

## SOUTH & SOUTHEAST ASIA REGIONAL HEADQUARTERS

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DEALER'S STAMP



Visit us: [www.canon-asia.com](http://www.canon-asia.com)



Watch us: [www.youtube.com/canonasia](http://www.youtube.com/canonasia)



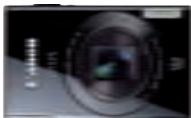
DIGITAL IXUS  
Where style meets substance

Canon  
Delighting You Always



the renaissance of style

Powered by



IXUS 510 HS



IXUS 500 HS



IXUS 240 HS



IXUS 125 HS



IXUS 230 HS


















**DIGITAL IXUS**  
Where style meets substance



**IXUS 510 HS**

**IXUS 500 HS**



IMAGING PROCESSOR		
<b>NEW</b> Wi-Fi		—
IMAGE SENSOR		
OPTICAL ZOOM		
FOCAL LENGTH	28-336mm	28-336mm
IMAGE STABILIZER		
SMART AUTO: NUMBER OF SCENES		
MOVIE		
MOVIE DIGEST		
iFRAME		



IXUS 240 HS



IXUS 125 HS



IXUS 230 HS



16.1 MEGA  
PIXEL  
HIGH-SENSITIVITY  
CMOS

5x  
OPTICAL  
ZOOM

24-120mm

INTELLIGENT  
IS

Smart  
AUTO  
58 SCENES



—

16.1 MEGA  
PIXEL  
HIGH-SENSITIVITY  
CMOS

5x  
OPTICAL  
ZOOM

24-120mm

INTELLIGENT  
IS

Smart  
AUTO  
58 SCENES



—

12.1 MEGA  
PIXELS  
HIGH-SENSITIVITY  
CMOS

8x  
OPTICAL  
ZOOM

28-224mm

INTELLIGENT  
IS

Smart  
AUTO  
32 SCENES





## CAPTURE GREAT PHOTOS EVEN WHEN THE LIGHT IS LOW

The HS SYSTEM incorporates a high-sensitivity sensor and DIGIC Imaging Processor to deliver sharp, precise detail in shadow and high-contrast areas – with both subject and background ideally exposed in very low-light situations.

Properly exposed subject  
but underexposed  
background with extreme  
loss of detail.



Properly exposed  
background but  
subject is greatly  
underexposed.

# DIGIC 5 IMAGING PROCESSOR



The DIGIC 5 Imaging processor further enhances the power of the HS SYSTEM by incorporating a more advanced algorithm to deliver images of exceptional quality in different lighting situations.

## IMAGE CLARITY

### IMPROVED NOISE REDUCTION AT ALL ISO SPEEDS

DIGIC 5 is capable of processing huge amounts of data, which allows it to discern noise from image detail much more effectively. This means far more noise is suppressed without compromising detail or resolution.



Without DIGIC 5  
(Shooting at  
ISO 3200)



With DIGIC 5  
(Shooting at ISO 3200)  
At high ISO speeds, noise  
is suppressed without  
affecting resolution.

## ACCURATE COLOR

### IMPROVED COLOR ACCURACY WITH MULTI-AREA WHITE BALANCE ADJUSTMENT

Previously it was difficult to obtain optimum color in situations with two different light sources. Now DIGIC 5 makes possible multi-area white-balance adjustments for greatly improved color accuracy.



Without DIGIC 5



With DIGIC 5  
Determines and adjusts  
white balance for two  
different types of light.

## IDEAL EXPOSURE & PRECISE DETAIL

### IMPROVED EXPOSURE AND DYNAMIC RANGE

Boasting an advanced algorithm capable of more accurately analyzing image data, a number of image characteristics including exposure and dynamic range are more precisely and naturally corrected.



Without DIGIC 5



With DIGIC 5  
Advanced algorithm  
facilitates more precise  
exposure corrections.



IXUS 510 HS / IXUS 500 HS / IXUS 240 HS / IXUS 125 HS /



IXUS 230 HS



# Wi-Fi



## TRANSFER YOUR IMAGES WIRELESSLY!

The IXUS 510 HS and IXUS 240 HS give you the incredibly convenient option of transferring your photos and movies wirelessly! Now it's even faster and easier to transmit images to social media, another camera, smartphone, computer or any other compatible wireless device.

### CiG\*

Canon Image Gateway (CiG) allows you to upload images from your camera directly to Facebook, YouTube or Twitter; you can even email them.



### COMPUTER

Transfer images directly to a Wi-Fi-enabled computer.



### SMARTPHONE

Simply download the Canon Camera Window app to transfer images wirelessly to a smartphone.



### CAMERA

Transfer images directly to another Wi-Fi-enabled camera.

\* CiG is available in Japan, Singapore, Hong Kong, Macau, Korea, Australia, New Zealand, Canada and the USA. Registration is required.

For more details, please visit [www.canon-asia.com/canonconnect](http://www.canon-asia.com/canonconnect)

IXUS 510 HS / IXUS 240 HS

# INTELLIGENT IS

INTELLIGENT

IS

## BLUR-FREE STILL SHOTS & ROCK-STEADY MOVIES

Camera shake differs greatly based on a number of factors, including zoom position, shooting distance and whether you're capturing stills or movies. Intelligent IS redefines image stabilization by effectively addressing the different characteristics of camera shake.



### NORMAL IS

Corrects for a range of camera movement when shooting stills.



### MACRO IS

Corrects shift-type camera shake, which often occurs when shooting close ups or macro shots.



### DYNAMIC IS

Corrects shake that occurs when walking or following along with a subject when shooting a movie.



### PANNING IS

Does not interfere with panning motion; moving subject remains in focus. Works with both horizontal and vertical camera movement.



INTELLIGENT  
IS



### TRIPOD MODE

When camera is on a tripod or steady surface, Intelligent IS is deactivated as it is not required.



### POWERED IS

Compensates for the magnified shaking that occurs when shooting movies in the high-zoom range.



• IXUS 510 HS / IXUS 500 HS / IXUS 240 HS / IXUS 125 HS / IXUS 230 HS



## IT'S SO EASY TO CAPTURE UNFORGETTABLE IMAGES

IDENTIFIES UP TO 58\* DIFFERENT SCENE TYPES AND THEN INSTANTLY SHIFTS TO THE IDEAL CAMERA SETTINGS.

In an instant, you're ready to take beautiful photographs in different shooting situations. An icon appears on the screen to let you know which type of scene has been identified. The newly improved Smart Auto even recognizes babies and children. Now all you have to do is shoot.

\*IXUS 230HS features 32 scenes

				BACKGROUND PRIORITY								LOW
				HIGH								
				SUNSETS	SPOTLIGHT	NIGHT SCENE	DARK	BACKLIT	INCLUDING BLUE SKIES			NORMAL
HIGH	PEOPLE	BABIES • Birthday registered	SMILE	—	—	—	—					
			SLEEPING FACE	—	—	—						
			NORMAL	—	—	—	—					
		CHILDREN • Birthday registered	WHEN MOVING	—	—	—	—					
			WHEN MOVING	—	—	—	—					
			SMILE	—	—	—	—					
		NORMAL • Birthday registered • Birthday not registered • Not registered at all	SLEEPING FACE	—	—	—						
			WITH STRONG FACIAL SHADOW	—	—	—		—	—			
			NORMAL	—								
			WHEN MOVING	—	—	—	—					
	SUBJECTS OTHER THAN PEOPLE/ LANDSCAPES		CLOSE SUBJECTS	—		—						
			NORMAL									



### Sleeping Baby

Captures beautiful, low-noise images without disturbing the baby. Flash and AF Assist do not fire; focus and shutter sounds are muted.

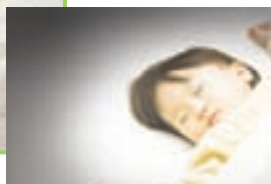


### Moving Subjects / Objects

Automatically adjusts focus and exposure and shoots 3 successive frames when a moving child is detected, ensuring that you get the very best shot.



With Smart Auto



Without Smart Auto



With Smart Auto



Without Smart Auto

# FACE ID



## YOU FAVORITE SUBJECTS ALWAYS LOOK THEIR BEST

Focus and brightness are optimal, no matter where the registered subjects are in the frame. And if the subject is moving, the face is automatically tracked to maintain focus.

- Register the faces of up to 12 people
- Save up to 5 profile pictures per subject
- Search by name for fast playback

(Up to 3 faces can be identified each time)



### 3 KEY BENEFITS



#### PRECISE RECOGNITION

Recognizes faces with high precision, even subjects move in a crowd.



#### TRACK MOTION

Even when subject moves, AF keeps them in focus.



#### NEVER MISS A MOMENT

Even if the face is not facing the front, subject will be accurately detected.



• IXUS 510 HS / IXUS 500 HS / IXUS 240 HS / IXUS 125 HS

# MOVIEMAKING MAGIC



## WELCOME TO HOLLYWOOD!

### YOUR LIFE IS A MOVIE

Turn your life into a high-definition movie – up to 1080p – complete with breathtaking special effects and superb stereo sound. With IXUS, it's not just a video – it's the HD story of your life!



### SUPER SLOW MOTION MOVIE

Drama In Real Life

Capture scenes in graceful slow motion by shooting at 240fps and playing back at 30fps. The included software allows you to change the playback speed from 1/8 back to normal.



### MINIATURE IN MOVIE

Have A Little Fun

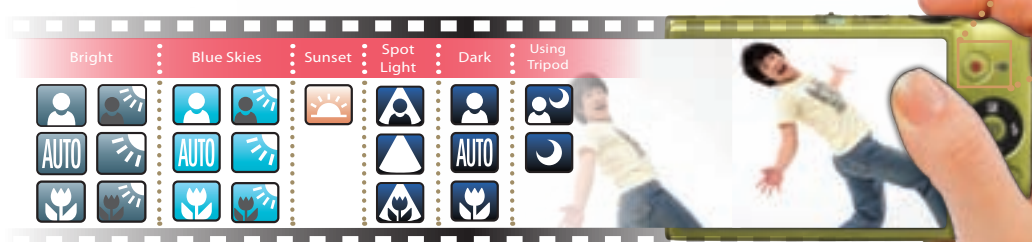
Capture images in which people and objects look like small-scale models. You can even adjust the playback speed for a more powerful effect.



### SMART AUTO MOVIE

Great-Looking Movies Are Automatic

Like Smart Auto for still images, Smart Auto Movie makes it effortless to capture great moving images in ever-changing shooting conditions. It constantly analyzes various image elements in a scene and then automatically shifts to the optimum settings for up to 21 different scene types.







## iFRAME

Easy Transfer & Editing On A Mac

Apple™ iFrame is a computer-friendly, 720p video format that dramatically simplifies transferring, editing and playing back the videos you record. Because the in-camera video format is the same as the editing format, you can start editing – using Apple™ iMovie software – and sharing your movies across multiple platforms and devices immediately.



## MOVIE DIGEST IN HD FORMAT/READY\*

A Cinematic Record Of  
The Day's Best Moments

A refreshing way to record emotions as they unfold, Movie Digest automatically pre-records a four-second movie each time you capture a still image – all with a single click. Each day's footage is then compiled into one file for seamless playback and easy sharing. And now, Movie Digest is recorded in HD! What's more, you can enjoy watching Movie Digest in the cinematic 16:9 format.

\*IXUS 230 HS records Movie Digest in VGA.

## NEVER MISS A MOMENT

With previous versions of Movie Digest, 15 frames made up a single unit, which meant not everything was fully recorded when the shutter button was pressed. Movie Digest is now recorded in the iFrame format, so each frame is a unit; thus, it records every moment until the still shot is captured.



• IXUS 510 HS / IXUS 500 HS / IXUS 240 HS / IXUS 125 HS / IXUS 230 HS

# CREATIVE EFFECTS

HAVE MORE FUN WITH  
YOUR PHOTOS



## FISH-EYE EFFECT



Gives images a fun, rounded appearance, as if they were captured with a fish-eye lens.

## MINIATURE EFFECT



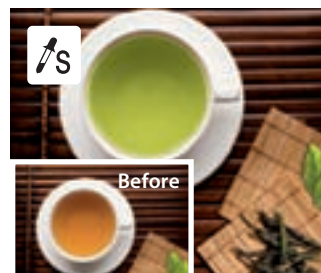
Blurs the edges of the frame to alter the perspective, which makes subjects look like small-scale models.

## NEW SOFT FOCUS



Softens the overall image to create a dreamy effect; ideal for portraits and wedding photos.  
(Except IXUS 230 HS)

## COLOR SWAP



Select one color and replace it with another.

## COLOR ACCENT



Retains one color and changes all others to monochrome.

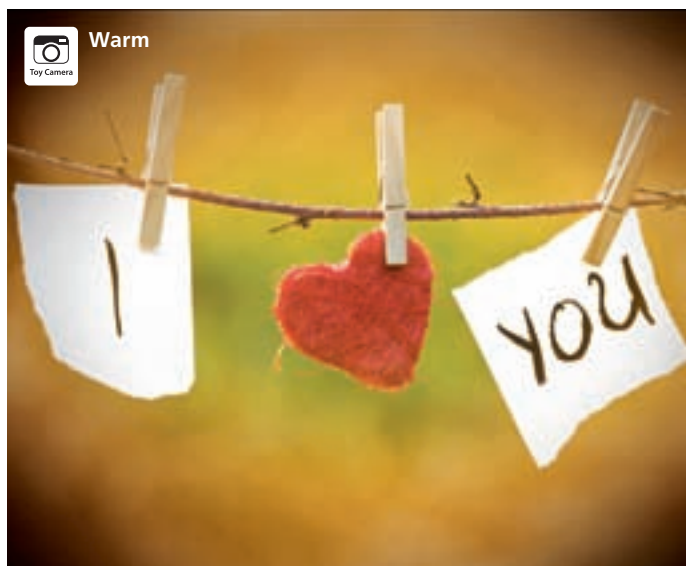


## NEW SMOOTH SKIN



Makes skin more beautiful by obscuring dullness and wrinkles, leaving it naturally smooth.  
(Except IXUS 230 HS)

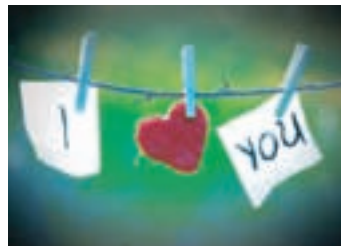
### TOY CAMERA: Standard • Warm • Cool



Standard

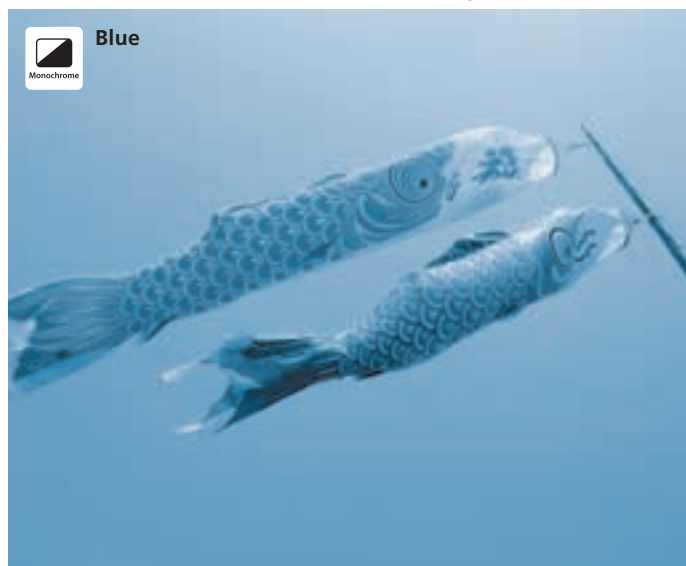


Cool



Images appear to have been captured with a vintage or toy camera.

### MONOCHROME: Black & White • Sepia • Blue



Black & White



Sepia



Changes color images to black & white, sepia or blue.



# SPECIAL SCENE MODES



NEW



## SMOOTH SKIN

Makes skin more beautiful by obscuring dullness and wrinkles, leaving skin naturally smooth.



NEW



## SOFT FOCUS

Softens the overall image to create a dreamy effect; ideal for portraits and wedding photos.



## TOY CAMERA

Standard • Warm • Cool

Creates the vintage effect of a “toy” or “first-generation” camera; ideal for giving portraits a cool, offbeat dimension with a slightly distorted, unevenly saturated look.



## LONG SHUTTER

Slows shutter to let in more illumination for brighter photos in low-light conditions.



## MONOCHROME

Black & White • Sepia • Blue

Creates a dramatically artistic effect by giving images a black-and-white film look, with emphasis on contrast and grain.



## LOW LIGHT

Automatically adjusts ISO speed based on shooting conditions – up to ISO 6400 – for exceptional low-light performance.



## FISH-EYE EFFECT

Creates the effect of shooting with a fish-eye lens, which gives your images a fun, curvilinear distortion; ideal for kids and pets. Three levels of distortion.



## MOVIE DIGEST

Automatically records a 4-second movie clip before every still captured, then combines an entire day's worth of clips into a single video. No editing required.



## POSTER

Reduces the tonal gradation of your image, giving it a retro, old poster look.



## STITCH ASSIST

Combines multiple aligned shots (using bundled software) to create panoramic photos.



## MINIATURE EFFECT

Plays with perspective to create the impression of a much smaller world. Subjects appear to be small-scale models. Great for landscapes and city shots.



## SNOW

Eliminates darkened (backlit) subjects and bluish tint in snowy conditions.



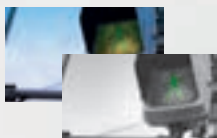
## SUPER VIVID

Creates a more intensive color effect by increasing the hue and saturation of the image.



## PORTRAIT

Brings subject into focus while softening the background.



## COLOR ACCENT

Choose to retain a single color in your image while other colors turn monochrome.



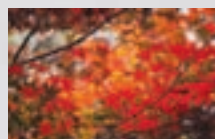
## SMART SHUTTER

Shutter can be activated when a wink, smile or new face is detected; great for self-portraits.



## COLOR SWAP

Select one color and replace it with a color you choose for special effects.



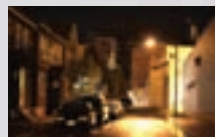
## FOLIAGE

Captures brilliant images of autumn foliage, greenery and blossoms.



## HIGH-SPEED BURST

Never miss the perfect moment with high-speed, continuous shooting. Ideal for sporting events, wildlife, kids in motion and other types of action.



## SUPER SLOW MOTION MOVIE

Shoots 240 frames-per-second (fps), then plays back at 30fps. Use included software to change playback speed from 1/8 back to normal.



**FIREWORKS**  
Create brilliant images of  
skyrocketing fireworks.



**HANDHELD NIGHT SCENE**  
Combines multiple images  
into a single image with the  
least possible blur and the  
best possible exposure at night  
without a tripod.



**BEACH**  
For beautiful shots at a sunny  
beach without darkened  
(backlit) faces.



**BEST IMAGE SELECTION**  
Automatically selects the  
best shot from images taken  
when using the continuous  
shooting function.



**UNDERWATER**  
For capturing bright images even  
under bluish conditions.



**IFRAME**  
A computer-friendly HD video  
format that dramatically simplifies  
transferring, editing, sharing  
and playing back the videos you  
record. Can be used with both  
Mac and PC applications.

CAMERA	IXUS 510 HS	IXUS 500 HS	IXUS 240 HS	IXUS 125 HS	IXUS 230 HS
Smart Auto	Smart AUTO 58 (scenes)	Smart AUTO 58 (scenes)	Smart AUTO 58 (scenes)	Smart AUTO 58 (scenes)	Smart AUTO 52 (scenes)
Program	P	P	P	P	P
Movie (Full HD)	Movie	Movie	Movie	Movie	Movie
Movie Digest	Movie Digest	Movie Digest	Movie Digest	Movie Digest	Movie Digest
Super Slow Motion Movie	Slow Motion	Slow Motion	Slow Motion	Slow Motion	Slow Motion
iFrame	iFrame	iFrame	iFrame	iFrame	iFrame
Smooth Skin	Smooth Skin	Smooth Skin	Smooth Skin	Smooth Skin	—
Soft Focus	Soft Focus	Soft Focus	Soft Focus	Soft Focus	—
Toy Camera Standard • Cool • Warm	Toy Camera	Toy Camera	Toy Camera	Toy Camera	Toy Camera
Monochrome Black & White • Sepia • Blue	Monochrome	Monochrome	Monochrome	Monochrome	Monochrome
Fish-Eye Effect	Fish-Eye	Fish-Eye	Fish-Eye	Fish-Eye	Fish-Eye
Miniature Effect	Miniature	Miniature	Miniature	Miniature	Miniature
Handheld Night Scene	Handheld Night Scene	Handheld Night Scene	Handheld Night Scene	Handheld Night Scene	Handheld Night Scene
High-Speed Burst	High-Speed Burst	High-Speed Burst	High-Speed Burst	High-Speed Burst	High-Speed Burst
Best Image Selection	—	—	—	—	Best Image Selection
Super Vivid	Super Vivid	Super Vivid	Super Vivid	Super Vivid	Super Vivid
Poster	Poster	Poster	Poster	Poster	Poster
Portrait	Portrait	Portrait	Portrait	Portrait	Portrait
Kids & Pets	—	—	—	—	Kids & Pets
Fireworks	Fireworks	Fireworks	—	—	Fireworks
Long Shutter	Long Shutter	Long Shutter	Long Shutter	Long Shutter	Long Shutter
Beach	—	—	—	—	Beach
Underwater	—	Underwater	—	Underwater	—
Foliage	—	—	—	—	Foliage
Snow	Snow	Snow	Snow	Snow	Snow
Color Accent	Color Accent	Color Accent	Color Accent	Color Accent	Color Accent
Color Swap	Color Swap	Color Swap	Color Swap	Color Swap	Color Swap
Stitch Assist	—	Stitch Assist	—	Stitch Assist	Stitch Assist
Smart Shutter Smile • Wink • Face	Smart Shutter	Smart Shutter	Smart Shutter	Smart Shutter	Smart Shutter
Low Light	Low Light	Low Light	Low Light	Low Light	Low Light





# UNDERWATER CASE



## GET CREATIVE IN THE WATER!

You're not limited to beautiful shots on dry land. Now you can take your IXUS with you into the water! The optional waterproof case protects your camera to a depth of 3m, so it's great for snorkeling and capturing dynamic water shots at the beach or even in the pool. You'll be amazed at how creative you can be when you take your IXUS into the water!

WP-DC 330L



IXUS 125 HS





IXUS 500 HS

WP-DC 340L



# IXUS 510 HS

12X ZOOM, CMOS SENSOR, TOUCH-SCREEN  
INTERFACE AND GOLDEN RATIO DESIGN  
MAKE THIS ONE VERY SPECIAL IXUS





## CLASSIC DESIGN BASED ON THE GOLDEN RATIO

The IXUS 510 HS approximates the mathematical Golden Ratio of 1:1.618 – which has inspired artists and architects for centuries – to create the perfect rectangular design.



**12x**  
OPTICAL  
ZOOM

**28mm\***  
WIDE ANGLE  
\*35mm equivalent

## 12X ZOOM LENS & 28 – 336MM WIDE-ANGLE SHOOTING

This extremely powerful zoom gets you brilliantly detailed close-ups even from great distances.

At the other extreme, 28mm wide-angle shooting is ideal for broad, sweeping panoramas, beautiful architectural images and large group shots. Moreover, Intelligent IS keeps all your shots – from telephoto to macro – rock steady.

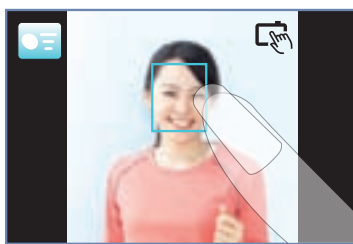


## 3.2-INCH TOUCH-SCREEN MONITOR

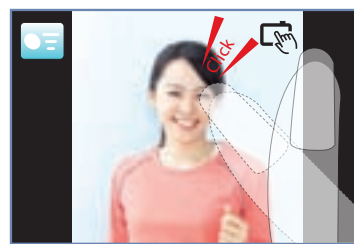
The intelligent 3.2-inch Touch-Screen Monitor offers convenient interface for quick and easy access to some of the camera's most useful features. Images are absolutely brilliant, and the wide viewing angle makes framing and reviewing a true pleasure.



Touch the subject you want to photograph



Even if the subject moves, focus continues to be tracked



Release your finger to shoot when the timing is right



**NEW**

## IMPROVED IMAGE QUALITY WITH A TOUCH

The Touch Panel allows you to improve the monitor's image simply by dragging your finger across the screen.



BLACK



**IXUS 510 HS**



# IXUS 500 HS

CANON'S THINNEST 12X ZOOM CAMERA



## CLASSIC DESIGN BASED ON THE GOLDEN RATIO

The IXUS 500 HS approximates the mathematical Golden Ratio of 1:1.618 – which has inspired artists and architects for centuries – to create the perfect rectangular design.



**12x**  
OPTICAL  
ZOOM

**28mm\***  
WIDE ANGLE  
\*35mm equivalent

## 12X ZOOM LENS & 28 – 336MM WIDE-ANGLE SHOOTING

This extremely powerful zoom gets you brilliantly detailed close-ups even from great distances. At the other extreme, 28mm wide angle shooting is ideal for broad, sweeping panoramas, beautiful architectural images and large group shots. Moreover, Intelligent IS keeps all your shots – from telephoto to macro – rock steady.



**3.0"**  
LCD

## 3.0-INCH LCD MONITOR WITH WIDE VIEWING ANGLE

The wide viewing angle of the generous 3.0-inch LCD monitor makes framing and reviewing shots a true pleasure – even when sharing images with a group of people.



SILVER



RED



**IXUS 500 HS**



# IXUS 240 HS

TRANSFER IMAGES WIRELESSLY WITH THIS  
STYLISH, HIGH-PERFORMANCE CAMERA  
FEATURING TOUCH-SCREEN OPERATION





## SLIM DESIGN & A WIDE ARRAY OF COLORS

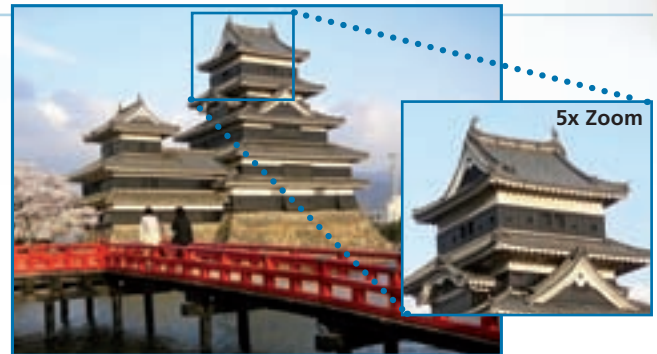
The beautifully styled IXUS 240 HS is available in four smart colors, so you can pick the one that best suits your own style. Its slim, curvy design is a pleasure to hold and easy operate, which makes it more fun than ever to capture unforgettable images.

5x  
OPTICAL  
ZOOM

24mm  
WIDE

## 5X ZOOM LENS & 24MM WIDE-ANGLE SHOOTING

With the optically advanced 5x zoom, you can get five times closer to your subject without taking a step. Capture beautiful ultra-wide-angle shots by zooming all the way out to 24mm. Whatever focal length you choose, Intelligent IS will keep all your shots sharp and steady.



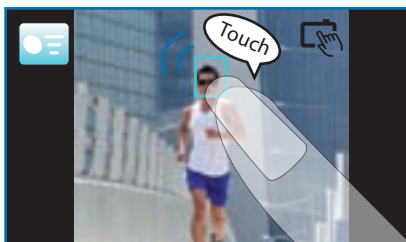
3.2" WIDE  
Touch

Touch Actions

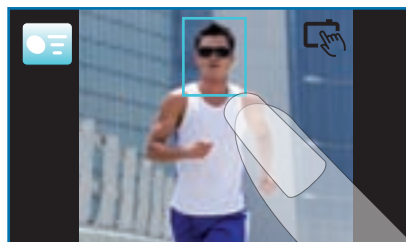
## 3.2-INCH TOUCH-SCREEN MONITOR

The intelligent 3.2-inch Touch-Screen Monitor gives you advanced operational control simply by placing your finger on the screen. Touch your subject's onscreen image and Touch AF maintains focus even if there is movement; no need to follow with your finger. When you have the shot you want, remove your finger from the screen and Touch Shutter will immediately capture the image. Moreover, the Touch Panel allows you to improve the monitor's image quality by dragging your finger across the screen.

### TOUCH SHUTTER



Touch the subject you want to photograph



Even if the subject moves, focus continues to be tracked



Release your finger to shoot when the timing is right

Smooth Skin

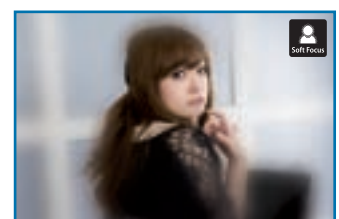
Soft Focus

## SMOOTH SKIN & SOFT FOCUS

The IXUS 240 HS offers two new Creative Effects that further enhance the art of your images. Soft Focus creates a dreamy impression by lessening the sharpness of the overall image. This approach is ideal for portraits and wedding photos. Smooth Skin makes fine wrinkles and rough skin less noticeable. It also allows you to darken or lighten skin tones for a more natural look.



Smooth Skin



Soft Focus



BLACK



SILVER



RED



BLUE



IXUS 240 HS



# IXUS 125 HS

A COLORFUL BEAUTY THAT  
MAKES SUBSTANCE MORE  
STYLISH THAN EVER!



## SLIM DESIGN & A BROAD SPECTRUM OF COLORS

The beautifully styled IXUS 125 HS is available in six smart colors, so you can pick the one that best suits your own style. Its slim, curvy design is a pleasure to hold as you capture unforgettable images.



### 5X ZOOM LENS & 24MM WIDE-ANGLE SHOOTING

With the optically advanced 5x zoom, you can get five times closer to your subject without taking a step. Capture beautiful ultra-wide-angle shots by zooming all the way out to 24mm. Whatever focal length you choose, Intelligent IS will keep all your shots sharp and steady.



### 3.0-INCH LCD MONITOR WITH WIDE VIEWING ANGLE

The wide viewing angle of the generous 3.0-inch LCD monitor makes framing and reviewing shots a true pleasure – even when sharing images with a group of people.



### HIGH-SPEED BURST – ALWAYS READY FOR ACTION

High-Speed Burst captures images at up to 5.8fps, so you'll never miss the most exciting moment of action. It's great for sporting events, active kids, wildlife or any situation where rapid movement is involved.



BLUE



GREEN



RED



PINK



BLACK



SILVER



IXUS 125 HS





# IXUS 230 HS

ZOOM IN ON STYLE WITH THIS  
ULTRA-SLIM, HIGH-PERFORMANCE CAMERA



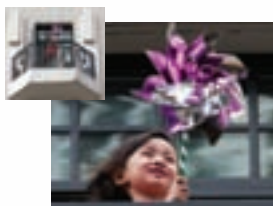
Live Vividly



## IXUS 230 HS

- 12.1MP High-Sensitivity CMOS Sensor
- 8X Optical Zoom
- Intelligent IS
- Creative Filters
- Movie Digest
- HS SYSTEM
- Full HD Movie

Dazzling you with its brilliance, the new IXUS 230 HS comes in six bold and arresting colours. More than just an extension of your unique personality, it's also a fashionable way to capture rich emotions. Let it fuel your desire to live vividly today.



### GET CLOSER

Capture life's colours easily with the help of an incredible 8X optical zoom.



### KEEP UP WITH THE ACTION

Take advantage of an inbuilt Intelligent Image Stabilizer (IS) that automatically detects and compensates for camera shake across all shooting modes, including movie, macro and telephoto.

### EQUALLY BRILLIANT:

## IXUS 1100 HS



- 12.1MP High-Sensitivity CMOS Sensor
- 12X Optical Zoom • Intelligent IS
- 3.2" Touchscreen LCD with Touch Shutter
- Creative Filters • iFrame • Full HD Movie

[www.canon-asia.com/ixus230hs](http://www.canon-asia.com/ixus230hs)

*Insist on an original warranty issued by your local Canon sales office.*

South & Southeast Asia Regional Headquarters: Canon Singapore Pte Ltd 1 HarbourFront Avenue #04-01 Keppel Bay Tower Singapore 098632 [www.canon-asia.com](http://www.canon-asia.com)







## SO MUCH FUN, IT'S A CELEBRATION!

### SELPHY CP INK & PAPER SET



**KC-18IF**  
Credit-card  
size stickers  
(Full-sized,  
18 sheets)



**KC-18IL**  
Mini stickers  
(8 labels  
per piece,  
18 sheets)



**KC-36IP**  
Credit-card  
size paper  
(36 sheets)



**KP-108IN**  
Postcard  
size paper  
(108 sheets)



**KP-36IP**  
Postcard  
size paper  
(36 sheets)



### SELPHY CP800

- Creative Print options
- Shuffle & ID Layouts
- 2.5" Tilttable LCD Viewer
- Brilliant color prints; enhanced Portrait Image Optimize Function
- Print directly from digital camera, memory card, computer, USB flash drive or even wirelessly\*
- Memory card slots (supports over 20 types including SDXC)
- Long-lasting 100-year prints

\* SELPHY CP800 prints wirelessly via IrDA IR; Bluetooth wireless printing with optional Bluetooth adapter

For more details, visit [www.canon-asia.com/selphy](http://www.canon-asia.com/selphy)



# DIGITAL IXUS

Where style meets substance

NEW



NEW



## SPECIFICATIONS

## IXUS 510 HS

## IXUS 500 HS

Image Sensor		Camera Effective Pixels	Approx 10.1 Million pixels	Approx 10.1 Million pixels
Lens	Focal Length		4.0 (W) – 48.0 (T) mm (35mm film equivalent: 28 (W) – 336 (T) mm)	4.0 (W) – 48.0 (T) mm (35mm film equivalent: 28 (W) – 336 (T) mm)
	Zoom Magnification		12x	12x
	Focusing Range		1cm (0.4in.) – infinity (W), 1m (3.3ft.) – infinity (T) Macro: 1 – 50cm (W) (0.4in. – 1.6ft. (W))	1cm (0.4in.) – infinity (W), 1m (3.3 ft.) – infinity (T) Macro: 1 – 50cm (W) (0.4in. – 1.6ft. (W))
	Image Stabilizer (IS) System		Lens-shift type	Lens-shift type
Imaging Processor			DIGIC 5	DIGIC 5
LCD Monitor	Type		TFT color (Wide viewing angle)	TFT color (Wide viewing angle)
	Size		3.2 inch type	3.0 inch type
	Effective Pixels		Approx. 461,000 dots	Approx. 461,000 dots
	Aspect Ratio		16:9	4:3
Features			Touch Panel, brightness adjustment (5 levels)	Brightness adjustment (5 levels), Quick-bright LCD
Focus	Control System		Auto focus: Continuous, Servo AF / AE	Auto focus: Continuous, Servo AF / AE
	AF Frame		Face Detect, Fixed Frame - Touch AF available	Face Detect, Tracking AF, Center
Metering System			Evaluative, Center-weighted average, Spot	Evaluative, Center-weighted average, Spot
Exposure Compensation (Still Images)			+/- 2 stops in 1/3 stops increments	+/- 2 stops in 1/3 stops increments
Exposure Shift (Movies)			Exposure is locked in AE Lock mode	Exposure is locked in AE Lock mode
ISO Speed (Standard Output, Sensitivity, Recommended Exposure Index)			Auto, ISO 100/200/400/800/1600/3200	Auto, ISO 100/200/400/800/1600/3200
White Balance			Auto, Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom	Auto, Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom
Shutter Speed			1 – 1/4000sec. 15 – 1/4000sec. (Total shutter speed range)	1 – 1/4000sec. 15 – 1/4000sec. (Total shutter speed range)
Aperture	Type	2 blades		2 blades
	f/number	f/3.4 – f/6.3 (W), f/5.6 – f/9.0 (T)		f/3.4 – f/6.3 (W), f/5.6 – f/9.0 (T)
Flash	Modes	Auto, On, Slow Synchro, Off		Auto, On, Slow Synchro, Off
	Range	50cm – 2.5m (W), 1.0 – 1.5m (T) (1.6 – 8.2ft. (W), (3.3 – 4.9ft.) (T))		50cm – 2.5m (W), 1.0 – 1.5m (T) (1.6 – 8.2ft. (W), (3.3 – 4.9ft.) (T))
Shooting Specifications	Shooting Modes		Auto <sup>1</sup> , P, Movie Digest, Portrait, Smooth Skin, Smart Shutter <sup>2</sup> , High-Speed Burst, Handheld Night Scene, Low Light, Fish-Eye Effect, Miniature Effect, Toy Camera Effect, Soft Focus, Monochrome, Super Vivid, Poster Effect, Color Accent, Color Swap, Snow, Fireworks, Long Shutter, Stitch Assist, iFrame Movie, Super Slow Motion Movie. Shooting movies is possible with the movie button.  <sup>1</sup> Smart Auto also available for movies <sup>2</sup> Smile, Wink Self-timer, Face Self-timer	Auto <sup>1</sup> , P, Movie Digest, Portrait, Smooth Skin, Smart Shutter <sup>2</sup> , High-Speed Burst, Handheld Night Scene, Low Light, Fish-Eye Effect, Miniature Effect, Toy Camera Effect, Soft Focus, Monochrome, Super Vivid, Poster Effect, Color Accent, Color Swap, Underwater, Snow, Fireworks, Long Shutter, Stitch Assist, iFrame Movie, Super Slow Motion Movie. Shooting movies is possible with the movie button.  <sup>1</sup> Smart Auto also available for movies <sup>2</sup> Smile, Wink Self-timer, Face Self-timer
	Digital Zoom		Still images/Movies: Approx. 4.0x (up to approx. 48x in combination with the optical zoom), ZoomPlus, Digital Tele-converter	Still images/Movies: Approx. 4.0x (up to approx. 48x in combination with the optical zoom), ZoomPlus, Digital Tele-converter
	Continuous Shooting Mode Selection		Normal, AF	Normal, AF
	Speed		Approx. 2.6 shots/sec. (In P mode) Approx. 6.1 shots/sec. (In High-Speed Burst mode)	Approx. 2.8 shots/sec. (In P mode) Approx. 6.8 shots/sec. (In High-Speed Burst mode)
	Number of Recordable Shots (CIPA compliant)		Approx 190 shots	Approx 190 shots
	Recording Time	Continuous Shooting Time <sup>1</sup>	Approx. 50min.  <sup>1</sup> Maximum recording time, based on factory default settings, when repeatedly shooting until the maximum clip length has been reached.	Approx. 50min.  <sup>1</sup> Maximum recording time, based on factory default settings, when repeatedly shooting until the maximum clip length has been reached.
		Actual Usage Time <sup>2</sup>	Approx. 30min.  <sup>2</sup> Maximum recording time, based on factory default settings, starting and stopping shooting, turning the camera on and off, and operations such as using the zoom.	Approx. 30min.  <sup>2</sup> Maximum recording time, based on factory default settings, starting and stopping shooting, turning the camera on and off, and operations such as using the zoom.
Recording Specifications	Recording Media		microSD memory card, microSDHC memory card, microSDXC memory card	microSD memory card, microSDHC memory card, microSDXC memory card
	File Format		Design rule for camera file system, DPOF (Version 1.1) compliant	Design rule for camera file system, DPOF (Version 1.1) compliant
	Data Type	Still Images	Exif 2.3	Exif 2.3
		Movies	MOV (Image data: H.264, Audio data: Linear PCM (2 channel stereo))	MOV (Image data: H.264, Audio data: Linear PCM (2 channel stereo))
	Recording Pixels	Still Images	<b>16:9</b> Large: 3648 x 2048, Medium 1: 2816 x 1584, Medium 2: 1920 x 1080, Small: 640 x 360 <b>3:2</b> Large: 3648 x 2432, Medium 1: 2816 x 1880, Medium 2: 1600 x 1064, Small: 640 x 424 <b>4:3</b> Large: 3648 x 2736, Medium 1: 2816 x 2112, Medium 2: 1600 x 1200, Small: 640 x 480 <b>1:1</b> Large: 2736 x 2736, Medium 1: 2112 x 2112, Medium 2: 1200 x 1200, Small: 480 x 480	<b>16:9</b> Large: 3648 x 2048, Medium 1: 2816 x 1584, Medium 2: 1920 x 1080, Small: 640 x 360 <b>3:2</b> Large: 3648 x 2432, Medium 1: 2816 x 1880, Medium 2: 1600 x 1064, Small: 640 x 424 <b>4:3</b> Large: 3648 x 2736, Medium 1: 2816 x 2112, Medium 2: 1600 x 1200, Small: 640 x 480 <b>1:1</b> Large: 2736 x 2736, Medium 1: 2112 x 2112, Medium 2: 1200 x 1200, Small: 480 x 480
		Movies	<b>iFrame Movie:</b> 1280 x 720 (30fps) <sup>1</sup> <b>Super Slow Motion Movie:</b> 640 x 480 (120fps <sup>2</sup> when shooting 30fps <sup>1</sup> during playback), 320 x 240 (240fps <sup>3</sup> when shooting 30fps <sup>1</sup> during playback) <b>Miniature Effect:</b> 1280 x 720 <sup>4</sup> , 640 x 480 <sup>4</sup> <b>Other than the above<sup>5</sup>:</b> 1920 x 1080 (24fps <sup>3</sup> ), 1280 x 720 (30fps <sup>1</sup> ), 640 x 480 (30fps <sup>1</sup> )  <sup>1</sup> Actual frame rate is 29.97fps. <sup>2</sup> Actual frame rate is 119.88fps. <sup>3</sup> Actual frame rate is 239.76fps. <sup>4</sup> Shooting: 6fps, 3fps, 1.5fps. Playback: 30fps <sup>1</sup> . <sup>5</sup> Actual frame rate is 23.976fps. <sup>6</sup> Movies made in Movie Digest mode is 1280 x 720 (30fps <sup>1</sup> ).	<b>iFrame Movie:</b> 1280 x 720 (30fps) <sup>1</sup> <b>Super Slow Motion Movie:</b> 640 x 480 (120fps <sup>2</sup> when shooting 30fps <sup>1</sup> during playback), 320 x 240 (240fps <sup>3</sup> when shooting 30fps <sup>1</sup> during playback) <b>Miniature Effect:</b> 1280 x 720 <sup>4</sup> , 640 x 480 <sup>4</sup> <b>Other than the above<sup>5</sup>:</b> 1920 x 1080 (24fps <sup>3</sup> ), 1280 x 720 (30fps <sup>1</sup> ), 640 x 480 (30fps <sup>1</sup> )  <sup>1</sup> Actual frame rate is 29.97fps. <sup>2</sup> Actual frame rate is 119.88fps. <sup>3</sup> Actual frame rate is 239.76fps. <sup>4</sup> Shooting: 6fps, 3fps, 1.5fps. Playback: 30fps <sup>1</sup> . <sup>5</sup> Actual frame rate is 23.976fps. <sup>6</sup> Movies made in Movie Digest mode is 1280 x 720 (30fps <sup>1</sup> ).
Interface			Hi-Speed USB HDMI output Analog audio output (stereo) Analog video output (NTSC/PAL) Wireless LAN (IEEE 802.11 b/g/n)  <sup>1</sup> 2.4 GHz band only	Hi-Speed USB HDMI output Analog audio output (stereo) Analog video output (NTSC/PAL)
Power Source			Battery Pack NB-9L Compact Power Adapter CA-DC10 (Included with AC Adapter Kit ACK-DC70)	Battery Pack NB-9L Compact Power Adapter CA-DC10 (Included with AC Adapter Kit ACK-DC70)
Dimensions (CIPA Compliant)			85.8 x 53.5 x 19.8mm (3.38 x 2.11 x 0.78in.)	87.1 x 53.9 x 19.2mm (3.43 x 2.12 x 0.76in.)
Weight (CIPA Compliant)			Approx. 163g (5.75oz.) (Including the battery and memory card) Approx. 142g (5.01oz.) (Camera body only)	Approx. 155g (5.47oz.) (Including the battery and memory card) Approx. 135g (4.76oz.) (Camera body only)

NEW



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# IXUS 240 HS

# IXUS 125 HS

# IXUS 230 HS

Approx 16.1 Million pixels	Approx 16.1 Million pixels	Approx 12.1 Million pixels
4.3 (W) – 21.5 (T) mm (35mm film equivalent: 24 (W) – 120 (T) mm)	4.3 (W) – 21.5 (T) mm (35mm film equivalent: 24 (W) – 120 (T) mm)	5.0 (W) – 40.0 (T) mm (35mm film equivalent: 28 (W) – 224 (T) mm)
5x	5x	8x
3cm (1.2in.) – infinity (W), 90cm (3.0ft.) – infinity (T) Macro: 3 – 50cm (W) (1.2in. – 1.6ft. (W))	3cm (1.2in.) – infinity (W), 90cm (3.0ft.) – infinity (T) Macro: 3 – 50cm (W) (1.2in. – 1.6ft. (W))	1cm (0.4in.) – infinity (W), 1m (3.3ft.) – infinity (T) Macro: 1 – 50cm (0.4in. – 1.6ft.) (W)
Lens-shift type	Lens-shift type	Lens-shift type
DIGIC 5	DIGIC 5	DIGIC 4
TFT color (Wide viewing angle type)	TFT color (Wide viewing angle type)	TFT color (Wide viewing angle type)
3.2 inch type	3.0 inch type	3.0 inch type
Approx. 461,000 dots	Approx. 461,000 dots	Approx. 461,000 dots
16:9	4:3	4:3
Touch panel, brightness adjustment (5 levels)	Brightness adjustment (5 levels), Quick-bright LCD	Brightness adjustment (5 levels), Quick- bright LCD
Autofocus: Continuous (Auto and Touch AF), Servo AF / AE	Autofocus: Continuous (Auto only), Servo AF / AE	Auto focus: Single (Continuous in Auto Mode), Servo AF / AE
Face AiAF, Fixed Frame - Touch AF available	Face AiAF, Tracking AF, Center	Face AiAF, Tracking AF, Center
Evaluative, Center-weighted average, Spot	Evaluative, Center-weighted average, Spot	Evaluative, Center-weighted average, Spot
± 2 stops in 1/3-stop increments	± 2 stops in 1/3-stop increments	+/- 2 stops in 1/3 stop increments
Exposure is locked in AE Lock mode	Exposure is locked in AE Lock mode	–
Auto, ISO 100/200/400/800/1600/3200	Auto, ISO 100/200/400/800/1600/3200	Auto, ISO 100/200/400/800/1600/3200 (In P Mode)
Auto, Day Light, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom	Auto, Day Light, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom	Auto, Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom
1-1/2000sec. 15-1/2000sec. (Total shutter speed range)	1-1/2000sec. 15-1/2000sec. (Total shutter speed range)	1 – 1/2000sec. 15 – 1/2000sec. (Total shutter speed range)
Circular	Circular	Circular
f/2.7, f/8.0(W), f/5.9, f/17 (T)	f/2.7, f/8.0(W), f/5.9, f/17 (T)	f/3.0 - f/9.0 (W), f/5.9 – f/18 (T)
Auto, On, Slow Synchro, Off	Auto, On, Slow Synchro, Off	Auto, On, Slow Synchro, Off
50cm – 3.5m (W), 90cm – 2.0m (T) (1.6 – 11ft. (W), 3.0 – 6.6ft. (T))	50cm – 3.5m (W), 90cm – 2.0m (T) (1.6 – 11ft. (W), 3.0 – 6.6ft. (T))	50cm – 4.0m (W), 50cm – 2.0m (T) (1.6 – 13.0ft. (W), 1.6 – 6.6ft. (T))
Auto <sup>1</sup> , P, Movie Digest, Portrait, Smooth Skin, Smart Shutter <sup>2</sup> , High-Speed Burst, Handheld Night Scene, Low Light, Fish-Eye Effect, Miniature Effect, Toy Camera Effect, Soft Focus, Monochrome, Super Vivid, Poster Effect, Color Accent, Color Swap, Snow, Long Shutter, iFrame Movie, Super Slow Motion Movie. Shooting movies is possible with the movie button.	Auto <sup>1</sup> , P, MovieDigest, Portrait, Smooth Skin, Smart Shutter <sup>2</sup> , High-Speed Burst, Handheld Night Scene, Low Light, Fish-Eye Effect, Miniature Effect, Toy Camera Effect, Soft Focus, Monochrome, Super Vivid, Poster Effect, Color Accent, Color Swap, Snow, Long Shutter, iFrame Movie, Super Slow Motion Movie, Underwater, Stitch Assist. Shooting movies is possible with the movie button.	Auto <sup>1</sup> , P, Movie Digest, Portrait, Kids&Pets, Smart Shutter <sup>2</sup> , High-Speed Burst, Best Image Selection, Handheld Night Scene, Low Light, Fish-Eye Effect, Miniature effect, Toy Camera Effect, Monochrome, Super Vivid, Poster Effect, Color Accent, Color Swap, Beach, Foliage, Snow, Fireworks, Long Shutter, Stitch Assist, iFrame Movie, Super Slow Motion Movie. Shooting movies is possible with the movie button.
<sup>1</sup> Smart Auto also available for movies <sup>2</sup> Smile, Wink Self-timer, Face Self-timer	<sup>1</sup> Smart Auto also available for movies <sup>2</sup> Smile, Wink Self-timer, Face Self-timer	<sup>1</sup> Smart Auto also available for movies <sup>2</sup> Smile, Wink Self-timer, Face Self-timer
Still images/Movies: Approx. 4.0x (up to approx. 20x in combination with the optical zoom), ZoomPlus, Digital Tele-converter	Still images/Movies: Approx. 4.0x (up to approx. 20x in combination with the optical zoom), ZoomPlus, Digital Tele-converter	Still images/Movies: Approx. 4.0x (up to approx. 32x in combination with the optical zoom), Safety Zoom, Digital Tele-converter
Normal	Normal	Normal
Approx.1.9 shots/sec. (In P mode) Approx. 5.2 shots/sec. (In High-Speed Burst mode)	Approx. 2.0 shots/sec. (In P mode) Approx. 5.8 shots/sec. (In High-Speed Burst mode)	Approx. 3.5 shots/sec. (In P Mode) Approx. 8.7 shots/sec. (In High-Speed Burst mode)
Approx.170 shots	Approx. 170 shots	Approx. 210 shots
Approx. 1hr.	Approx. 1hr.	Approx. 1hr. 10min.
<sup>1</sup> Maximum recording time, based on factory default settings, when repeatedly shooting until the maximum clip length has been reached.	<sup>1</sup> Maximum recording time, based on factory default settings, when repeatedly shooting until the maximum clip length has been reached.	<sup>1</sup> Maximum recording time, based on factory default settings, when repeatedly shooting until the maximum clip length has been reached.
Approx. 30min.	Approx. 30min.	Approx. 40min.
<sup>2</sup> Maximum recording time, based on factory default settings, starting and stopping shooting, turning the camera on and off, and operations such as using the zoom.	<sup>2</sup> Maximum recording time, based on factory default settings, starting and stopping shooting, turning the camera on and off, and operations such as using the zoom.	<sup>2</sup> Maximum recording time, based on factory default settings, starting and stopping shooting, turning the camera on and off, and operations such as using the zoom.
SD memory card, SDHC memory card, SDXC memory card	SD memory card, SDHC memory card, SDXC memory card	SD memory card, SDHC memory card, SDXC memory card
Design rule for camera file system, DPOF (Version 1.1) compliant	Design rule for camera file system, DPOF (Version 1.1) compliant	Design rule for camera file system, DPOF (Version 1.1) compliant
Exif 2.3 (JPEG)	Exif 2.3 (JPEG)	Exif 2.3 (JPEG)
MOV (Image data: H.264, Audio data: Linear PCM (2 channel stereo))	MOV (Image data: H.264, Audio data: Linear PCM (2 channel monaural))	MOV (Image data: H.264, Audio data: Linear PCM (stereo))
<b>16:9</b> Large: 4608 x 2592, Medium 1: 3264 x 1832, Medium 2: 1920 x 1080, Small: 640 x 360 <b>3:2</b> Large: 4608 x 3072, Medium 1: 3264 x 2176, Medium 2: 1600 x 1064, Small: 640 x 424 <b>4:3</b> Large: 4608 x 3456, Medium 1: 3264 x 2448, Medium 2: 1600 x 1200, Small: 640 x 480 <b>1:1</b> Large: 3456 x 3456, Medium 1: 2448 x 2448, Medium 2: 1200 x 1200, Small: 480 x 480	<b>16:9</b> Large: 4608 x 2592, Medium 1: 3264 x 1832, Medium2: 1920 x 1080, Small: 640 x 360 <b>3:2</b> Large: 4608 x 3072, Medium 1: 3264 x 2176, Medium2: 1600 x 1064, Small: 640 x 424 <b>4:3</b> Large: 4608 x 3456, Medium 1: 3264 x 2448, Medium2: 1600 x 1200, Small: 640 x 480 <b>1:1</b> Large: 3456 x 3456, Medium 1: 2448 x 2448, Medium2: 1200 x 1200, Small: 480 x 480	<b>16:9</b> Large: 4000 x 2248, Medium 1: 2816 x 1584, Medium 2: 1920 x 1080, Small: 640 x 360 <b>3:2</b> Large: 4000 x 2664, Medium 1: 2816 x 1880, Medium 2: 1600 x 1064, Small: 640 x 424 <b>4:3</b> Large: 4000 x 3000, Medium 1: 2816 x 2112, Medium 2: 1600 x 1200, Small: 640 x 480 <b>1:1</b> Large: 2992 x 2992, Medium 1: 2112 x 2112, Medium 2: 1200 x 1200, Small: 480 x 480
<b>iFrame Movie:</b> 1280 x 720 (30fps <sup>1</sup> ) <b>Super Slow Motion Movie:</b> 640 x 480 <sup>2</sup> , 320 x 240 <sup>3</sup> <b>Miniature Effect:</b> 1280 x 720 <sup>4</sup> , 640 x 480 <sup>4</sup> <b>Other than the above<sup>5</sup>:</b> 1920 x 1080 (24fps <sup>3</sup> ), 1280 x 720 (30fps <sup>1</sup> ), 640 x 480 (30fps <sup>1</sup> ) <sup>1</sup> Actual frame rate is 29.97fps. <sup>2</sup> Shooting: 120fps, Playback: 30fps <sup>1</sup> . <sup>3</sup> Shooting: 240fps, Playback: 30fps <sup>1</sup> . <sup>4</sup> Shooting: 6fps, 3fps, and 1.5fps Playback: 30fps <sup>1</sup> . <sup>5</sup> Actual frame rate is 23.976fps. <sup>6</sup> Movies made in Movie Digest mode in 1280 x 720 (30fps <sup>1</sup> ).	<b>iFrame Movie:</b> 1280 x 720 (30fps <sup>1</sup> ) <b>Super Slow Motion Movie:</b> 640 x 480 (120fps <sup>2</sup> when shooting, 30fps <sup>1</sup> during playback), 320 x 240 (240fps <sup>3</sup> when shooting, 30fps <sup>1</sup> during playback) <b>Miniature Effect:</b> 1280 x 720 <sup>4</sup> , 640 x 480 <sup>4</sup> <b>Other than the above<sup>5</sup>:</b> 1920 x 1080 (24fps <sup>3</sup> ), 1280 x 720 (30fps <sup>1</sup> ), 640 x 480 (30fps <sup>1</sup> ) <sup>1</sup> Actual frame rate is 29.97fps. <sup>2</sup> Actual frame rate is 119.88fps. <sup>3</sup> Actual frame rate is 239.76fps. <sup>4</sup> Shooting: 6fps, 3fps, 1.5fps Playback: 30fps <sup>1</sup> . <sup>5</sup> Actual frame rate is 23.976fps. <sup>6</sup> Movies made in Movie Digest mode in 1280 x 720 (30fps <sup>1</sup> ).	<b>iFrame Movie:</b> 1280 x 720 (30fps <sup>1</sup> ) <b>Super Slow Motion:</b> 640 x 480 <sup>2</sup> , 320 x 240 <sup>3</sup> <b>Miniature Effect:</b> 1280 x 720 <sup>4</sup> , 640 x 480 <sup>4</sup> <b>Other than the above:</b> 1920 x 1080 (24fps <sup>3</sup> ), 1280 x 720 (30fps <sup>1</sup> ), 640 x 480 (30fps <sup>1</sup> ) <sup>1</sup> Actual frame rate is 29.97fps. <sup>2</sup> Shooting: 120fps; Playback: 30fps <sup>1</sup> . <sup>3</sup> Shooting: 240fps; Playback: 30fps <sup>1</sup> . <sup>4</sup> Shooting: 6fps, 3fps, 1.5fps; Playback: 30fps <sup>1</sup> . <sup>5</sup> Actual frame rate is 23.976fps.
Hi-Speed USB HDMI Output Analog audio output (stereo) Analog video output (NTSC/PAL) Wireless LAN (IEEE802.11 b/g/n) * 2.4 GHz band only	Hi-Speed USB HDMI Output Analog audio output (monaural) Analog video output (NTSC/PAL)	Hi-Speed USB HDMI output Analog audio output (stereo) Analog video output (NTSC/PAL)
Battery Pack NB-11L Compact Power Adapter CA-DC 10 (Included with AC Adapter Kit ACK-DC90)	Battery Pack NB-11L Compact Power Adapter CA-DC 10 (Included with AC Adapter Kit ACK-DC90)	Battery Pack NB-4L Compact Power Adapter CA-DC10 (Included with AC Adapter Kit ACK-DC60)
93.5 x 56.8 x 20.8mm (3.68 x 2.24 x 0.82in.)	93.2 x 57.0 x 20.0mm (3.67 x 2.24 x 0.79in.)	95.8 x 56.8 x 22.1mm (3.77 x 2.24 x 0.87in.)
Approx. 145g (5.11oz.) (Including the battery and memory card) Approx. 130g (4.59oz.) (Camera body only)	Approx. 135g (4.76oz.) (Including the battery and memory card) Approx. 120g (4.23oz.) (Camera body only)	Approx. 140g (4.94oz.) (Including battery and memory card) Approx. 121g (4.27oz.) (Camera body only)