 mm iero et infinity)		
Bull-in diophic adjustment	Approx. 21 mm (from eyepiece lens penter st1 m-1)		
Focusing screen: Electronic level	Eg-All provided, interchangeable Horizontal: 1* increments, ±9*		
Mirror.	* During horizontal shooting only Quick-return type Provided		
Depth-of-field previous AUTOFOCUS	Provided		
AUTOFOCUS Type: AF points:	TIL secundary mage registration, phase detection 11 AF points		
-	11 Ar points Centrer, Caro-hype AF et 15.5 Centrer Vertical line sensitive AF et 12.8		
Focusing bightness range:	EV-3-18		
Focus operation: Al Seno AF characteristics:	(at center AF point (sensitive to 12.8 and 45.8), room temperature, (SC 101) One-Shot AF, Al Serva AF, Al Focus AF, Menual focusing (MF) Tracking sensitivity, Acceleration/deceleration tracking		
AF fine adjustment: AF-assist beam:	Tracking sensitivity, Acceleration/deceleration tracking. AF Microsdustment (All lenses by some amount or Adjust by lens). Emitted by the ECG-dedicated externed Speeditie.		
EXPOSURE CONTROL	Po		
Metering modes:	63-zone TTL full-operate meleting - Exelustive meleting (initied to all AF points) - Partiel meleting (approx. 80% of viewfinder at center) - Spot meleting (approx. 35% of viewfinder at center)		
	Spot melening (approx. 3.5% of viewfinder at center)		
Metering range. Exposure control:	EV 1 - 20 (at noom temperature with EFS0mm #1.8 II lens, ISO 100) Program AE (Scene Intelligent Auto, Creative Auto,		
	Special scene (Portrait, Landscape, Close-up, Sporte, Night Portrait, Hendheld Night Scene, HDR Backlight Control), Program, Shutter-priority AE		
ISO speed: (Recommended	Spot meening (approx. 3 % or overwrow at century Center-weighted areange melting EV 1 - 20 (ef noon temperature with EFS/mm ft 3 ft lens, ISO 100) Program & Stocker hartisgent Alan, Creative Auto, Spotial scene (Portait, Landscape, Close-up, Spots, Hight-Portait, Hendheld Hight Soene, HDR Booklight Control), Programs, Shalter-putority AE Appriture-printy AE, Lettural separature, Bible epocher Basic Zane modes*: ISO 100 - 1800 set automatically Landscape (So 100 - 1600 set automatical). Hendheld		
esprouve rules)	Night Scene ISO 100 - 25500 set automatically		
	P. Tv, Av, M. B: Auto ISO, ISO 100 - 25500 (in 13- or whole-stop incremental, or ISO expension to L (equivalent to ISO 50), H1 (equivalent to ISO 51200), H2 (equivalent to ISO 102400)		
ISO speed sellings: Exposure compensation:	ISO speed range, Auto ISO range, and Auto ISO minimum shutter speed settable. Manual: a5 storm in 1/3- or 1/2-stor increments.		
AE look	AEE a3 dops in 1/3- or 1/2-stop increments (can be combined with menual supposure compensation) Auto: Applied in One-Shot AF mode with evaluative metering when		
AL DIA	focus is achieved. Menusi: By AE lock button		
HOR SHOOTING			
Dynamic range adjustment: Auto image align	Auto, ±1 EV, ±2 EV, ±3 EV Possible:		
MULTIPLE EXPOSURES	2 to 9 extranses		
No of multiple exposures: Multiple exposure control:	2 to 9 exposures Additive, Avenge		
SHATTER Type:	Dectronically-controlled, focal-plane shaller		
Shutter speeds DRIVE SYSTEM	1/4000 sec. to 30 sec., buth, X-sync et 1/160 sec.		
Drive modes:	Single shooting, Continuous shooting, Silent single shooting, Silent continuous shooting, 10-sec. self-timetire-note control, 2-sec. self-timetire-note control		
Continuous shooling speed:			
Mex. burst	Continuous shooting Max. approx. 4.5 shotsless. Sitent continuous shooting: Max. approx. 1.0 shotsless. JPEG Large-Fire: Approx. 73 shots (epprox. 1250 shots)		
	RAW+PEG Large/Fire: Approx. 7 shots approx. 8 shots		
	"Figures in parentment apply to an UTSH companies of GO card based on Canon's testing standards. "Figures are based on Canon's testing clandards (ISO 1100 and Standard Picture Style) and an 8 GB card.		
	Picture Style) and an 0 CB card.		
EXTERNAL SPEEDLITE Competible Speedifies	Disease Speciales		
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compensation: FE look: PC terminal:	a3 stops in 13- or 12-stop inservents Provided None		
External Speedille control	Provided * Compatible with radio writiess facts shipbygraphy.		
LIVE VIEW SHOOTING			
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Focusing brightness	magnification potable)		
range Metering modes:	EV1 - 18 (with contract detection, at noom temperature, ISO 100) Evaluative metering (315 zones). Partiet metering		
	Evaluative metering (315 zones), Partiel metering (approx. 11% of Live View screen), Spot metering (approx. 3% of Live View screen), Center-weighted overage metering		
Metering range: Silent shooting: Out Meeters	EV 0 - 20 (at room temperature with EFS0mm 17.4 USW lane, ISO 100) Provided (Mode 1 and 2)		
Grid display: MOVIE SHOOTING	Three types		
Recording formet	MOV Movie: MPEG-4 AVC / H.254		
	Venible (evenge) til mir Ausio: Linear PCM		
Recording size and feare rete:	(928x1060 (Full HD); 30p/25p/04p 1280x720 (HD); -60p/50p		
	** 30p: 29.97 fps; 25p: 25.00 fps; 24p: 23.976 fps; 50p: 59.94 fps; 50p: 50.00 fps		
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Ampression method: Te size:	PB , ALL + (Party) PB Approx. 235 AB Inini. 1930x1(98) (30),25p(3bp) / ALL + Approx. 685 NB Inini. 1280x2(0 (6))x5p(1 / PB Approx. 205 NB Inini. 1280x2(0 (6))x5p(1 / ALL + Approx. 610 NB Inini. 1280x2(0 (6))x5p(1 / ALL + Approx. 610 NB Inini. 1280x2(0 (6))x5p(1 / BB Approx. 76 MB Inini. 1280x2(0 (6))x5p(1 /	POST-PROCESSING. OF MAGES In-carrees RAW image processing	Brightness correction, While belance, Ficture Style, Auth Lighting Optimizer, High ISO speed noise reduction, JPES integer-econding quality, Color space, Perpharel Jaministics correction, Distortion correction, and Conventic Setternion corrections and	
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Actioning modes Actioning range: Supposure control:	Same as focusing with Live View strooting Center veryingled active and Exhibition metiums with the image sensor "Automatically set by the focusing mode	DIRECT PRINTING Competible printers: Printable images: Print ordering:	ProBridge-composition printers UPEG and RAW images DPOF Version 1.1 composition	
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All photo shooting	Possible	HOMmis OuTlemine	* GPS Receiver GP-52 is not compatible with the EDS 6D (N, W). Type C (Auto switching of resolution), CEC-compatible.	
CO MONITOR	TFT color, liquid-crystal monitor	External microphone In territoral	p3.5 mm stered mini-jack	
tonitor size and dots. hightness ediustment: decimans level.	White, 7.7 cm (3.0-in.) (3.2) with approx. 1.04 million data Manual (7 levels) Provided	Remote control terminal. Wireless remote control. Eye-Fi cand:	Compatible with N3-fype remote controller Remote Controller RC-6 Compatible	
deface languages eature guide / Help:	Doppysble	POWER	Account of the Control of the Contro	
M-FI (WIRELESS LAW) FUNCTIONS Viroless LAN		Battery:	Eatlery Fask LP-E6 (Quantity 1) *AC power can be supplied via AC Adepter Kd ACK-E5. *With Badlery Grip BG-E13 attached, sore-AAL/R6 betteres can be used	
landards compliance: innsmission method:	EEE802.11b, IEEE802.11g, IEEE802.11n DG-SS modulation (IEEE 602.11b)	Bettery information	Remaining capacity, Shutter count, Recharge performance, and Battery registration possible With viewfinder shooting	
innsvission range:	OPDM modulation (IEEE 802.11g, IEEE 802.11n) Approx. 30 m89.4 ft VBF no obstructions between the transmitting and receiving antennes and no	No. of possible shots (Based on CIPA festing standards)	Approx. 1090 shots at room temperature (23°C/T3°F), Approx. 980 shots at low temperature (0°C/S2°F) With Live View shooting:	
	redio interference * Vilith a large, high-performance antenna standard to the wireless LAN access point		Approx. 220 shots of room temperature (23°C/73°F). Approx. 190 shots of low temperature (0°C/32°F).	
Tensmission frequency Central frequency): Connect method:	Frequency 2412-96/28/fris, Chennels 1-11ch Infrastudure mode", all flox mode, carment access point mode "W-Fi Protected Selus supported Authentication method: Open system, Shared (ey, WPA-PSK, WPA2-PSK	Movie shooting time:	Approx. 1 fr. 35 min. et room temperature (23°C/73°F) Approx. 1 fr. 25 min. et low temperature (0°C/32°F) (With a fully-changed Bettery Pack LP-E6)	
ecurity:	Authentication method: Open system, Shared key, WPA-PSK, WPA2-PSK Encryption: WEP, TKIP, AES	DIMENSION AND WEIGHT Dimensions (V/x H x D)	Approx 144.5 x 110.5 x 71.2 mm / 5.7 x 4.4 x 2.8 in	
letwork Functions innsier images	Chappen, No., Inc., No.	Varight (ECE 6D (WG))	Approx. 755 g 25.7 oz. (CPA Guitelines), Approx. 785 g 126.7 oz. (CPA Guitelines),	
etween cameras	- Terriforing one image - Terriforing selected images	Weight (EOS 60 (N)):	Approx. 750 g / 25.5 oz. (CPA Guidelines), Approx. 575 g / 23.5 oz. (CPA Guidelines), Approx. 750 g / 26.5 oz. (CPA Guidelines),	
Connection to severationes	Transferring resized images Images can be viewed, controlled, and received using a smartphone Remote control of the camera using a smartphone.	Weight (EOS 6D (W)):	Approx. 750 g / 26.5 cz. (OPA Guidelnes), Approx. 575 g / 23.6 cz. (Body only)	
Cernate operating using 100 Utility:	Remote control functions and image viewing functions of EOS Utility can be used for a wireless LAN	OPERATION ENVIRONMENT Working temperature rence:	0°C-10°C/32°F-100°F	
hist from Wi-Fi printers: and images to a	images to be printed can be sent to a printer supporting DPS over IP	Wasting humidity:	85% or less	
Veb service:	Images in the comercian be sent to CANON IMAGE GATEMAY Affician he sent to Facebook, Twitter, or entel address Sent modes in the comercian YouTube You say also upload images directly to Facebook.	BATTERY PACK LP-E6 Type: Rated voltage: Battery capacity:	Restaureable Bhurn-on battery 7.2 V DC 1800 m2h	
few images using a redia player	Images can be viewed using a DLNA-compatible media prayer	Dimensions (Wix Hix Dt. Weight	Approx. 38.4 x 21.0 x 56.8 mm / 1.5 x 0.8 x 22 in. Approx. 80 g / 2.8 cz.	
PS PUNCTIONS Seclegging Images:	Latitude, longitude, elevation, time (UTC) and signal acquisition. For comercia sol competible with GPS, geologisms to possible using the Map	SATTERY CHARGER LC-E6 Compatible ballery:	Battery Pack LP-E6	
leception frequency loaboning interval time effusionent.	Utility software (based on log information) 1575-A2 (Lifts (Lift bend) 1575-A2 (Lifts (Lift bend) 1575-A2 (Lifts (Lift bend) 1575-A2 (Lift bend) 1	Recharging time: Rated right: Rated output: Working temperature	Approx. 2 hr. 30 min. 100 - 240 VAC (50160 Hz) 8.4 V DC / 1.2 A	
og dete: De generation interval:	MUEA-0313 faired Cire like per day • When the time zone is changed, a different file to creates	renge: Working humidity: Dimensiona (W.x.Hx.Dt	5°C - 60°C / 41°F - 104°F 65% or less Approx 69.0 x 33.0 x 93.0 nm / 2.7 x 1.3 x 1.7 in.	
	 Log files stored on the internal memory can be transferred to a cardicomputer. When the cameria internal memory becomes full, the object tog files are overwhiten with new information, one by one. 	Weight BATTERY CHARGER	Ардиов. 130 g / 4.5 сг.	
leleting log data:	Supported	LC-ESE Competible ballery:	Bettery Peck LP-E6	
LAYBACK rege displey formats:	Single intege display, Single Image + Into display (Besscinic, shooting into, histogram), 4-mage index, 9-mage index. Overexposed highlights blink	Power and length: Recharging time: Relet input:	Approx. 1 m / 3.3 ft. Approx. 2 hr. 30 min. 100 - 240 V AC (50/60 Hz)	
ighlight elert: F port display: Sid display:	Possible	Rated output: Working temperature	84 VDC1.2A	
and display. Som megnification: mege browsing methods:	Three types Approx 1.5x - 10x, derling magnification and position settleble Single image; jump by 10 or 100 images, by shooting date, by folder, by moves, by stills, by miling	Working humidity: Dimensions (Wix Hx D): Weight	51C - 40°C / 41°F - 104°F 55% or less Approx. 59.0 x 33.0 x 93.0 mm / 2.7 x 1.3 x 3.7 in. Approx. 125 g / 4.4 oz. (excluding power cord)	
rege rotate: latings: love playtexis:	Provided Provided Chesised (LCD monitor, wideolausis) OUT, HDMI OUT), built-in speaker	a Al to describe to		
Ide show: ediground music. rege protect:	All mages, by date, by falder, by movies, by stills, or by reting Selectable for Side shows and movie playback. Positive	 All the data above is based on Canar's letting deviated and GPA (Camera's imaging Products According letting lethodes and guidelines. Directions, maximum damides, length and weight lated shave are based on OPA, Guideline Secretif weight for camera body only). Product specifications and the extension on subject to change without notice. 		
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ion method: PB , ALL+I (I-only)

